

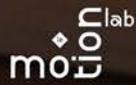


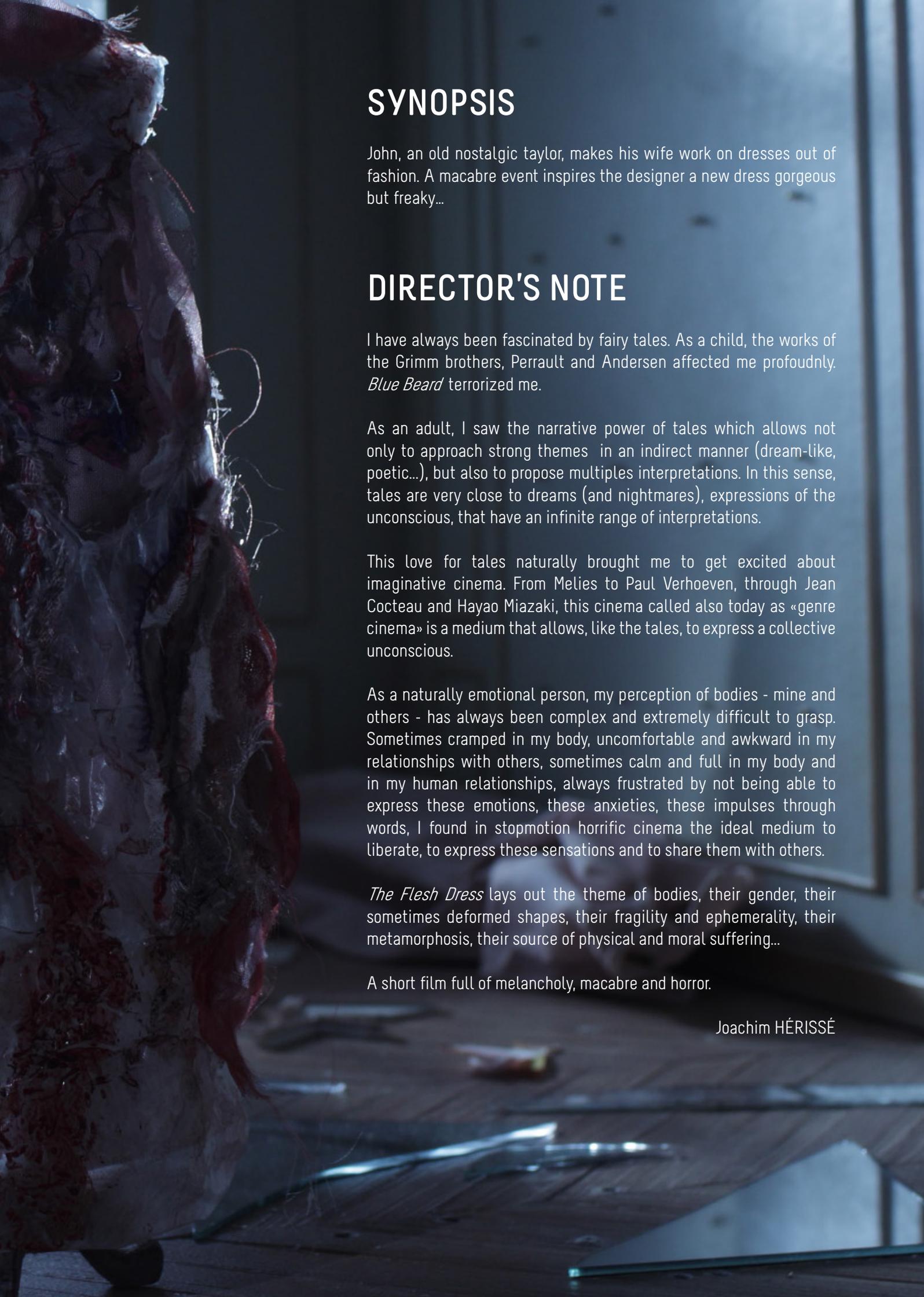
KOMAWÉ PRESENTS

# THE FLESH DRESS

A FILM BY JOACHIM HÉRISSE

SCRIPT JOACHIM HÉRISSE AND EMMA DEGOUTTE PUPPET DESIGN ALINE BORDEREAU  
ORIGINAL MUSIC ANTOINE DUCHÊNE PHOTOGRAPHY SIMON FILLIOT PRODUCTION STÉPHANIE LAUNAY  
STUDIOS MOTIONLAB, LE STUDIO PERSONNE N'EST PARFAIT, MFF RECORDS, L'INCROYABLE STUDIO  
FEATURING THE VOICES OF FRANCK TRILLOT, LAURENCE HUBY, ALIÉNOR SCHREIDER





## SYNOPSIS

John, an old nostalgic taylor, makes his wife work on dresses out of fashion. A macabre event inspires the designer a new dress gorgeous but freaky...

## DIRECTOR'S NOTE

I have always been fascinated by fairy tales. As a child, the works of the Grimm brothers, Perrault and Andersen affected me profoundly. *Blue Beard* terrorized me.

As an adult, I saw the narrative power of tales which allows not only to approach strong themes in an indirect manner (dream-like, poetic...), but also to propose multiples interpretations. In this sense, tales are very close to dreams (and nightmares), expressions of the unconscious, that have an infinite range of interpretations.

This love for tales naturally brought me to get excited about imaginative cinema. From Melies to Paul Verhoeven, through Jean Cocteau and Hayao Miyazaki, this cinema called also today as «genre cinema» is a medium that allows, like the tales, to express a collective unconscious.

As a naturally emotional person, my perception of bodies - mine and others - has always been complex and extremely difficult to grasp. Sometimes cramped in my body, uncomfortable and awkward in my relationships with others, sometimes calm and full in my body and in my human relationships, always frustrated by not being able to express these emotions, these anxieties, these impulses through words, I found in stopmotion horrific cinema the ideal medium to liberate, to express these sensations and to share them with others.

*The Flesh Dress* lays out the theme of bodies, their gender, their sometimes deformed shapes, their fragility and ephemerality, their metamorphosis, their source of physical and moral suffering...

A short film full of melancholy, macabre and horror.

Joachim HÉRISSE

# DIRECTOR'S BIO

Author, director and animator, Joachim Hérisse is self-taught. Passionate about writing for images, he works on creations in a wide variety of formats and techniques. He wrote and directed *Skinned*, a stop-motion animated short film that has been selected in a hundred festivals and awarded in prestigious ones, such as in Clermont-ferrand, Sitges, Hiroshima. *Skinned* was shortlisted for the Césars and the Oscars.

*SKINNED* (2022) - Writer, Director

*THE FLESH DRESS* (2026) - Writer, Director

## CONTACT

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# CREDIT

DIRECTION AND STORY Joachim Hérissé  
CO-WRITER Emma Degoutte  
ORIGINAL PUPPETS Aline Bordereau  
PRODUCER Stéphanie Launay  
ANIMATION Billitis Levillain, Marjolaine Parot, Héloïse Petel  
SETS Charlotte LeFloch, Sonia Grandame  
CASTING Franck Trilliot, Laurence Huby, Aliénor Shreder  
IMAGE Simon Filliot  
FILM EDITING Nicolas Stretta, Joachim Hérissé  
SOUND DESIGN Geoffroy Cantou  
ORIGINAL SOUNDTRACK Antoine Duchêne

# PRODUCTION INFO

TITLE The Flesh Dress  
PRODUCTION COUNTRY France  
PRODUCTION YEAR 2026  
AVAILABLE FORMATS DCP, Quicktime  
SOUND Stereo, 5:1  
COLOR Color  
RUNNING TIME 15 Min 10s  
ASPECT RATIO 1,85:1  
LANGUAGE French  
DISTRIBUTION Miyu Distribution

# CONTACT

PRODUCTION Komawé  
production@komawe.fr

WEBSITE [www.komawe.fr](http://www.komawe.fr)  
INSTAGRAM @komaweproduction  
FACEBOOK Komawé Production

# SELECTED FESTIVALS

Clermont-Ferrand International Short Film Festival, France

Marseille MUSIC&CINEMA festival, France

National Animation Film Festival of Rennes, France

Trois Jours trop court Short Film Festival, France

Brussels International Fantastic Film Festival, Belgium

Stop e-Motion Days Venice International Animation Film Festival, Italy

