

CAPTIVES



a film by

Noémie POLYCARPE, Katia DOZE, Melodi BASKAL, Hugo BARBIER,
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SYNOPSIS

This film criticizes intensive livestock farming through the eyes of the animals. In a heavy and suggestive atmosphere, a cow and her calf, separated, struggle to find each other, leaving the viewer deeply uncomfortable in front of a silent but accusing judgment. The first few minutes of the film give us a glimpse into the lives of these cows in a mega-farm, focusing on the daily violence they endure, before taking us much further into their emotions and into the mega-farm itself.

FILM CREDITS

RÉALISATION

Katia DOZE

Lisa GIACOBBI

Noemie POLYCARPE

Rose FRAPPAS-DENIS

Melodi BASKAL

Hugo BARBIER

Lisa SABAT

MUSIQUE ORIGINALE

Nicolas CORNIL

PRODUCTION

Julien DEPARIS

MIXAGE SON

Pierre-François RENOUF

DISTRIBUTION

MIYU DISTRIBUTION



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