

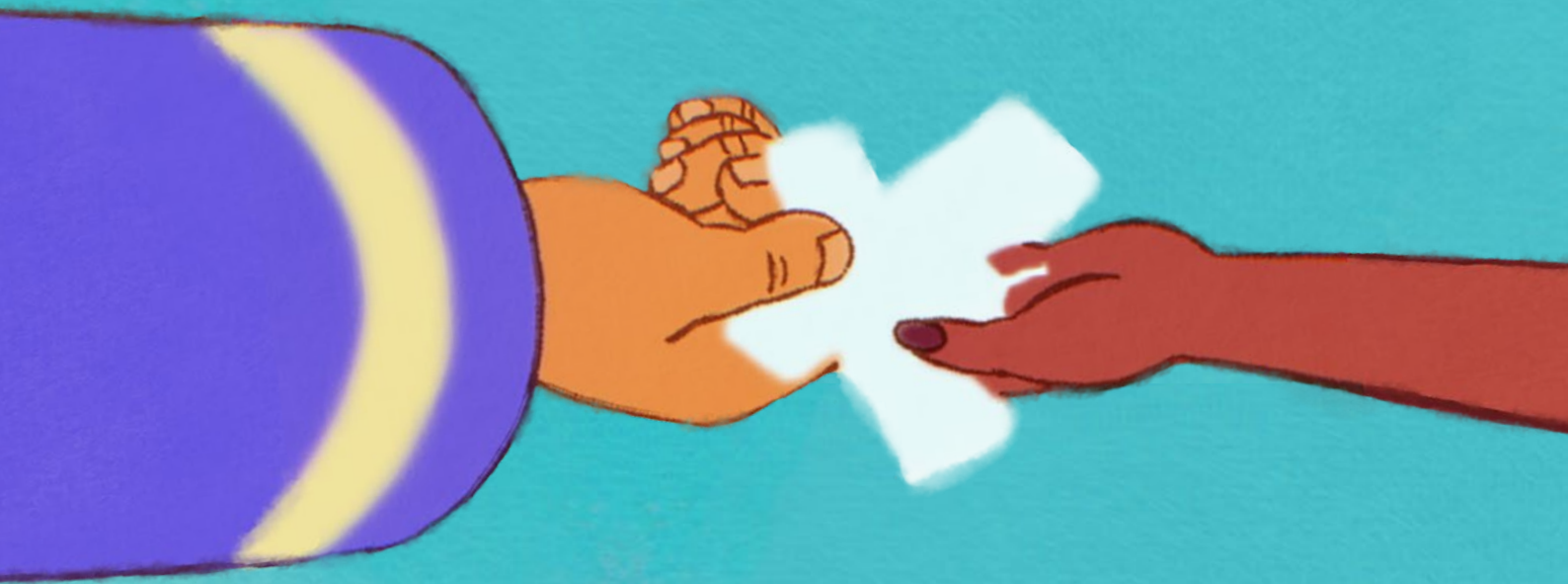
Chère Fim,

Presskit



A film by

Khema COUSIN Lien FRANCKEL Laora LE BOURSICOT Alissende MASSON Joséphine MOUNIER Clément SADEN



An old postman goes through his last tour of deliveries in the archipelago that he worked in his whole life. As he writes about his day in his diary, he finds himself confronted to the reality of his coming retirement.



Synopsis

Ben, a 60-year-old postman, begins his last round of deliveries across the surrealist archipelago that he explored his entire career. He goes from resident to resident on his old bike that glides on water, and notes small details that are important to him in his well-filled logbook.

At first very anchored in reality, his writing slowly becomes more tender : as his retirement approaches with each delivery, Ben's emotions surface, dragging him into a melancholic exploration of his memories. Helped by the kindness of the residents, Ben realizes that the end of this cycle only sublimates his experiences, and that it brings the beginning of a new chapter, full of empty pages ready to be filled by new adventures.

Director's note

Touched by the stories of old people met in hospitals, and by the departure of our beloved teacher Fred Nagorny, we wanted to tell a gentle tale about retirement, that would ease the hearts of those going through this difficult stage of life.



Directors



Contacts



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Technical Details

Original Title	Chère Fin,
English Title	Dear End,
Year of Production	2025
Format	Cinemascope cropped - 2,39:1
Duration	7min 49
Language	French
Subtitles	English
Genre	Slice of life
Technique	2D and 3D animation

Credits

Directors	Khéma Cousin, Lien Franckel, Laora Le Boursicot, Alissende Masson, Joséphine Mounier, Clément Saden
Music	Jérémy Ben Ammar
Sound Design	Jérémy Ben Ammar
Mix	Jérémy Ben Ammar
Voices	Bernard Métraux, Yougsun Lee-Tual, Thomas Messeguer

