

ANNECY

2026

COMPETITION

PLEASE PLEASE

A film by ANNA MANTZARIS



PRESS
KIT



Please

A FILM BY
Anna Mantzaris

A CO-PRODUCTION BY
Apparat Filmproduktion AB,
Passion Paris Production, Film i Väst,
SVT, Mikrofilm AS and Kuli Film s.r.o.

IN ASSOCIATION WITH
YLE and Böhle Studios

Sweden, Czech Republic,
France, Norway, Finland

DURATION
9 min 8 sec

ANIMATION TECHNIQUE
Stop motion

DISTRIBUTION + SALES
distribution@miyu.fr

SHORT SYNOPSIS
PLEASE is a dark comedy about
humankind's desire to love and to
be loved. An animated short centred
around neediness, intimacy, and
romance.

PREVIEW
PW: love

TEASER

DOWNLOAD PRESS MATERIAL
PW: lovers

WORLD PREMIERE
Animafest Zagreb 2026



Synopsis

PLEASE is a dark comedy about humankind's desire to love and to be loved. An animated short centred around neediness, intimacy and romance.

Told through a series of loosely connected, tender and absurd scenes, the film follows people who are searching for closeness and acceptance.

In a world that preaches self-control, the film explores the sides we try to hide, such as feeling needy and pathetic.

The stories overlap and reappear, gradually forming a portrait of collective longing.

Director

Anna Mantzaris is a director and stop motion filmmaker whose work blends awkwardness, dark humour and the quiet absurdity of being human. She is drawn to characters who don't quite have it together, who are strange yet relatable. Her works have received over 100 international awards, including an Emmy Award, an Annie Award and a European Animation Award.

Anna has an MA in animation from the Royal College of Art and a background as an animator, including Wes Anderson's *Isle of Dogs*. In addition to her filmmaking, she directs commissions and has lectured at institutions such as the Royal College of Art (UK), Konstfack (SE), the National Film School of Denmark (DK), and the National Film and Television School (UK).

Filmography:

- Please (2026)
- Good Intentions (2018)
- Enough (2017)
- But Milk Is Important (2012)

www.annamantzaris.se



Please | 2026



Good Intentions | 2018



Enough | 2017



But milk is important | 2012





Director's Statement

I believe that, at our core, we all want to be loved and seen. But even if this is something we all long for, many of us struggle to find it. I'm interested in how we search for love today, what we feel on the inside, what we hold back, and how that clashes with the world around us.

In a society shaped by self-improvement and control, we are taught to become our best selves. But to feel pathetic or needy is part of being human. I think there is something beautiful about these slightly "uglier" sides. The puppets in the film express what we often feel inside, but rarely dare to show openly.

The film moves from recognisable everyday comedy towards an increasingly desperate and anarchic state, where the need for closeness can no longer be contained.

Despite a sometimes dark undertone, I want to bring hope and warmth in a time when the world can feel like a dark place. At its core, it's about connection, and a hope that we might recognise ourselves in each other.

Anna Mantzaris.

Production



Johan Edström | Delegate Producer

APPARAT FILMPRODUKTION AB Sweden

The company was started in 1997 by Johan Edström. Apparat owns and occupies a very small office in Stockholm, Sweden.

The company has specialized in animated film production in all its forms and has worked with consulting other companies, produced its own short films, produced a great many commercials and also worked with production design for performing arts, elements in documentaries, feature films and more.

Apparat champions animated film and contributes to international collaborations, training and initiatives in Sweden for the future development and historical documentation of animated film.

www.apparatfilm.se

Co-production companies

PASSION PARIS PRODUCTION
France

FILM I VÄST
Sweden

SVT
Sweden

MIKROFILM AS
Norway

KULI FILM S.R.O.
Czech Republic

BÖHLE STUDIOS
Finland

In association with
YLE and **BÖHLE STUDIOS**

Distributor

MIYU DISTRIBUTION is a French international sales company dedicated to independent animated films. With 10 Oscar nominations and several major awards, Miyu is a global player.

Luce Grosjean,
Head of Miyu Distribution:
distribution@miyu.fr

Annabel Sebag, sales:
sales@miyu.fr

Ambre Anagnostides, festivals:
festival@miyu.fr

APPARAT
Filmproduktion AB

Film
i Väst

PICTA
NOVO

Region
Hauts-de-France

arte

svt

PASSION PARIS

KULI
FILM

mikrofilm

B

czech
audiovisual
fund

Swedish
Film Institute

Norwegian
Film Institute

centre national
du cinéma et de
l'image animée

Fond for
lyd og bilde

FINNISH FILM
FOUNDATION

yle

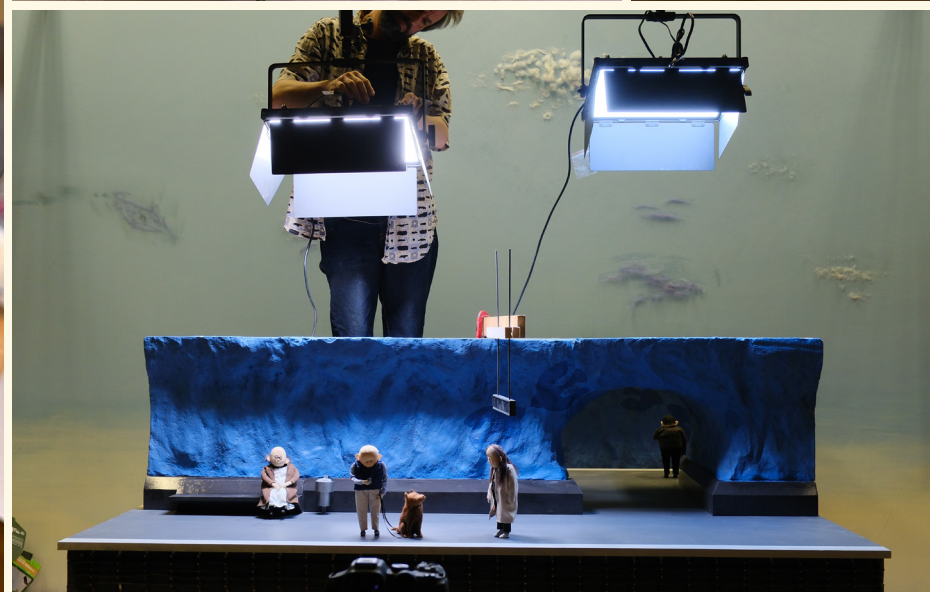
Konstnärnämnden
The Swedish Arts Grants Committee

HAVE A NICE DAY

anima

DOCKBUS ANIMATION

MIYU



PLEASE

CREDITS

DIRECTOR AND SCRIPT WRITER

Anna Mantzaris

PRODUCERS

Johan Edström, Erika Forzy,
Caroline Audebert, Marc Bodin-Joyeux,
Radim Procházka, Lise Fearnley,
Tonje Skar Reiersen, Jani Lehto

ANIMATION

Juliette Paquet, Lucille Braconnier,
Marek Jasaň, Jiří Krupička,
Jens Jonathan Gulliksen,
Eirik Grønmo Bjørnsen, Anna Mantzaris

PRODUCTION DESIGN

Amanda Aagaard

DIRECTOR OF PHOTOGRAPHY

Donna Wade

SPECIAL EFFECTS

Hugo Vieites Caamaño

FILM EDITOR

Anna Mantzaris

SOUND ENGINEER, SOUND EDITOR, MIX

Jani Lehto, Böhle Studios

PRODUCTION MANAGEMENT

Denis Walgenwitz, Mathieu Dauphin,
Nela Beislová, Veronika Zpatová

MUSIC SUPERVISION

Studio Salamanca

ORIGINAL MUSIC

Phil Brookes

CAST

WINSTON

Stellan Skarsgård

LIV

Molly Nilsson

SANDRA

Ika Nord

THE PRIEST

Jonatan Unge

VOICE IN THE COMPUTER

Johan Edström

TECHNICAL DATA

GENRE

Dark comedy

ANIMATION TECHNIQUE

Stop motion

PRODUCTION YEAR

2026

LANGUAGE VERSIONS

English, Swedish and French

SOUND

5.1 + 2.0

ASPECT RATIO

1:1,77 (16:9)

DCP PRINTS SPECIFICATIONS

DCI 2K FLAT / 25 fps

COLOR

