



QUINZAINE
DES CINÉASTES
Société des réalisatrices et réalisateurs de films
CANNES 2026

Eri^し

A Film by Honami Yano

2026 | 12'10"



Synopsis

In a world where dairy cows must bear calves to survive, Eri, a Holstein, falls in love with another cow. Her sighs linger through sleepless nights — will they find their way to the one she loves?

Trailer

pw: Eri_T



<https://vimeo.com/1181433566>



Director's Statement

This film is based on the novel *Who Else Is There? / Hoka ni Dare ga Iru* by Kasumi Asakura. In this film I reimagine the human characters as cows.

Eri is a Holstein who falls in love with another cow, but she lives in a world where those who do not bear calves cannot survive.

I saw myself in Eri. Her way of loving one being, foolishly yet without reserve, pierced me.

I felt something close to awe for her singular devotion, which bordered on insanity.

Can anyone love a single being as completely and intensely?

Eri pursues one being. Her ferocity, her relentlessness, even her madness — for her, these are simply what it means to be alive.

Making this film was my attempt to take Eri's madness into myself, and transform it into images on the screen.

Honami YANO

D i r e c t o r

H o n a m i Y A N O

S c r i p t / A n i m a t i o n / D i r e c t i o n

Honami YANO is a Japanese animation filmmaker born on a small island in Japan.

Her short film *A Bite of Bone* (2021) won the Grand Prize for Short Animation at the 45th Ottawa International Animation Festival. Alongside her filmmaking practice, she researches sexuality and gender in animation and curates screenings dedicated to queer animation.

<https://honamiyano.com/>



Filmography

2026 *Eri* (Short Animation)

2021 *A Bite of Bone* (Short Animation)

Grand Prize for Short Animation,

Ottawa International Animation Festival (Canada)

Best Short Animation, 29th Raindance Film Festival (UK)

Prix du Public, Paris International Animation Film Festival (France)

2017 *Chromosome Sweetheart* (Short Animation)

KuanDog Prize, KuanDu International Animation Festival (Taiwan)

Official Selection, Frameline41 (USA)

BFI Player, Queer East Shorts (UK)

2016 *Milky Ways* (Short Animation)

2014 *The Scab Pig* (Short Animation)

2013 *A Wild Pants Chase* (Short Animation)



Producers



Koji YAMAMURA

Supervising Producer / Au Praxinoscope

Born in Japan in 1964, Nominated for an Oscar, his short *Mt. Head* (02) won 6 grand prizes of Annecy, Zagreb, and Hiroshima. *Franz Kafka's A Country Doctor* (07) won the grand prize at Ottawa and Hiroshima, Feature film *Dozens of Norths* (21) won the Grand Prize at Annecy and Ottawa. In total, his films have won 155 awards. *Extremely Short* (24) is officially selected for Directors' Fortnight, Cannes. A member of the Academy of Motion Picture Arts and Sciences, professor at the Tokyo University of the Arts.



Emmanuel-Alain RAYNAL

Executive Producer / Miyu Productions

After studying Film at the Université Panthéon-Sorbonne, Raynal founded Miyu Productions in 2009, an animation studio now operating across four cities in France and Belgium. The company's productions have received major international recognition, including the Palme d'Or for Short Film at Cannes 2023 for 27 (Flora Anna Buda) and the Cristal Award for Best Feature at Annecy 2023 for *Chicken for Linda!* He is also the founder of the first contemporary art gallery dedicated to animation filmmakers. In 2024, he received the César Award for Best Animated Feature for *Chicken for Linda!*



Pierre BAUSSARON

Executive Producer / Miyu Productions

After a career in business management and consulting, Baussaron joined Miyu Productions in 2015 as Associate Producer. He oversees the company's administrative and financial management, operational execution, and executive production, working closely with Emmanuel-Alain Raynal. He has co-produced numerous internationally acclaimed animated films, including *Chicken for Linda!*, which was nominated for the César Award for Best Animated Feature in 2024.



Director's Note

Why the Cow?

In adapting the original novel into animation, I felt the need to first abstract the world and reconstruct it anew.

The protagonist of the novel carries a deep complexity about the color of her skin — its whiteness, its darkness, its brownness. It was from this that I found my way into the world of cows.

When I visited an actual dairy farm, I discovered that the world of cows was a world of females. And it was a land where they could only go on living by going on giving birth.

A cow's field of vision spans approximately 330 degrees. In order to bring this expanded perspective into the film — to capture these creatures living across vast mountain terrain — I chose the CinemaScope aspect ratio.



The Craft behind *Eri*

Each frame of this film is hand-painted with acrylic paints directly onto cells.

To create the world of ERI, the director visited domestic dairy farms, spending time with the cows that served as models for the characters.



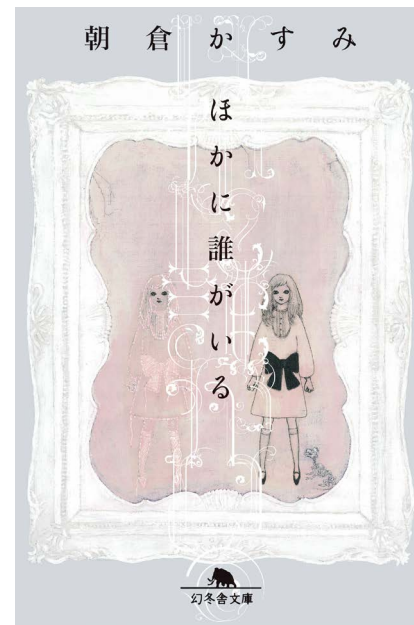
An adaptation of the novel

Who Else Is There?

Kasumi ASAKURA

(Hoka ni Dare ga Iru / Gentosha Inc.)

Born in Otaru, Hokkaido, Japan in 1960. Asakura made her literary debut in 2003 when she won the 37th Hokkaido Shimibun Literary Prize for *Komadori-san no Koto*, followed by the 72nd Shōsetsu Gendai New Writer's Prize in 2004 for *Kimo, Yakeru*. In 2009, she received the 30th Yoshikawa Eiji Literary Prize for New Writers for *Tamura wa Mada Ka*. In 2019, *Hiraba no Tsuki* won the 32nd Yamamoto Shugoro Prize, and the novel was adapted into a film in 2025 to wide acclaim. Her other works include *Who Else Is There?* (*Hoka ni Dare ga Iru*), *Manchō*, *Nigiyaka na Rakujitsu*, and *Yomu Yomu Kataru*, among many others.



Voices

Serena MOTOLA

E r i

Born in Tokyo in 1998.

After making her modelling debut in Soen magazine in 2015, she has worked across fashion publications and international runway shows including the Paris and London collections, establishing a distinctive presence in the industry. She made her film debut in *Shōjo Kaikō* (2018), followed by *Voices in the Wind* (2020) and *Ice Cream Fever* (2023), among others. In recent years, her work has increasingly extended to international stages.



Kotona MINAMI

S a w a (H e a v e n)

Born in Saitama in 2006.

She gained attention in 2020 when she appeared in the music video for Mr. Children's *Documentary Film*. She made her television drama debut in 2023 in the Netflix series *The Makanai: Cooking for the Maiko House*. She has since appeared in the film *Meets the World* (2025) and the drama series *Bokutachi wa Mada Sono Hoshi no Kōsoku wo Shiranai*, among others.

In 2026, three of her films are scheduled for release: *Shūten no Ano Ko*, *Yakin Jiken*, and *90 Meters*.



M u s i c

Judith GRUBER-STITZER

Judith Gruber-Stitzer is a Montreal-based film composer and member of the Academy of Motion Picture Arts and Sciences. She is best known for scoring National Film Board of Canada animated shorts, including *When the Day Breaks*, which won the Cannes Palme d'Or (Short Film) and earned an Oscar nomination. She has also scored two other Oscar-nominated films and collaborated with leading international independent animators. Among her live action work is scores for two films by the legendary American director Robert Altman.



S o u n d D e s i g n

M a s u m i T A K I N O

Takino began working in animation sound design while studying at the Tokyo University of the Arts, and has since worked across a wide range of fields including film, commercials, and games.

Selected credits include the animated feature *Ghost Cat Anzu* (2024), the short films *The Great Rabbit* (2012), *Bird in the Peninsula* (2022), *A Bite of Bone* (2021), and *The Graffiti* (2025), the live-action film *MADO* (2022), and the TV anime series *Shinobanai! Crypto Ninja Sakuya* (2023–24) and *Ikimono-san* (2023). She also contributes as a Foley Artist on live-action films and games.



Technical Information

Original Title	エリ
English Title	Eri
Year	2026
Country of Production	France / Japan
Running Time	12'08"
Language	Japanese
Subtitles	English / French
Animation Technique	Cel, Acrylic Paint
Screening Format	DCP / HD File
Resolution	4K
Frame Rate	24fps
Aspect Ratio	2.35:1 (Scope)
Sound	5.1ch / Stereo
Rating	All Ages



Credits

Script / Animation / Direction

Honami YANO

An adaptation of the novel

Kasumi ASAKURA / *Who Else Is There?*

(Gentosha Inc., 2008)

Supervising Producer

Koji YAMAMURA

Executive Producer

Emmanuel-Alain RAYNAL, Pierre BAUSSARON

Assistant Producer

Sanae

Production

Miyu Productions

Au Praxinoscope

Voices

Serena MOTOLA

Kotona MINAMI

Music

Judith GRUBER-STITZER

Sound Design

Masumi TAKINO

Animal Vocalizations

Bob OLIVIER

Score Mixer

Francois ARBOUR

Voice Recording & Sound Mixing

Sae MIYOSHI

Additional Re-recording Mixers

Shelley CRAIG

Pierre Yves DRAPEAU

Cel Photography

Akiko TOMOTANI

International Distributor

Luce GROSJEAN / Miyu Distribution

France Japan Co-Production Manager

Shoko TAKAHASHI

English Translation

Asako EGUCHI

Michael MACKENZIE KAORUNO FARM

Research Cooperation

NAKAHORA DAIRY FARM

Avec le soutien du

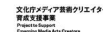
Centre national du cinéma et de l'image animée

Project to Support Emerging Media Arts Creators, 2022

Cooperation

New Way, New World:

Program for Connecting Japanese Animators to the World





Press Materials Download

Stills

<https://e.pcloud.link/publink/show?code=KZAN1vZQV6b9m9qQo56ma8MDX1GdL3V>

Poster

<https://e.pcloud.link/publink/show?code=XZ5h1vZV4HVRVaM9ro8KNNKog7Ww1u1X>

Director's Photo

<https://e.pcloud.link/publink/show?code=XZc42vZ56MrdDwL1yN2HqGB78U1H0mFOGy>

MIYU

Miyu Productions

<https://www.miyu.fr/>

Au Praxinoscope

Au Praxinoscope

Animation Store & Gallery

<http://www.praxinoscope.jp/>



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