

directed by
William BURGER
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Le farcadin Rossini

PRESSKIT

PITCH

Hervé Rossini is a renowned artist who expresses himself through his surrealist garden.

Tonight he is hosting his last exhibition. Upon revealing his final artwork to his admirers, his daughter, Rosalie, announces that she is leaving the garden forever.



DIRECTORS' NOTE

Le Jardin Rossini was born from a shared intention: telling an original and intimate story through a unique visual universe. We chose to focus on Hervé's point of view -the father's- to explore an unusual perspective and to answer meaningful questions about legacy and identity.

Our movie is centered around the theme of transmission : what do we leave to our loved ones ? How can we trust what they will do with our legacy ? How to let go of our expectations ? These questions guide our main character, Hervé, throughout the film.

Our relationships to our elders move us deeply and we hope you will witness and recognise a sincere moment between Hervé and Rosalie.



SYNOPSIS

Hervé, 80 years old, is a famous artist: through his garden he creates ever-evolving and surrealistic landscapes. Tonight, he is hosting his last exhibition, during which he will reveal under the pearl willow his final master piece.

Hervé catches sight of his daughter Rosalie through the crowd, just as she is about to leave. As he is trying to convince her to stay, they are interrupted by pearls slipping past their feet. The pearl willow is shedding its pearls - it needs to be repaired. Hervé persuades Rosalie to stay and help. What follows is a lovely journey through the garden.

Hervé and Rosalie finally reach the willow and start weaving the pearls back onto the branches, sharing a moment together. Suddenly, a branch snaps again, scattering dozens of pearls across the ground. As Rosalie stoops to gather the fallen jewels, she realizes the branches were deliberately cut - by Hervé himself! Before she can confront him, Hervé is already on stage in front of the crowd, revealing his final masterpiece: his own grave. He announces his own death and declares that his daughter will inherit the garden - then catches her off guard by drawing back the curtain to reveal her. Shocked and furious, Rosalie storms off the stage. Trapped by his own theatrics, Hervé is forced to bury himself to the cheers of the audience.

But is he really dead? Tormented by how things turned out, Hervé tosses and turns in his grave. Unable to bear it any longer, he climbs out, determined to talk to his daughter. Outside, the crowd is gone and the garden is in disarray. Only Rosalie remains, stacking her last suitcases into a hot-air balloon. During their conversation, Hervé realizes that his daughter is taking a piece of the garden - and therefore a part of him - with her. They share a final, emotional goodbye. Rosalie floats away into the distance, while Hervé returns to his grave, at peace.

CONTACTS



William BURGER
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I love telling stories through storyboarding and set design. On my free time, I can be found in the Painting Department of the Louvre or exploring flea markets.



Siméon JACOB
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Passionate about movement and storytelling. I like to mix both in character and FX animation. I also enjoy layout backgrounds.



Odélia LAINE
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I am a story artist and 2d animator. In my freetime I love to explore color through painting and personal illustration.



Garance MONDAMERT
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I'm passionate about illustration, artistic direction and directing. I enjoy 20th century illustrators and Nabi painters.



Tara REWAL
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I'm passionate about visual development and colorscripting. In my free time, I enjoy writing short stories about impossible things!



Mathilde VERGEREAU
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Rubika's and Gobelins' graduate. I enjoy film making, particularly storyboarding and animation. I look forward to working on meaningful stories and creative visuals.



Arthur WONG
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Passionate about visdev, illustration and character design. Also looking for work in layout posing and 2D animation !

PRODUCTION INFOS

Original title:

Le Jardin Rossini

Genre:

Drama, Fantastical

English Title:

The Rossini Garden

Duration:

10'03"

Year of Production:

2025

Language:

French

Production country:

France

Subtitles:

English, French

Available formats:

H264 - Prores 422 - DCP

Stereo - 5.1

Technique:

Gouache & Markers backgrounds

2D computer animation

CREDITS

Directors:

William BURGER - Siméon JACOB - Odélia LAINE - Tara REWAL
Garance MONDAMERT - Mathilde VERGEREAU - Arthur WONG

Music:

Alexandre TREILLE

Voices:

Hervé - Bernard METRAUX

Rosalie – Mathilde LAMUSSE

Sound engineer:

Clément NALINE

Foley:

Laurent JIMENEZ

