

PRESSKIT

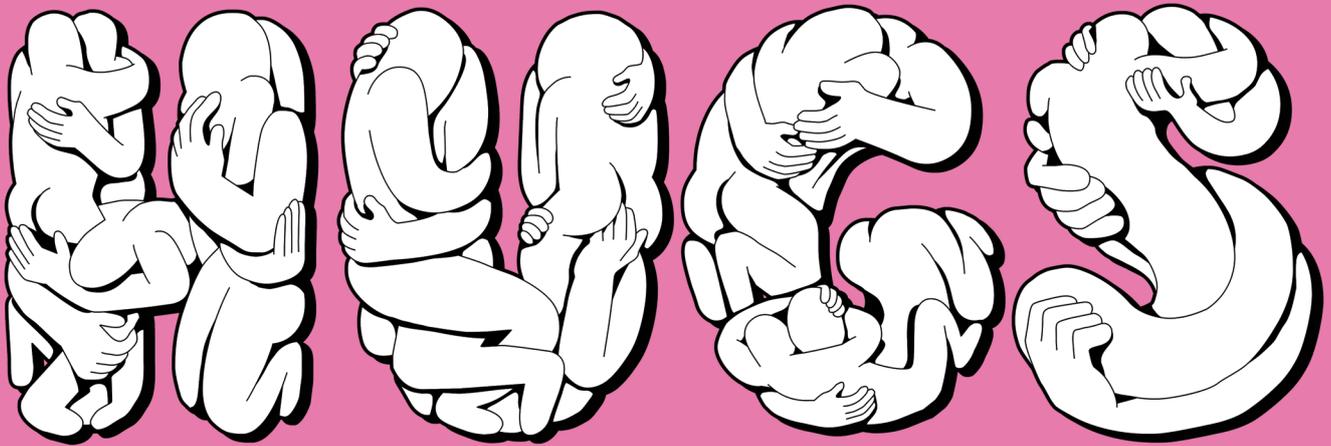


HUGS

A FILM BY NICOLASFONG

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WATCH THE FILM
<https://vimeo.com/1074711159>
Password: hugs25



UN FILM DE
NICOLAS FONG


2025

RÉALISATION ANIMATION
NICOLAS FONG

MUSIQUE - SOUND DESIGN
THOMAS GIRY

MIXAGE
AURELIEN LEBOURG
STUDIO CHOCOLAT NOISETTE



PITCH

Join me on the luggage rack of my bike for a sensory roller-coaster through a land full of cuddles.

SYNOPSIS

During a bike ride, someone catches two people tenderly embracing. He lets himself be carried away by daydreams, imagining all sorts of cuddles... And so begins a journey through multiple hugs...

There are many kinds of hugs: hugs of comfort, compassion, tenderness, but also energetic hugs, sweet hugs, explosive hugs, group hugs, and self-hugs... Through a series of touching scenes, the film shows how this simple gesture can connect people, demonstrating the inestimable value of this universal language of affection.

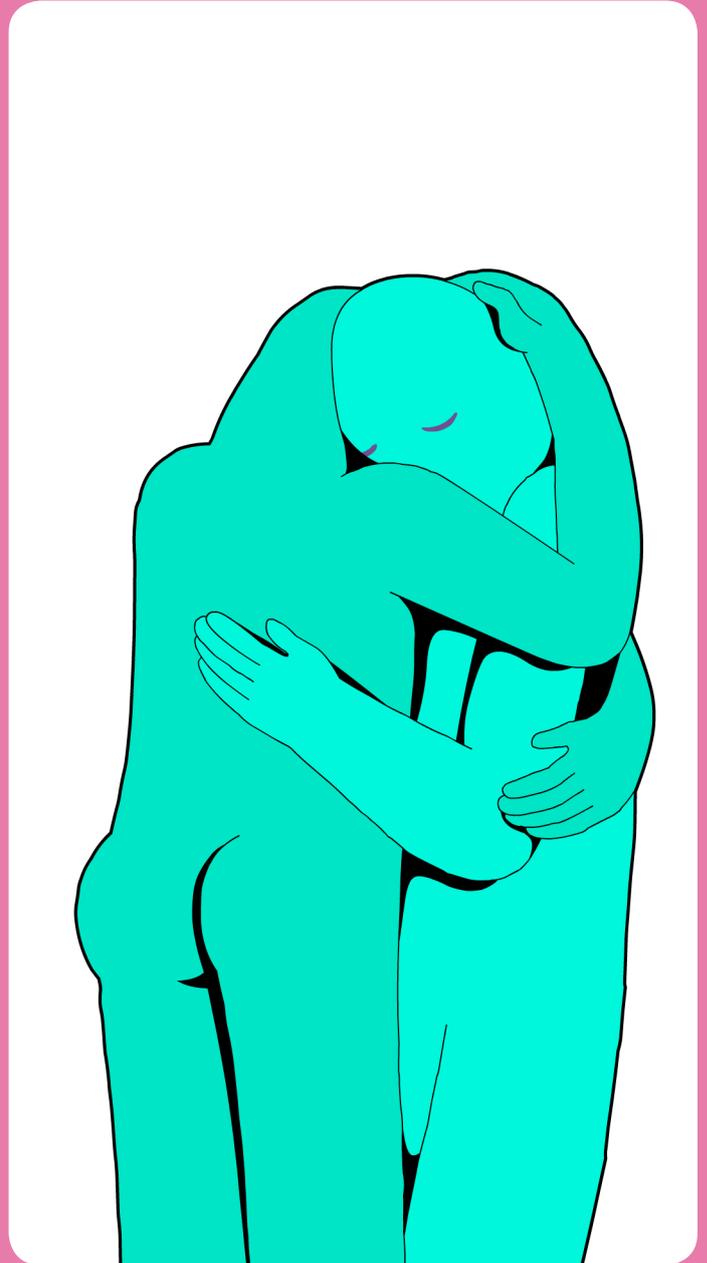


INTENTION

I decided to make a film about hugs after directing my short film Yin, which is about two characters trying to reunite in the face of adversity. Animating them in a passionate embrace gave me a lot of pleasure. I wanted to animate only that, only hugs. I started animating shots in my spare time, while working on other people's projects such as short and feature films and series. After several years, I accumulated more than 6 minutes of film!

The initial idea is to animate a hug per shot, and each shot is a different hug. Without wanting to write a story. I want to present my collection of hugs, offer a list that is dear to me and that reflects who I am, and show several types of embraces without wanting to be exhaustive. Between two or more people. I want to show the different feelings that this gesture can evoke, and make the viewer feel a mixture of tenderness, laughter, embarrassment, and even a little disgust.

With animation, I break down movements to create a sensory experience, allowing me to effectively convey as many effects as possible. Animation is therefore at the heart of the subject, with bodies playing a central role in the film. To give pride of place to action and movement, I decided that my characters would be neither gendered nor representative of any age or social category. They are almost impersonal, almost pictograms. They are just people.



The film is like candy. It's sweet. It can be funny.

A bit psychedelic. But I want it also political.

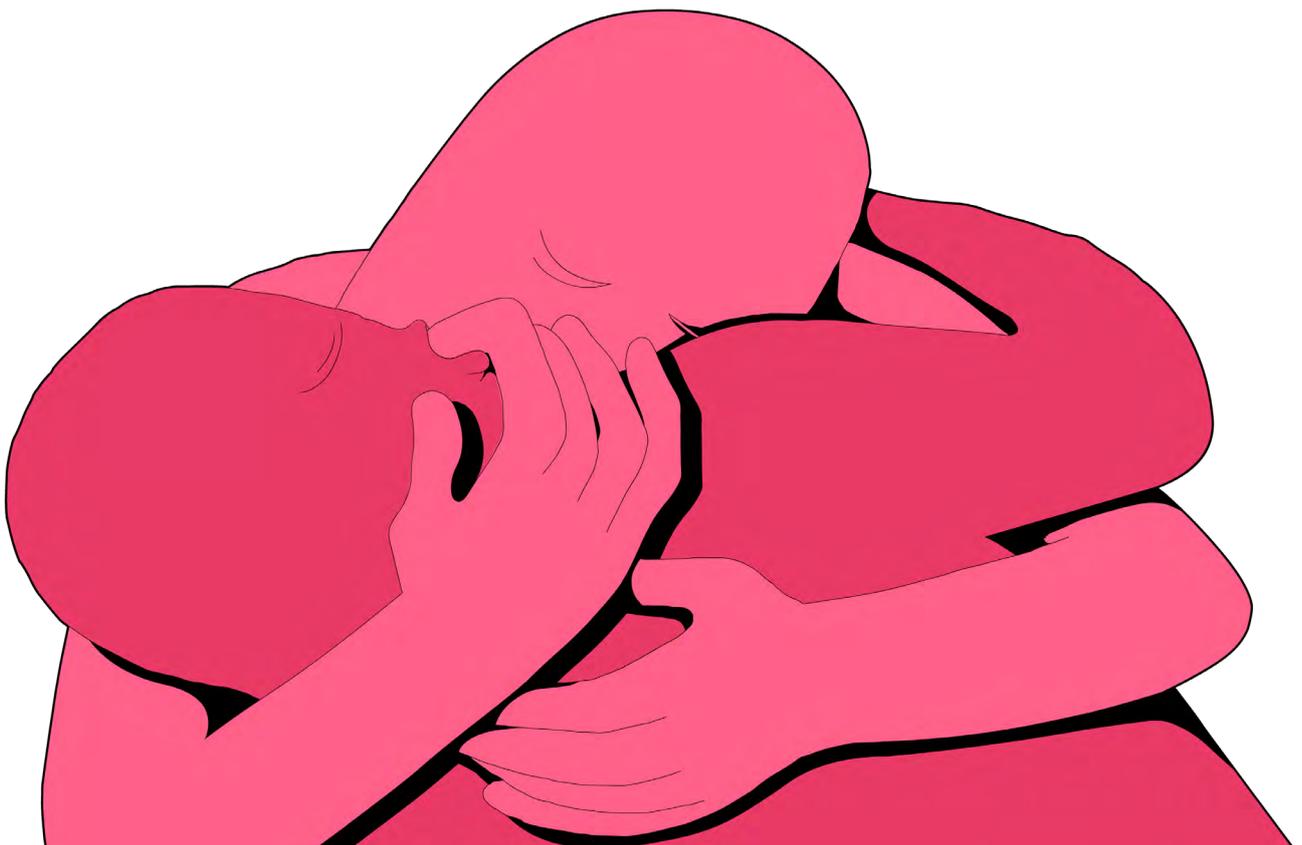
Because I think everyone needs hugs.

If you have 20 seconds of hugging a day, the chemical will make you more peaceful, in peace with yourselves and with others. You will love, and you feel loved. I also feel that many people have forgotten this phrase from the 1960s that I heard when I was young. It may seem cheesy, but it is still relevant today:

“Make love... not war!”

The film is a series of shots illustrating different types of hugs. Although my intention was to offer a sensory experience, as I developed the animations, one character stood out from the rest. Because he is alone. The first shot of the film shows this character on his bike. On the road, he sees two people arm in arm. This has the effect of stirring him up! The rest of the film is therefore a succession of shots interspersed with the impressions of this cyclist, who witnesses other people kissing, or his memories or fantasies. The film ends with a whirlwind of hugs. Finally, we return to the lone cyclist... Delighted by this tsunami of emotions... Yet he is alone. His expression gradually changes, giving way to melancholy and sadness... The end ? No, because we notice that there is a child on the back seat of his bike, hugging him with his little arms.

As a parent, I am often surprised by my children's affection, which can happen when you least expect it. I am delighted by this, and I welcome this sign of tenderness. Through this film, I would like viewers to be as surprised as I am by this display of emotion. Sometimes we need to be alone, sometimes we need to be left in peace, and sometimes we need warmth. I hope this film will show the ambivalence of hugging, but always in a spirit of respect and with a touch of humor.



ABOUT DIRECTOR



Born in Paris in 1982, I, Nicolas Fong, was graduate with a master's degree in Animation Cinema in 2008 at La Cambre in Brussels. I have lived in this city since my studies. After animating a few hugs in almost all of my projects, in music videos and for my first professional short film, "YIN," I decided in 2019 to start an animation project entirely dedicated to HUGS ! In my spare time. Between my various jobs as an animator on short films ("La Passante" by Hannah Letaïf, "Hold Me Tight" by LéoLuna Tourneur, "Caline" by Margot Reumont, "Le Festin du Géant" by Eve Deroeck), feature films ("Petit Vampire," "Icarus," 'Sirocco') and TV series ("Boys Boys Boys," "Flippé"), I animate hugs.

And I ride my bike.

And I combine the two in this self-produced film, which will become HUGS.

MEDIUM
ANIMATED SHORT FILM

DURATION
6 MINUTES 30 SECONDES

TECHNIQUE
2D COMPUTER AND PAINTING

CREDITS



RÉALISATION ANIMATION
FONG NICOLAS

MUSIQUE - SOUND DESIGN
THOMAS GIRY

MIXAGE
AURÉLIEN LEBOURG

STUDIO
CHOCOLAT-NOISETTE

DCP - DISTRIBUTION
MIYU

LAYOUT - ANIMATION
GUILLAUME LURATI

STAGIAIRE DÉCOR
CAMILLE-PHILIPPINE RODRIGUEZ

COMPOSITING
**ALEXANDRE LEMASSON
PASCAL GIRAUD**

ATELIER



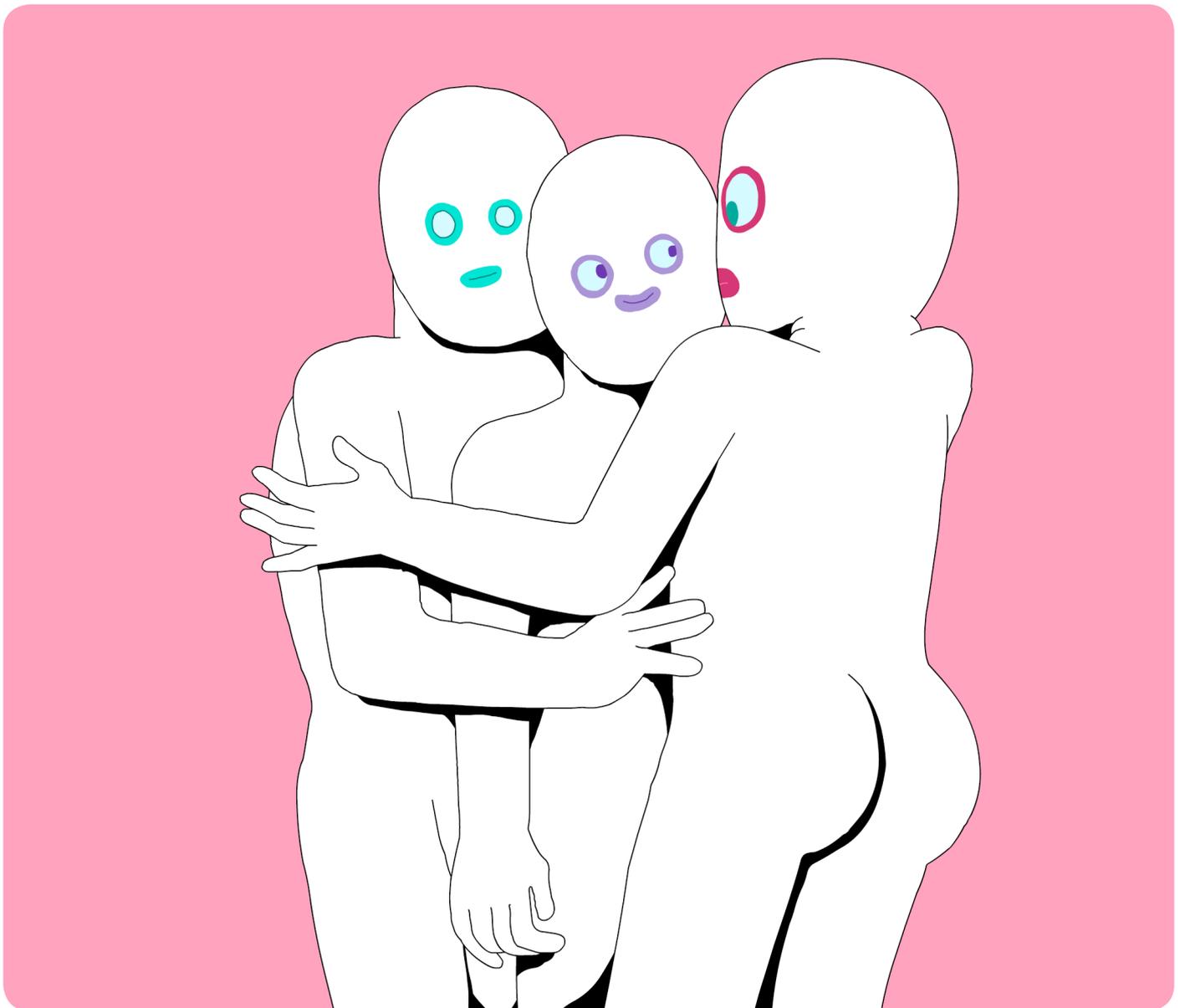
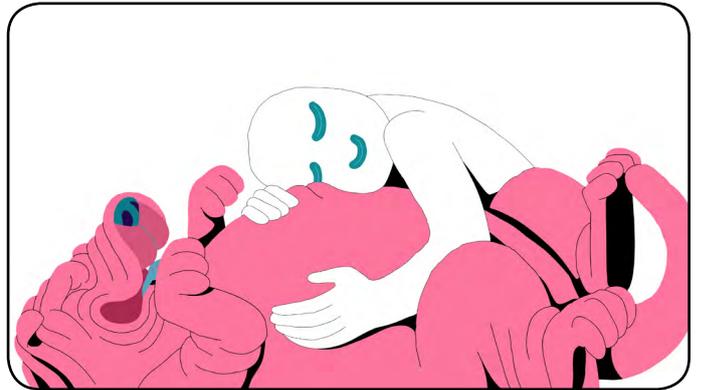
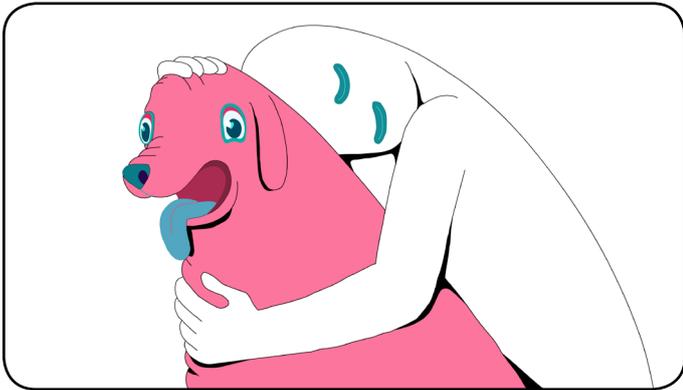
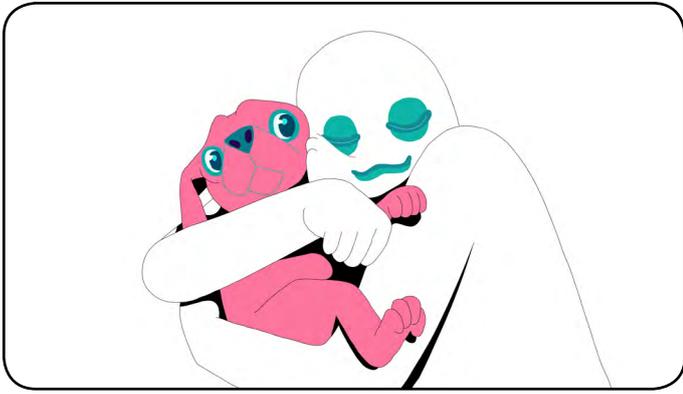
FESTIVALS SELECTIONS

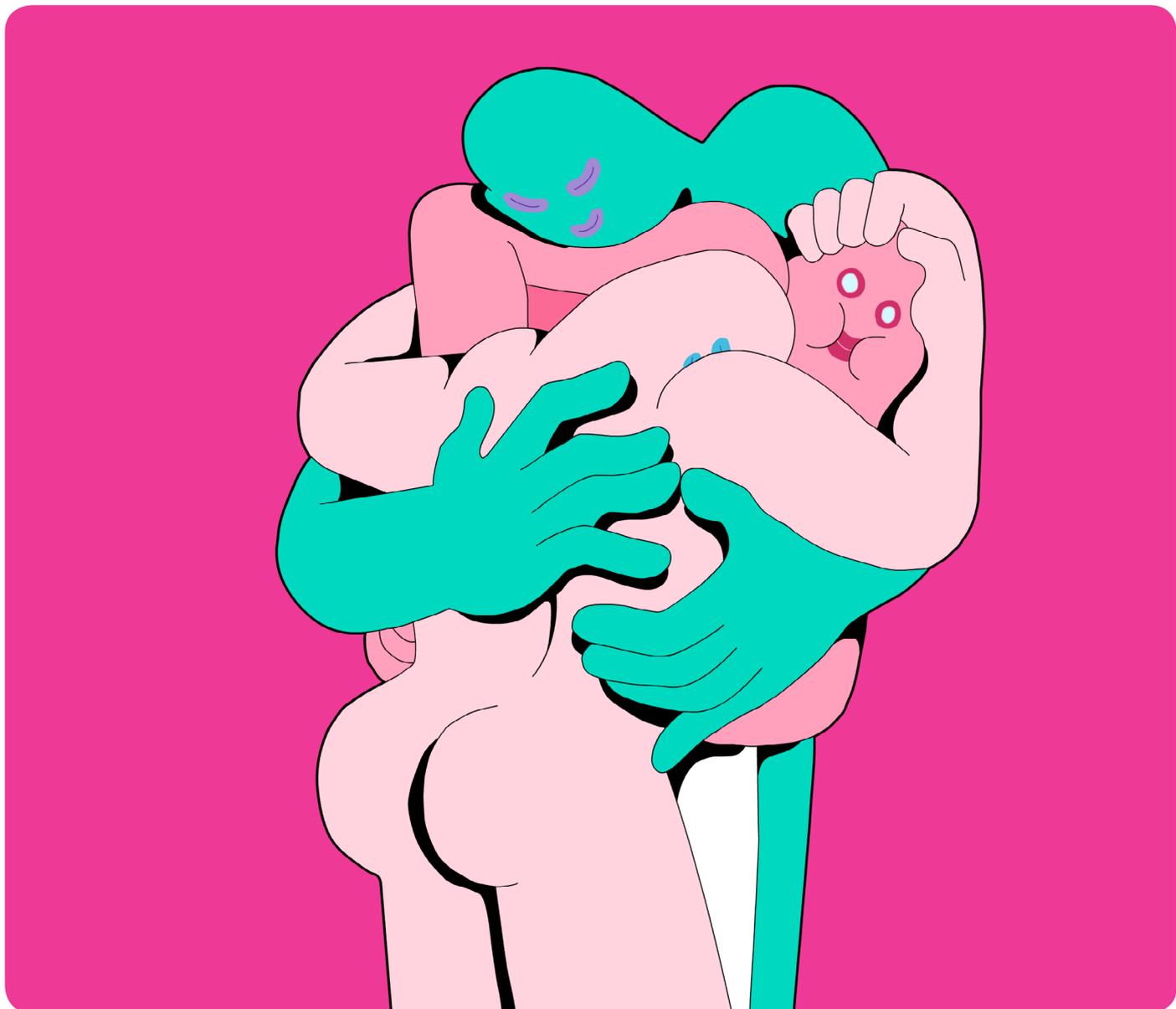


- Internationale Kurzfilmtage Winterthur (01-11-26, 09-11-25 - Winterthur, Switzerland)
- Zinebi - Festival Internacional de Cine Documental y Cortometraje (21-11-25, 28-11-25 - Bilbao, Spain)
- Carrefour de l'animation (22-11-25, 28-11-25 - Paris, France)
- Sundance Film Festival (22-01-26, 28-01-26 - Park City, USA)
- Flickerfest - International Short Film Festival (23-01-26, 1-02-26 - Sydney, Australia)
- Animatex Animation Festival (11-02-26 to 15-02-26 - Egypt)
- Ann Arbor Film Festival (24-03-26, 29-03-26 - United States)
- Anilogue - International Animation Film Festival (25-03-26, 29-03-26 - Hungary)
- festival international Music & Cinema Marseille (30-03-26 au 04-04-26 - Marseilles, France)
- Fantaspao (8-4-26, 26-4-26 - Porto Alegre, Brazil)
- Milwaukee Film Festival (16-04-2026 to 30-04-2026, United States)
- FICAM - Festival International de Cinéma d'Animation de Meknès (15-05-26, 20-05-2026 - Morocco)
- Sonoma International Film Festival (SIFF) (25-04-26, 29-04-26 Sonoma, California)

AWARDS







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