

MANIC MONDAY STUDIO . LAÏDAK FILMS . KIANA NAGHSHINEH PRÄSENTIEREN

IM AUTO TAPES UND BUTTERBROT
IN AUTO TAPES UND BUTTERBROT

WITH TAPES AND TOAST IN THE CAR



REGIE BUCH DESIGN
KIANA NAGHSHINEH

LOGLINE

In the face of her body fading into stardust, Shari realizes what truly matters to her.



S Y N O P S I S

After a long illness, Shari learns that she won't recover - she has only a few months left to live. Overwhelmed, she doesn't know how to face her family. In an attempt to escape reality, the sky collapses above her, and she finds herself drifting through space. There, she meets the cosmonaut dog Laika, who guides her on a spiritual journey through the universe. Like Laika, Shari is approaching her final rocket launch. In the silence of space, she realizes how fragile the Earth is - and how precious time can be. She wants to spend her remaining days with her family. Preferably in a car. With mixtapes. And toast



DIRECTOR'S NOTE

With this film, I carry on the legacy of my real life Shari - bright and colorful, with a sense of humor even at difficult times. Originally, I was working on a different story: a girl far from home, accompanied by a space cat.

After receiving the heartbreaking news of my Shari's declining health, her story began to weave itself into mine. As my family grew closer, so did my protagonist to hers.

The cat became a space dog. My slightly kitschy, romantic view of the cosmos helped guide the film in its final direction. We couldn't stop the illness. We're learning to live with it.

Together is easier than alone - and that's what our film-Shari comes to understand too.



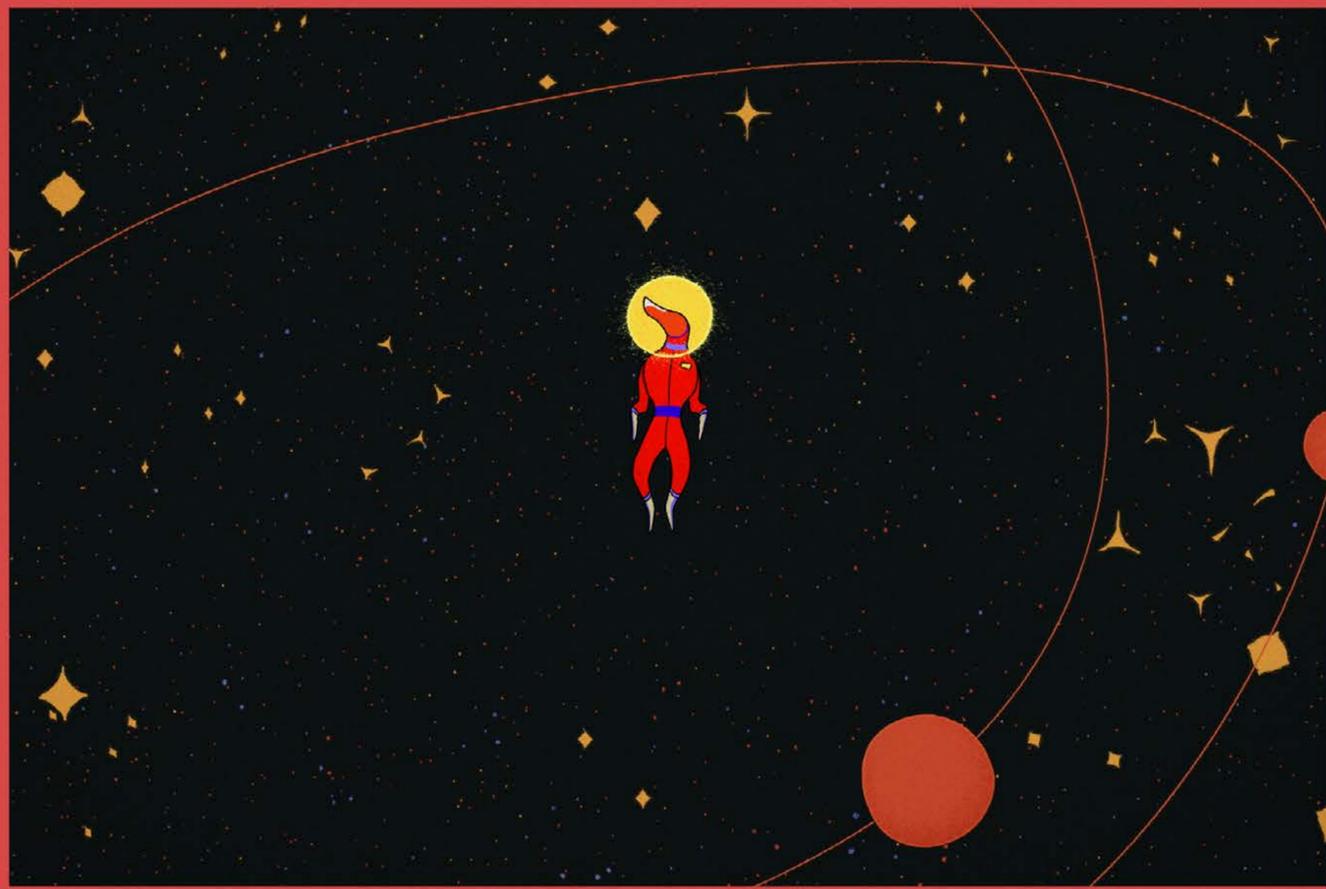
A B O U T D I R E C T O R

Kiana Naghshineh is a German-Iranian director from Mannheim. During her studies at the Filmakademie Baden-Württemberg, she created several award-winning films and was nominated for the Student Academy Award, the Student BAFTA, and the Annie Award. As a freelancer, she works as an animation director and designer. In her own films, she uses the versatile possibilities of animation to express complex emotions and to approach heavy topics in a playful and accessible way. Motivated by this approach, she developed her new short film *With Tapes and Toast in the car*.



STILLS





TEAM AND CAST

FUNDED BY MFG Filmförderung Baden-Württemberg . Kuratorium junger Deutscher Film . FFA - Filmförderungsanstalt
Centre national du cinema et de l'image animee . Departement de la Drôme and Valence Romans Agglo . ARTE France

DIRECTED , WRITTEN , DESIGNED BY Kiana Naghshineh

MUSIC Ziggy Has Ardeur

PRODUCER Henrik von Müller . Antoine Lietout . Ivan Zuber . Kiana Naghshineh

PRODUCTION MANAGEMENT Regina Welker

PRODUCTION ASSISTANT Andra Cezara Berilă

PRE-PRODUCTION Stefan Michel . Paulina Larson

CAST Pegah Ferydoni . Masud Akbarzadeh . Mone Sharifi . Jan Schuttack . Aaron Gräf . Danie Strohhäcker . Herr Osman . Marc Fragstein . Henriette Schreurs

EDIT Kiana Naghshineh . Regina Welker

STORYBOARD Martin Touze . Kiana Naghshineh

DESIGN Kiana Naghshineh . Caroline Cherrier

LAYOUT Morgane Perez . Kiana Naghshineh

BACKGROUNDS Nadine Allgeier . Kiana Naghshineh . Julia Skala

POSING Isabelle Piolat . Kiana Naghshineh

ANIMATION Camille Prot . Elliott Moreau . Bertille Rondard . Isabelle Piolat . Sofia Melnyk . Martin Touze . Morgane Perez . Kiana Naghshineh . Magdalena Zygadlo

CLEAN UP Magdalena Zygadlo . Shadab Shayegan . Julia Skala . Camille Prot . Elliot Moreau . Bertille Rondard

COLORING Eva Lacanal . Bertille Rondard . Magdalena Zygadlo . Nadine Allgeier

COMPOSITING Magdalena Zygadlo . Kiana Naghshineh . Andra Cezara Berilă

SOUND DESIGN & MIXING Geräuschfabrik / Volker Armbruster

FOLEY MIXING Timo Letzgus

FOLEY ARTIST Volker Armbruster

SOUND RECORDING Sono2 . Marc Fragstein . Hofkapellmeister/Sebastian Müller . -Produktion Entertainment/Christian Lanz





MFG
BADEN-WÜRTTEMBERG

arte

CNC



FFA
Filmförderungsanstalt German Federal Film Board

**- LA
DRO
ME -**
LE DÉPARTEMENT

n
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animation

Fontevraud
L'ÉMERILLON DIFFÉRENT



**FILM
VÆRKSTED
VIBORG**

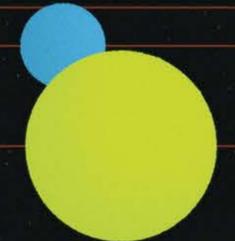
TVPAIN
DEVELOPPEMENT



GERÄUSCHFABRIK
Audio-Postproduktion für Film und Medien

MANIC MONDAY.TV

Laidak
FILMS



C O N T A C T

PRODUCTION

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DISTRIBUTION

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