

a film by Anna Katalin Lovrity



Marble
&
LEMONS



Animated short film
Technique: 2D computer, hand-drawn
Length: 10 minutes 18 sec

SYNOPSIS

Corinne, a free-spirited woman in her 30s, and her classy, confident mother in her 60s spend their vacation together in a southern Italian coastal city. Despite their deep love for each other, long-standing patterns prevent them from maintaining balanced communication. It creates tension and leaves both of them feeling lonely and disappointed. As their time together unfolds, Corinne slowly begins to sense that her mother is concealing both physical and emotional fragility—while she herself is also hiding something painful.

After a radical and deeply heartfelt gesture from her mother, Corinne comes to understand that they must reconnect while there is still time: their roles are shifting, and time is quietly passing.



DIRECTOR'S INTENTIONS

Marble and Lemons is based on my emotional journey of rediscovering a complex and strong connection to my female ancestors, shaped by the fear of gradually losing them.

Although aging is universal, it is almost taboo in our society. Watching my mother and grandmother grow more fragile, I become aware of the changes in their physical abilities and self-confidence. Their inner strength and the way their relationship transforms over time are deeply touching — and transformative for me.

This experience is very personal, yet universal. Mother-daughter relationships are often idealized, even though they can be intense throughout life and filled with love, expectations, and pressure. Young adults worry about their parents while trying to stay independent and protect them from everyday struggles. At the same time, some parents hide their physical or mental health problems to avoid causing concern.

Over time, taboos, emotional masks, and unspoken expectations within families can become sources of loneliness and tension. However, I believe the younger generation is ready to change these patterns.

The symbolism of the film comes from the interaction between marble and lemon. Marble is a solid, delicate material, but even one drop of lemon juice can permanently damage its surface. In still-life painting, the lemon is a well-known symbol of the passing of time, reminding us that life is both sour and sweet.



LA BELLE AFFAIRE

La Belle Affaire is a production company based in Paris and Montpellier, France. It was created by Jérôme Blesson in 2016, after more than 10 years of experience in film production, distribution and sales. As of 2026, La Belle Affaire produced 20 short and 7 feature films, that premiered in festivals such as Cannes, Venice, or Rotterdam, and broadcasted on Arte, France Télévisions, Canal+ or HBO.





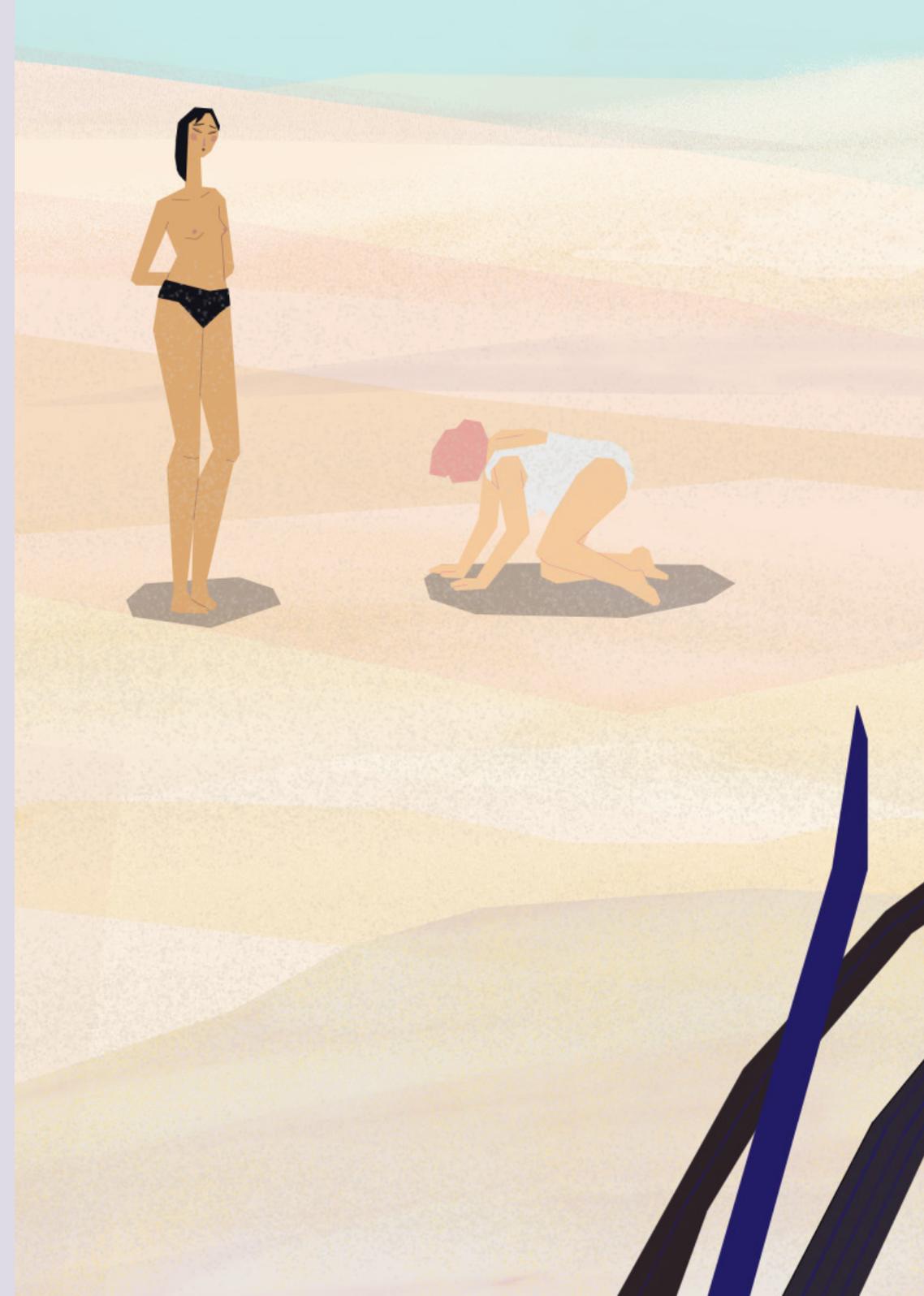
ANNA KATALIN LOVRITY

Anna Katalin Lovrity was born in 1990 in Budapest, Hungary. She's an independent animation filmmaker, director, and illustrator. She got her MA in Animation from MOME in 2016, and her graduation film premiered at the Berlinale in 2017.

She later participated in Animation Sans Frontières, the European animation production and marketing workshop and also took part at Fontevraud and Openworkshop residencies.

Anna is also the co-author of ZINA, a zine by Hungarian female artists, and the founder of Rugs by Annakatalin, a collection of hand-woven designer rugs. Her work blends strong concepts with playful visuals, exploring different techniques and formats to deliver impactful, high-quality storytelling.

Her first professional short film, Marble and Lemons, is produced by La Belle Affaire Productions (France), co-produced by CUB Animation (Hungary). She is currently based in Montpellier, France, and she is developing Rosie and Sapphire, an animated series for children.



Production

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Distribution

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