

LOUISE BAILLY

DANIELA DEL CASTELLO

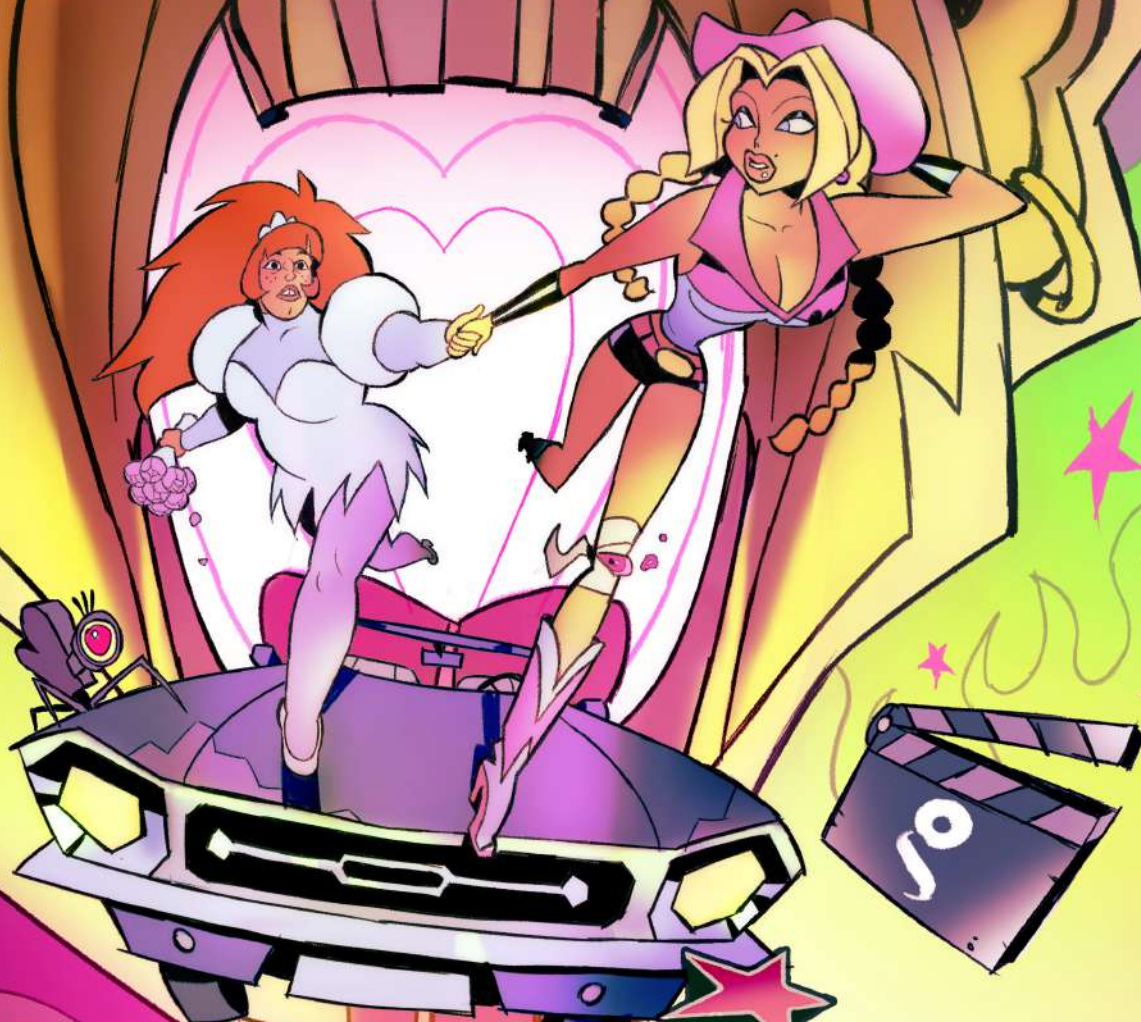
A SHORT BY  
BRUNO DE MENDONÇA

ALICE LEVY

ELIFSU MERİÇ

JOEY QUOC TRAN

# PRESSKIT



# SKIN FLICK

WITH THE VOICES OF  
LISA DELAMAR DANIEL LEE NATHALIE JABLONSKI

AND MUSIC BY  
PIERRE MOREAU CEDRIC PERRAS



# LOGLINE

An X-actress stars in the Devil's cannibalistic snuff movies in exchange for a beautiful bombshell skin. As she lures a runaway-bride to the studio to devour on camera, she develops feelings that will disrupts the Devil's scenario.

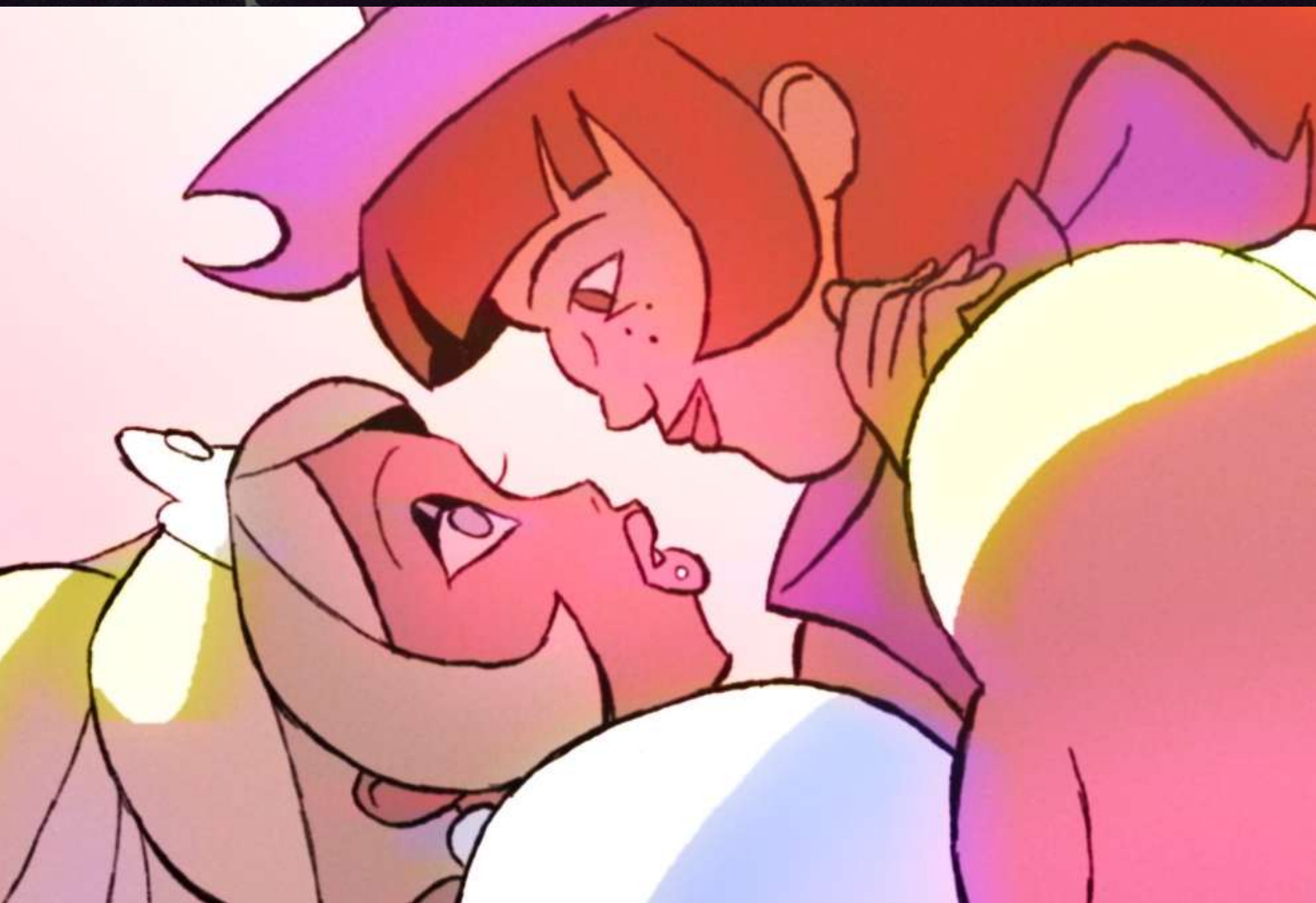


# SYNOPSIS

An X-actress named Gasoline, stars in the Devil's cannibalistic snuff movies in exchange for a beautiful bombshell skin that hides her demoness form. Displeased with the ratings, the Devil threatens to take her skin away. Panicked, Gasoline begs for one last chance by pitching her idea for their next film: trapping newlyweds and eating them on their honeymoon.

Being given the greenlight, Gasoline hitchhikes on the side of a desert road, waiting to stop the wedding car. She throws herself on the road, expecting the car to stop, but it doesn't. BAM! Bridget, a lone runaway bride, emerges panicked from the car and tends to Gasoline's scraped knee.

As Gasoline lures Bridget to the studio to devour on camera, she develops feelings for her and decides to rebel against the Devil's scenario.





# THE DIRECTORS



## ELIFSU MERİÇ

I'm Elifsu Meriç, a French-Turkish 2D animator/graphic designer, born and raised in Paris.

As a graduate from Gobelins' Bachelor and Master animation degrees, I'm on the hunt for animations positions in

France, or abroad. I aspire to learn more about production management. Putting my organizational and interpersonal skills to the use of creative teams grants me a deep feeling of fulfillment, and I build my work ethic around perseverance and strong organization.



## BRUNO DE MENDONÇA

My name is Bruno de Mendonça, I'm a Brazilian-American 2D animator and storyboard artist. I lived most of my life in Sao Paulo, Brazil, where I came accustomed to a fast-paced and cosmopolitan environment. I got my Bachelor degree in the United States from the Savannah College of Art & Design.

I then remained there for 3 years working for several studios from the US and Europe. Wanting to broaden my horizons as an artist, I came to France to experience more of the franco-animation scene.

I'm currently looking for animation positions here in France to better learn from and understand the unique field of animation that is here. I'm looking to broaden my horizons as a filmmaker and as an animator as well.



## JOEY QUOC TRAN

I'm Joey, born and raised in the sunny city of San Diego in California, United States. I am primarily a 2D and 3D animator but strive to be a jack of all trades when it comes to the animation industry. I studied animation at ArtCenter in Los Angeles and as soon as I graduated, I worked in games.

Although working in games is fun and fulfilling, I wanted to pursue filmmaking in animation which led me to Gobelins.



## ALICE LEVY

I'm a French artist born and raised next to Paris. There, I studied live-action filmmaking and cinema History at ESEC and worked on a few feature films in production and set design before entering Gobelins' Master in animation.

In parallel, I've been taking part in a lot of cabarets and drag shows where the camp, colorful and political way of imagining art has deeply influenced my own way of thinking and creating images.



## DANIELA DE CASTELLO

Daniela Del Castello is an artist and film maker originally from Johannesburg South Africa and is currently based in Paris France. They have attained a honors in Fine Arts and a Masters in Animation having graduated from Gobelins. They wear many hats in the creative process loving the act

loving the act of conjuring. They explore deep emotional Ultimately they want to create their own content that explores gender, fantasy, sexuality and queerness.



## LOUISE BAILLY

I grew up at Le Havre in France. I'm a concept artist, layout and compositing artist. After three years at the Georges Méliès school, I continued my journey at Gobelins to get a Master in animation film directing. My imagination is fueled by comic books, the Cohen brother's universe, monster movies

love stories, universes I had the joy of exploring in my graduation movie, Skin Flick.



# FREQUENTLY ASKED QUESTIONS

## HOW DID THE STORY COME TO BE?

Alice had the idea a few years ago to make a live action film that explored the feminine image. The original idea was more of a drama/psychological thriller and had a negative outcome for the feminine protagonist. After half a year of deliberation she had a fever dream that drastically changed the tone of the film and introduced more fantastical elements and a queer storyline. This story was pitched and so the Skinflick team was formed. From there the story grew as every member added their unhinged flavour to the film. What resulted is the high energy camp/romance/comedy/adventure road movie with a serious core lying beneath the skin.

## WHAT WERE YOUR INSPIRATIONS?

How the feminine image has been used in media and how that traps it in a one dimensional static image. As we were interrogating the feminine image it was important to reference films that do the same. Our content was inspired by *Under the Skin*(2013) and *Thelma and Louise*(1991). Stylistically we were inspired by the work of Gregg Araki.

## WHY THE TITLE SKINFlick?

Skinflick is an english colloquial that refers to X films in the adult industry. This title is a perfect play on words as our protagonist is an X actress that works for the devil in exchange for her beautiful skin.

# TECHNICAL SHEET

**Title :** Skinflick

**Year of Production :** 2025

**Genre :**

**Duration :** 8'03"

**Language :** English

**Subtitles :** English & French

**Technique :** 2D Computer Animation

**Format :** 1,77:1

**Directed By :** Louise BAILLY, Daniela DEL CASTELLO, Bruno DE MENDONÇA, Elifsu MERİÇ, Joey QUOC TRAN

**Music, Sound Design & Mix by :** Pierre MOREAU, Cédric PERRAS, Clément NALINE, Mathieu TIGER, Romain MORLAT

**Voices :** Lisa DELAMAR, Nathalie JABLONSKI, Daniel LEE, Wilson HINH, Clément NALINE

**With the help of :** Eva AUBRY, Quincy BALTES, Max BANSE, Pauline BARTHOUET, Carla BERNARD, Maguelonne BIZALION, Hamza BOUASSI, Lancelot BOUCKAERT, Jeanne CASSIER, Hannah COAN, Ana CORDANI, Riley CORDS, Marion DECELLAS, Alvaro DEOLIO, Christie EDWARDS, Edmonde FASSOLA, Kenet GARCIA ROJAS MARTINEZ, Anais GODDARD, Maya GUIDICELLI, Greta HAND, Dewi HARTONO, Chau HOANG, Laure LASSERRE, Candice LORET, Kate LOWE, Mattéo MAISTRE, Gus MAZEREEUW, Maria MIGALKO, Jeremie MREJEN, Rien OLIVIA, Sofiia PAROVINCHAK, Evelyne PETER, Zoé PALASIE Sebastián PORTEIRO LEGRAND, Wellington PORTO, Stasa RAKOCEVIC, Dex RUBIO, Bryan SALTER, Lara SCESA, Tih SONG



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