

SYNOPSIS

Bruce, a theatre director, who believes he will die at 27. Determined to make his birthday his "famous last show", he scripts every moment and commands his family to participate as actors. When his assistant, Charles, quits in protest, Bruce loses his script and the control over his stage. As Bruce goes through unscripted chaos, he reexplores about his family and his relationships with them.



About the directors



Ané QUINTANA

Ane Quintana was born in Guadalajara, Mexico. She recieved a bachelor's digital animation in the University of Digital Arts (UAD) in 2020 and received the ANIMEXI-CO scholarship after being accepted into Gobelins Paris in 2023.

She collaborated in multiple projects as a storyboard artist and illustrator for children's books.



Celia ALCINA

Hi, I'm celia and I'm a storyteller. Since I was a little girl I've been doing theater and writing stories. Nowadays I ride water jetskis, go through mirrors or fly through the paris sky with my umbrella thanks to animation. If you want to see how I do all these things check my website and intagram:) I also have special interests in storyboarding and backgrounds.



Fuxuan DENG

Fuxuan Deng is a Chinese animator and scriptwriter passionate about storytelling. After earning an MA in International Relations from the University of Edinburgh, she pursued her creative ambitions with a Master's in Animation and Animated Filmmaking from Gobelins Paris.



Hongru SU

Hongru SU is an animation filmmaker from a small town in China. He holds a BFA from the Central Academy of Fine Arts (CAFA) and an MFA from Gobelins Paris. Currently based in Paris, he is passionate about character design, visual development, and 2D animation, striving to expand his expertise across the entire animation pipeline. He continuously explores unique artistic styles and animation techniques while developing his personal projects.



Pontheera NIMMANAKIAT

Pontheera Nimmanakiat is a Thai artist who holds a Master's degree in Animation and Animated Filmmaking from Gobelins Paris. She is passionate about 2D animation and storytelling, with a strong eagerness to learn and contribute to fun and inspiring projects.

Contact

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Credit

Head of production of the film

Youngsun LEE-TUAL

Original music

Pierre MENDOLA

Sound Engineer

Clément NALINE Mathieu TIGER

Color Grading

David CHANTOISEAU