

> EENY,
MEENY,
MINY, MOE! <

> **WORLD PREMIERE AT** <



76. Internationale
Filmfestspiele
Berlin

Berlinale Generation



> **LOGLINE**

Yios, a lonely mythical boy whose head shines like the sun, struggles to make friends in the clouds. After he falls down to Earth, everything changes.

> **SYNOPSIS**

In the clouds high above Earth lies a mythical playground where the young generation of Greek gods and monsters come together to play. Among them is Yios, a little boy with a shining sun on his head, inherited from his father, the god Helios.

While his father's crown creates beautiful ornaments, Yios has trouble controlling his shine. His rays explode in unexpected directions, creating trouble and making children avoid him. Despite Yios's eagerness to belong, the mishaps keep piling up. The situation escalates, leading to a cruel prank devised by the annoyed children. As an unfortunate result, Yios falls from the clouds, all the way down to Earth. However, in this strange and unfamiliar place, Yios meets someone unexpected...

Inspired by ancient mythology and Minoan frescoes, the film explores themes of otherness, empathy, and the search for balance through the eyes of a child.



> DIRECTOR'S NOTE

Eeny, Meeny, Miny, Moe! is a tale of a child struggling with their differences, their "too much-ness". About searching for their place in the world that seems to have no space for them. And first and foremost, about finding their way - not by magically becoming different, not by eliminating the problem, but by learning to understand themselves and their own needs.

Perhaps the nostalgic aspect of the main character, a personification of a past self, led me to connect this tale with old myths. And so a mythical world was born, inhabited by strange children. Naturally, the visual style of the movie was inspired by the art of the Minoan civilization, which I became fascinated by during my art history studies. The colorful frescoes and the lively and ornate ceramics seemed as a perfect base for an animated world.

With the combination of all of these tools I strived to create a film that is entertaining both for children and adults, all the while the central theme of this film is loneliness and isolation, the pain of not being accepted amongst others. I believe this feeling is something that many of us have lived through and little of us ever get over. To us, who lived such a childhood, the nostalgia of memories is interlaced by an ever-present hole in our chest. And I feel like I owe it to that child who I was, and all the children that are here now, to bring this film to life.

*With regards,
Andrea Szelesová, director*





> CREW <

WRITTEN AND DIRECTED BY

ANDREA SZELESOVÁ

PRODUCED BY

KRISTINA HUSOVÁ
ANDREA SZELESOVÁ

ART DESIGNER AND LEAD ANIMATOR

ANDREA SZELESOVÁ

ANIMATORS

MAREK POKORNÝ
WANDA PRZEWORSKA
PHILIPPE KASTNER
ANNA ŠTORKOVÁ
VERONIKA VALENTOVÁ
ELIŠKA JIRÁSKOVÁ
MATEJ MIHÁLYI
JÁCHYM ŠTULÍŘ
KLÁRA KUBENKOVÁ

BACKGROUND ARTIST

ANDREA ARCE

SCRIPT CONSULTANTS

ŠTĚPÁNKA ANSORGE
RITA DOMONYI

EDITOR

IVA KRALJEVIĆ

SOUND AND MUSIC

VIERA MARINOVÁ



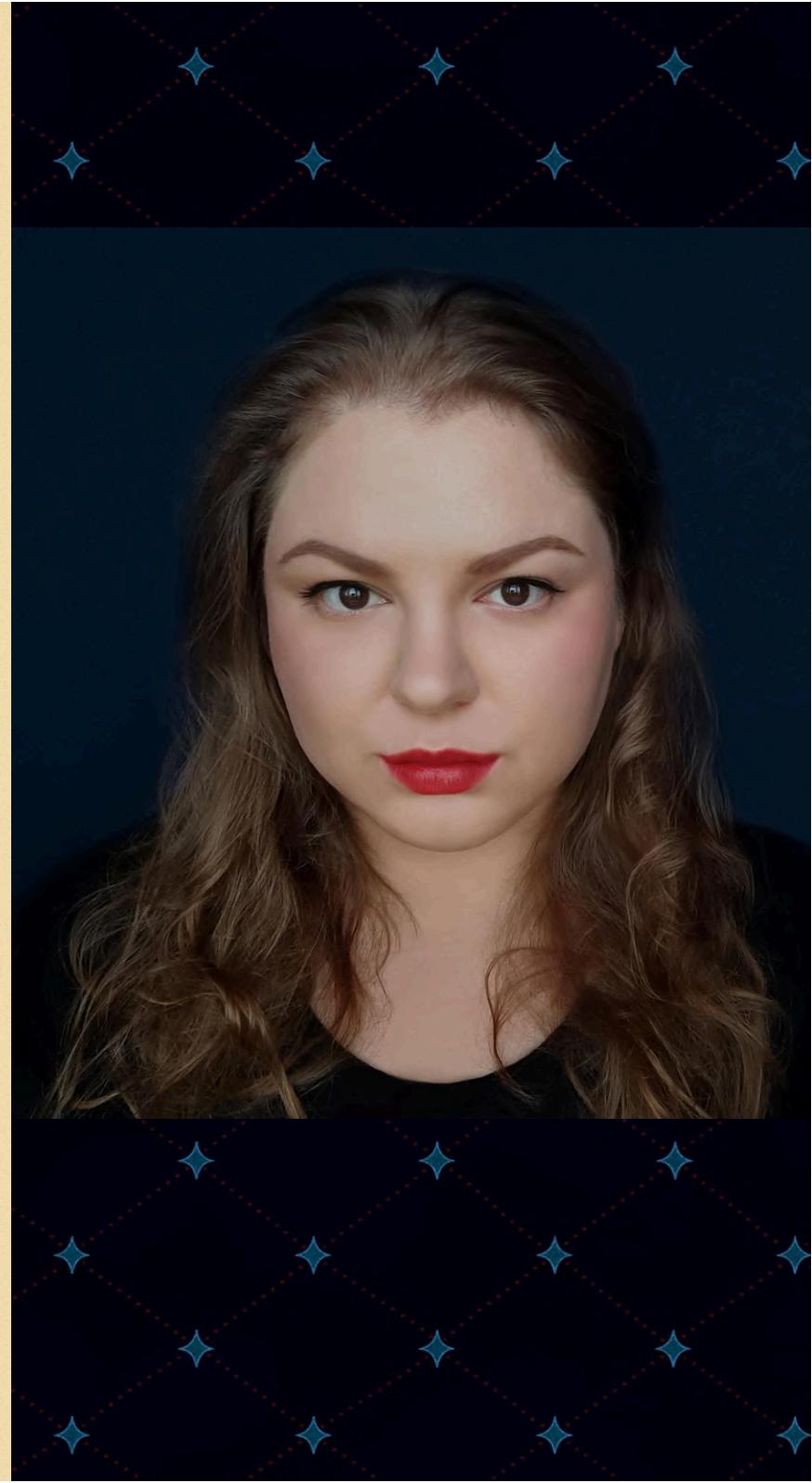
➤ DIRECTOR'S BIOGRAPHY & FILMOGRAPHY

Andrea Szelesová is a Slovak director and animator. At VOŠ Václava Hollará she animated her first film *Malady*, later continuing her studies at FAMU, where she created films *Mon Ami*, anidoc *19 20 18*, or the stop-motion *Afternoon Tea*.

She graduated with the film *Sisters*, which premiered at Annecy 2021 and took part in more than 60 festivals in 30 countries (BIAF, Clermont ISFF, OIAF), receiving 13 international awards including Best Slovak Animated Short at Fest Anča.

As an animator she worked on M. Pavlátová's feature film *My Sunny Maad* and TV series *Čtyřlístek* and *Rychlé šípy (studio Alkay)*.

- 2021 **SISTERS**
- 2019 **AFTERNOON TEA**
- 2019 **MON AMI**
- 2018 **19 18 20**
- 2014 **MALADY**





> TECHNICAL INFORMATION <

ORIGINAL TITLE **EN, TEN, TÝKY!**

ENGLISH TITLE **EENY, MEENY, MINY, MOE!**

LENGTH **12 MIN. 56 SEC.**

ANIMATION TECHNIQUE **2D ANIMATION**

YEAR OF PRODUCTION **2026**

LANGUAGE **NO DIALOGUES**

SCREEN FORMAT **DCP / FULL HD**

ASPECT RATIO **16:9**

FRAME RATE **24 FPS**

SOUND MIX **5.1. / STEREO**



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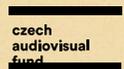
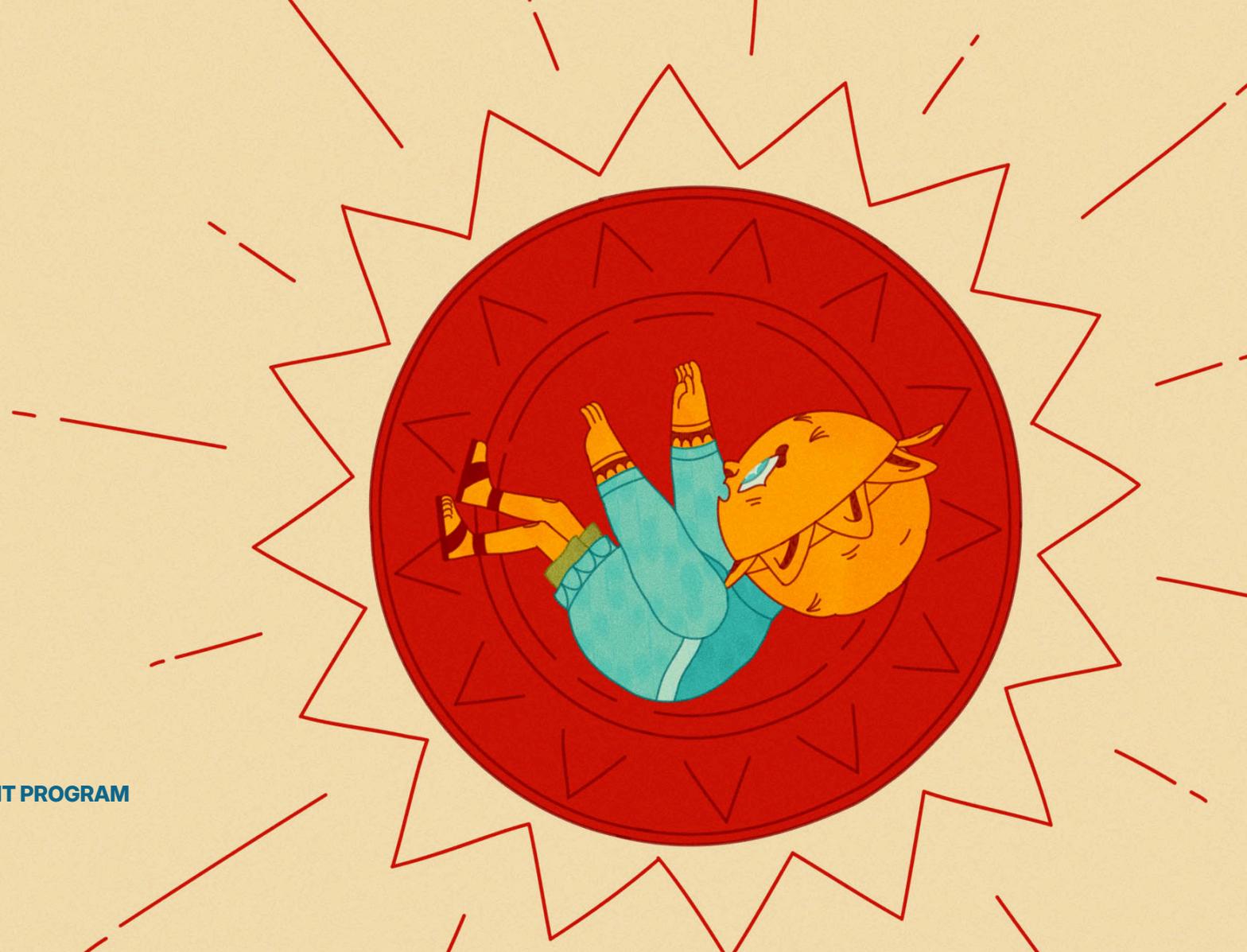
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> DEVELOPED AT

- > CEEA WORKSHOP
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The background features a dark blue space with a dotted pattern of small blue stars. On the left, a large, stylized sun with a face is shown in shades of orange and red. On the right, a woman's face is depicted in profile, wearing a green headscarf and a white headband. The overall style is whimsical and hand-drawn.

> CONTACTS <

PRODUCER

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DISTRIBUTION AND SALES

MIYU DISTRIBUTION

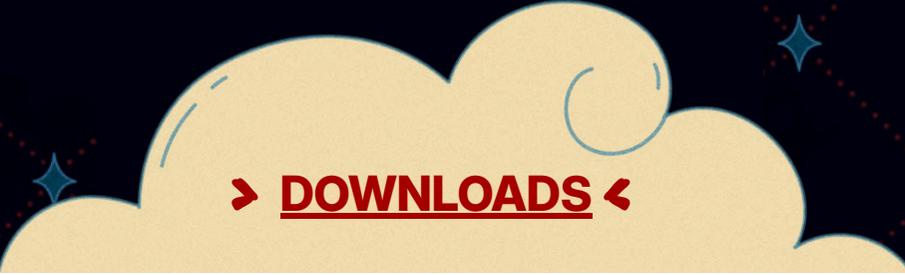
FESTIVAL@MIYU.FR

WEBSITE

PURESHORE.CZ/PROJECT/EENY-MEENY-MINY-MOE

INSTAGRAM

[@EENY_MEENY_MINY_MOE_FILM](https://www.instagram.com/EENY_MEENY_MINY_MOE_FILM)

A yellow, stylized cloud graphic with a white outline, positioned at the bottom center of the page.

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