



“There Once Is...”

Classic Tales reinterpreted

Audiovisual series 10 x 7' | Children 7 - 10 years

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Technical Sheet

Title : **THERE ONCE IS...**

Category : **Audio-visual - Series**

Length : **10 x 7 min - 70min**

Directed by : **Patrick Volve**

Script : **Camille de Cussac - Caroline Torelli**

Graphic Bible : **Camille de Cussac**

Technique : **Animation - 2D drawing**

Picture : **Colour**

Language : **French**

Nationality : **French**

Budget : **1,5 million €**

Audience : **7 to 10 years**

Production : **HAVE A NICE DAY FILMS & MIYU PRODUCTIONS**

Production year : **2024**

Synopsis

Throughout ***There Once Is*** we encounter a Little Sunhat Bolo Boy, a Bluebeard man, a Wolf on a motorcycle, a duck that lays golden eggs, three little pigs, and many more characters whom we think we know already, but turn out to be different than expected. Seeing as these tales cross both centuries and horizons, this series is an opportunity for a colourful present-day voyage. So fasten your seatbelts, we are ready for take-off!

Key Points

The irreverent humour of the general tone. Each episode will be a humoristic revision of a classic tale, tinged with insolence and absurdity.

The extremely modern visuals and Camille de Cussac's joyful style will bring contemporary social themes to the stage.

An urban aesthetic and the present-day setting will shape the general context of the series. (For example, the story of ***Little Red Riding Hood*** no longer takes place long ago in the forest, but in the suburbs of a town in the present-day.)

The geographical locations will be different for each episode, meaning that each setting will be fresh and original.

Situational comedy will come into play with the revisions of each land's local traditions, where the action of each episode takes place.

The direction will be "pop" and filled with Camille de Cussac's visual compositions and colours. The narration will be tight to create a fast pace, maximise humour, situational comedy and give way to a burst of youth.

The 10 episodes

Provisional titles and order

The Little City Dweller Sunhat Boy

(Little Red Riding Hood)

Maple Bluebeard

(Bluebeard)

Little Thumbby of the Meadow

(Little Thumb)

The Three Little Pigs from the Beauty Island

(Three Little Pigs)

The Bagpiper from the Cliffs

(The Pied Piper)

Downtown Balthazar's Trendy New Suit

(The Emperor's New Clothes)

Little Goat from the Exotic Forest

(Mister Seguin's Goat)

The Princess of the Coast and the Urchins

(The Princess and the Pea)

The Countryside Golden Egged Duck

(The Hen That Laid the Golden Eggs)

Oriental Goldy Locks and the Macaques

(Goldy Locks)

Teaser



<https://vimeo.com/906003303?share=copy>

password : TEASER_STA

Episode 1 _ The Little Dweller Sunhat Boy

Visual Elements



Episode 1 _ The Little Dweller Sunhat Boy

Visual Elements





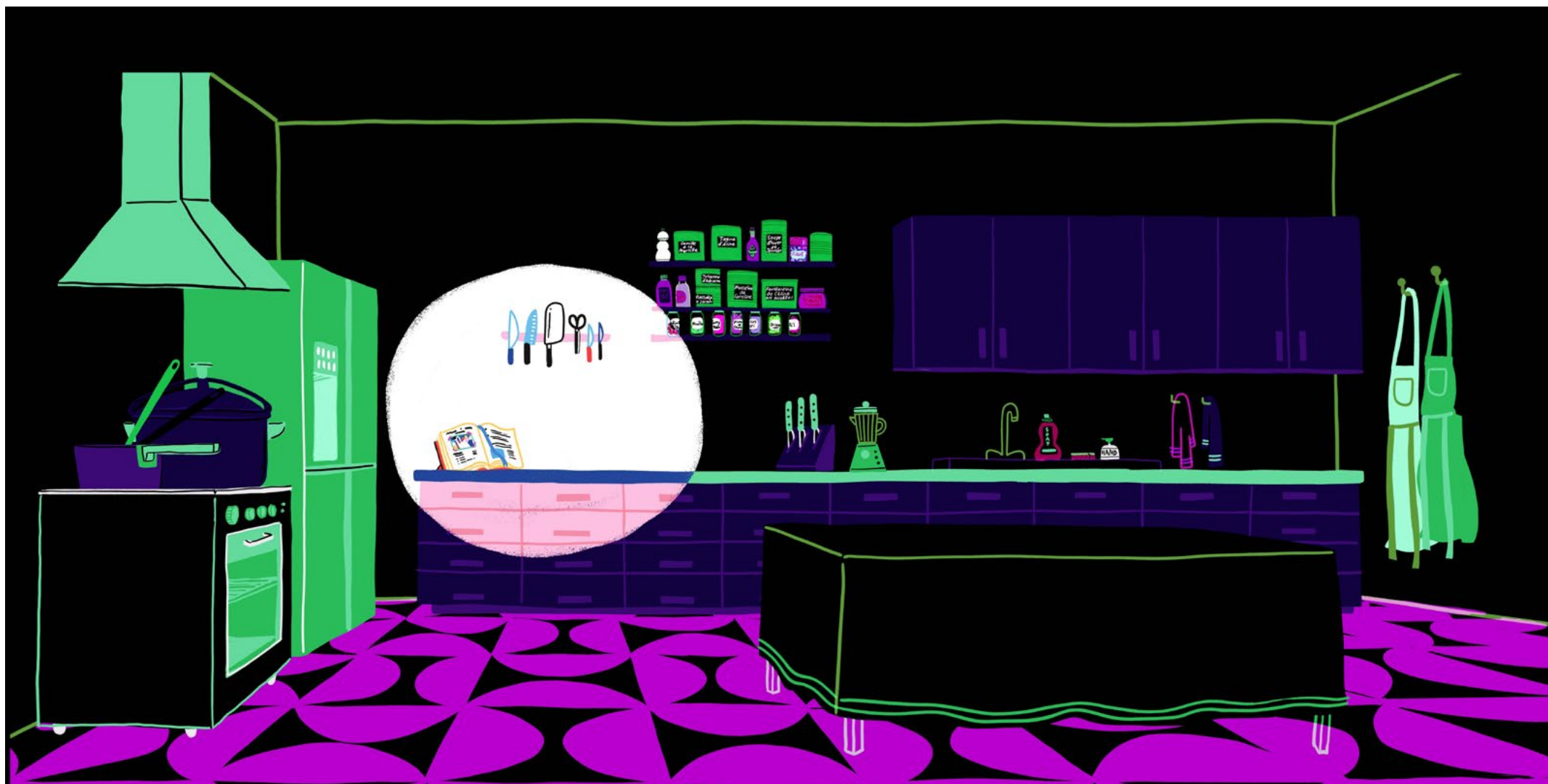


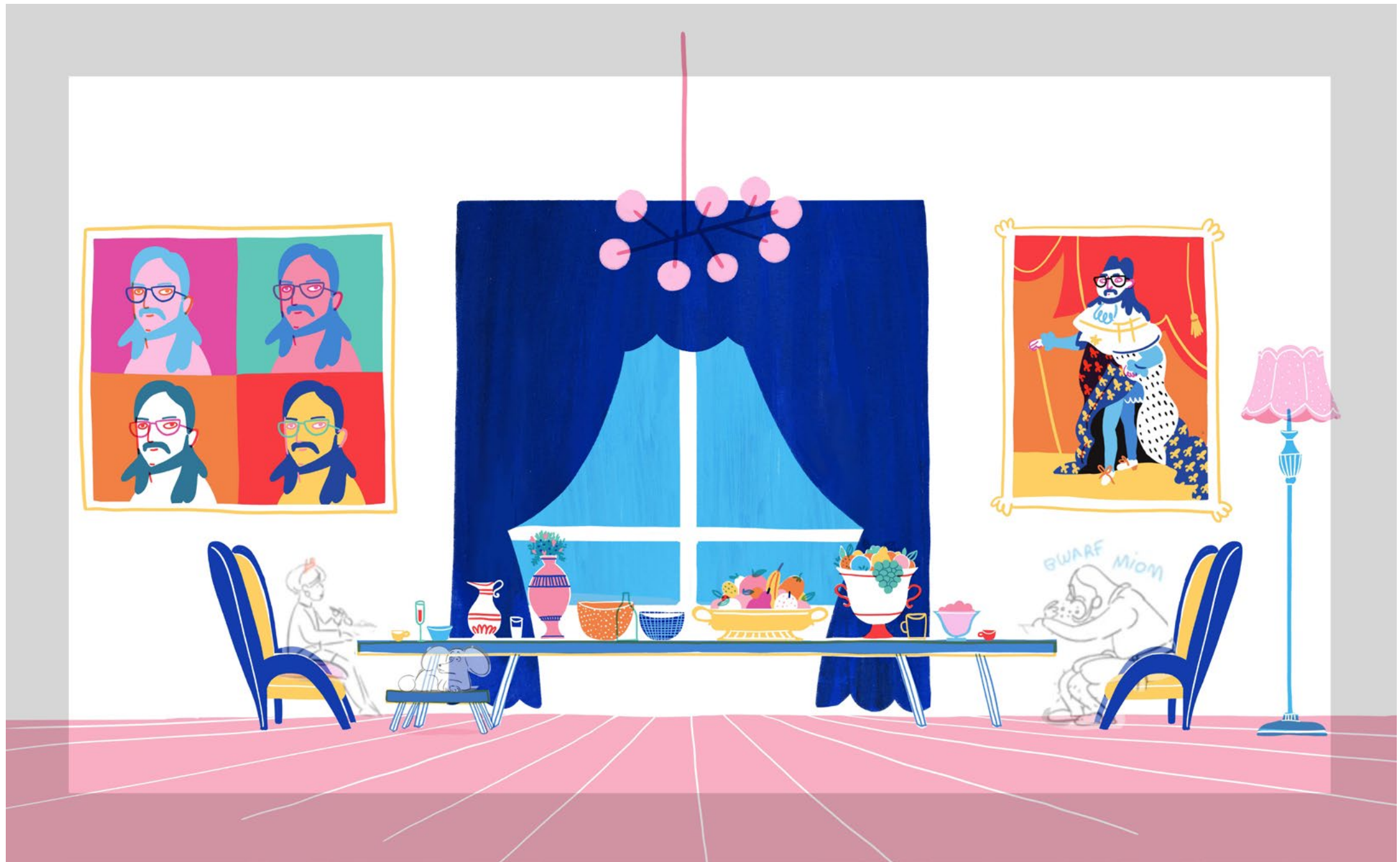
Episode 2 _ Maple Bluebeard

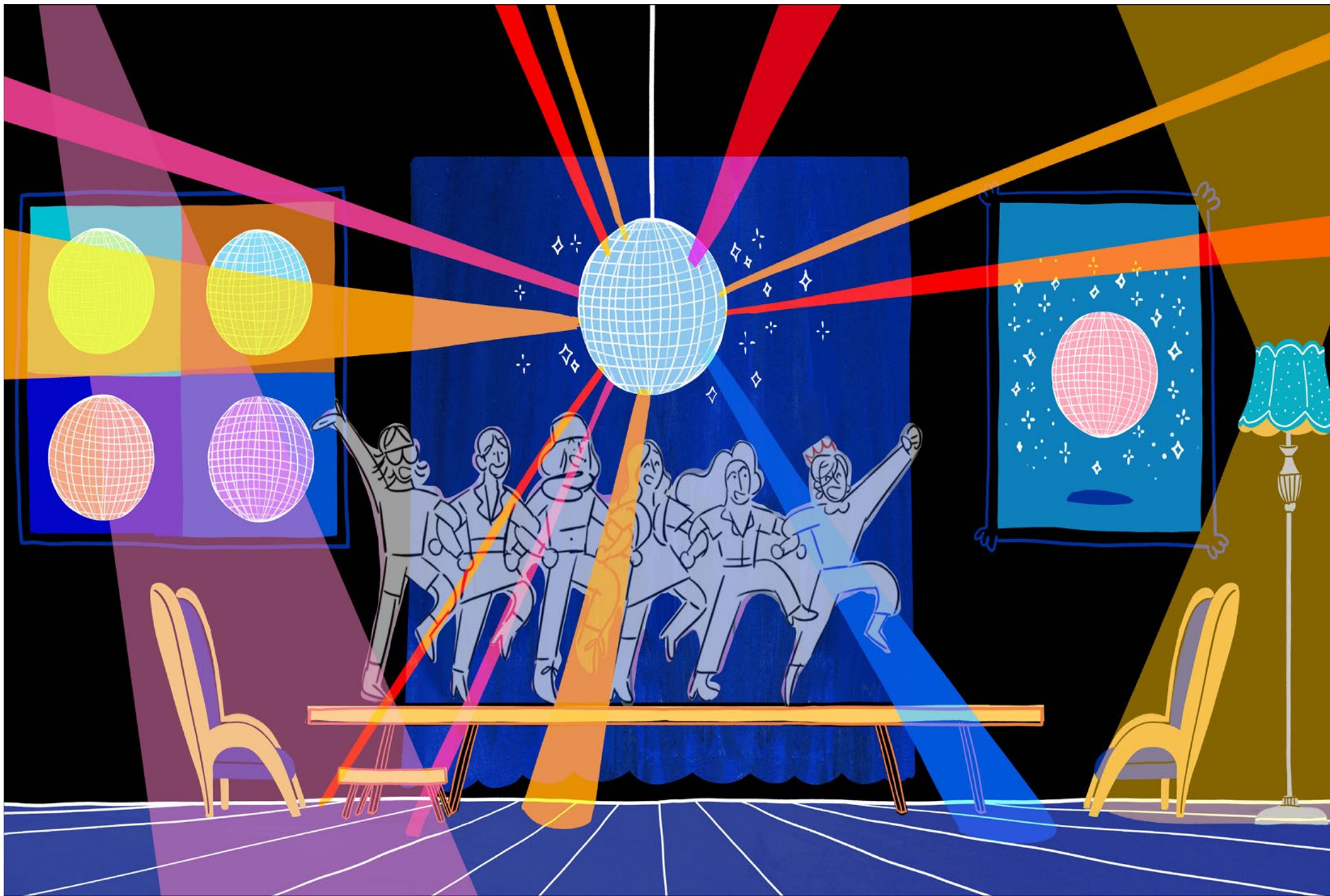
Visual Elements

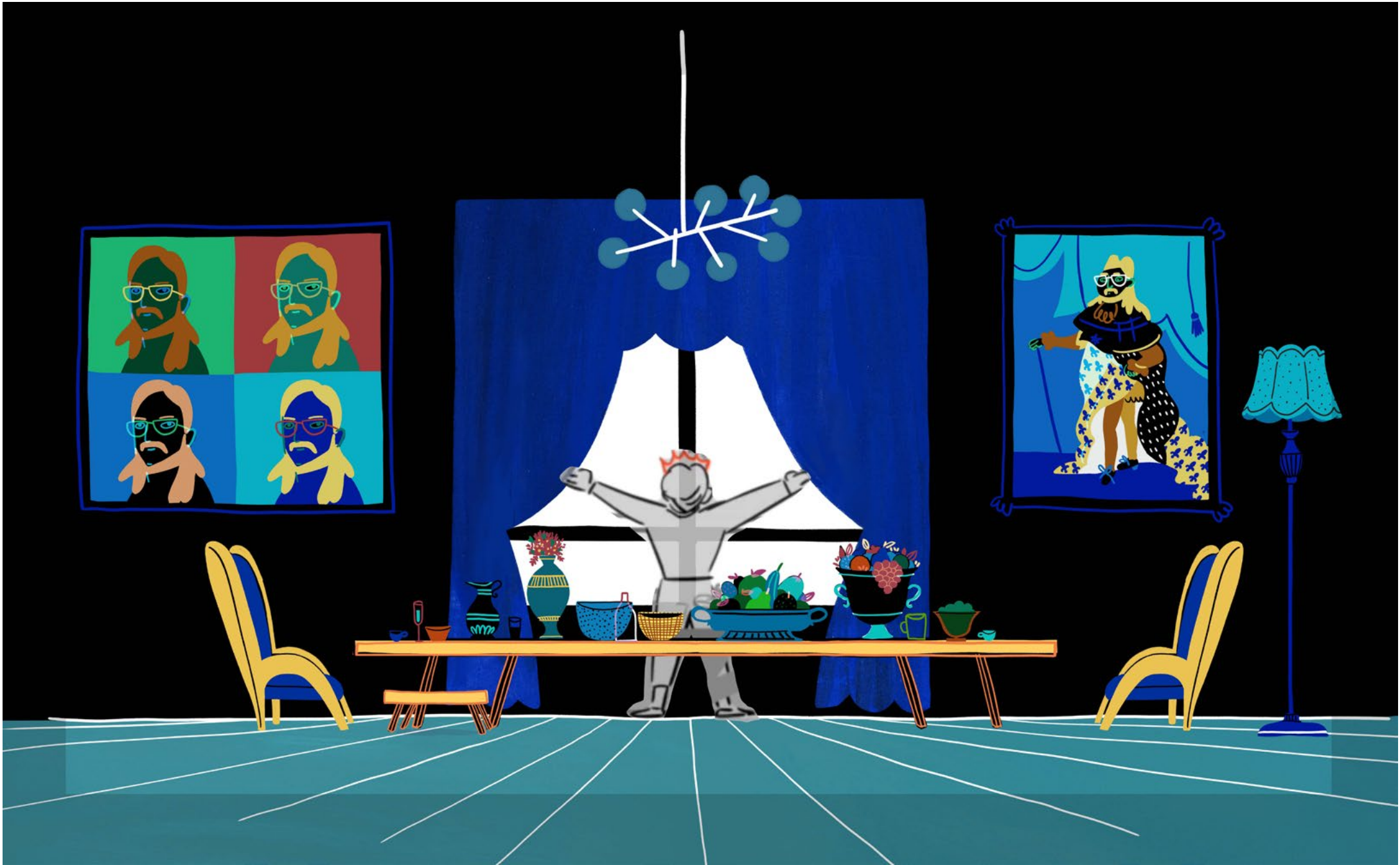


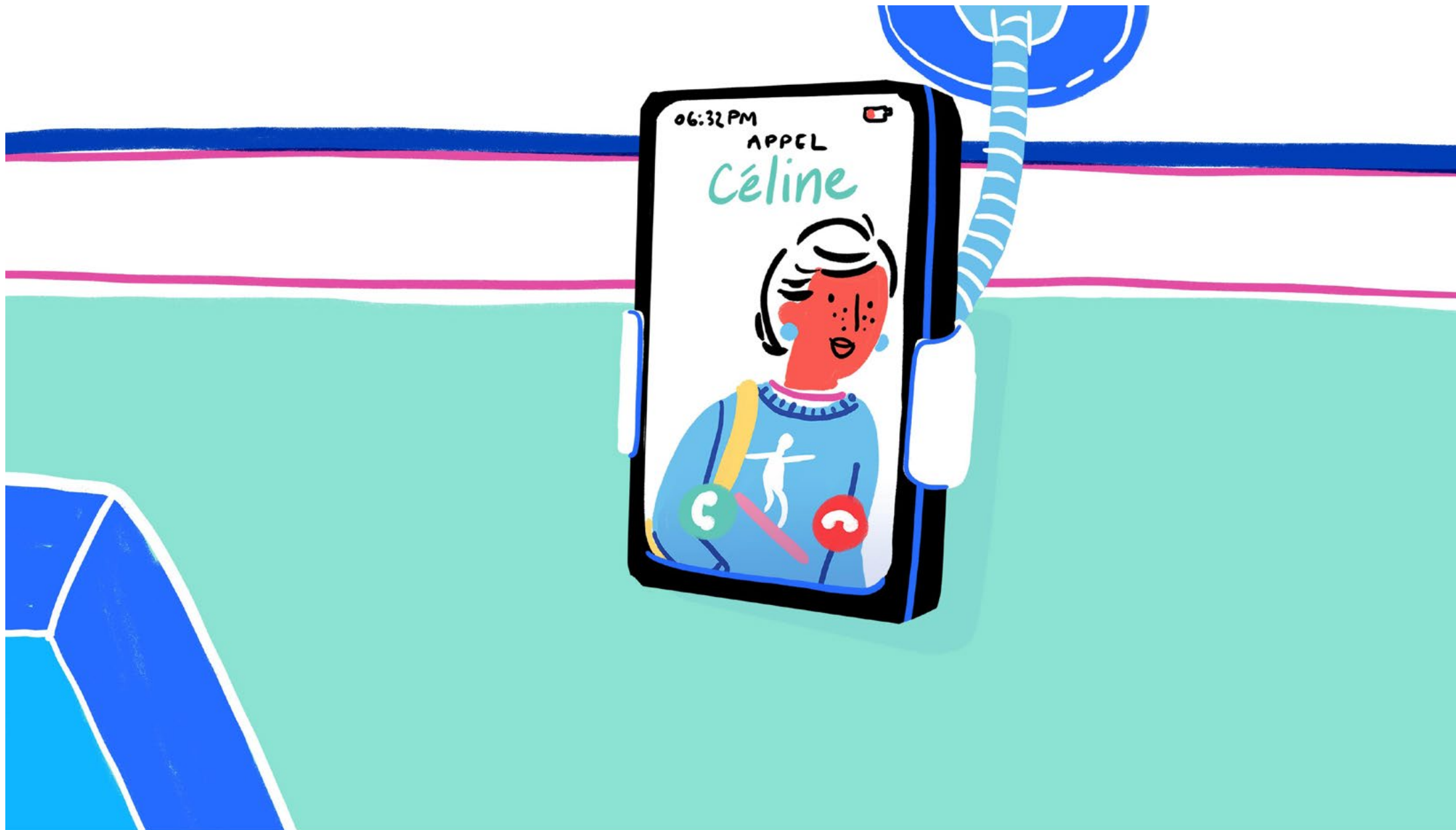












Episode 4 _ The Three Little Pigs from the Beauty Island

Visual Elements

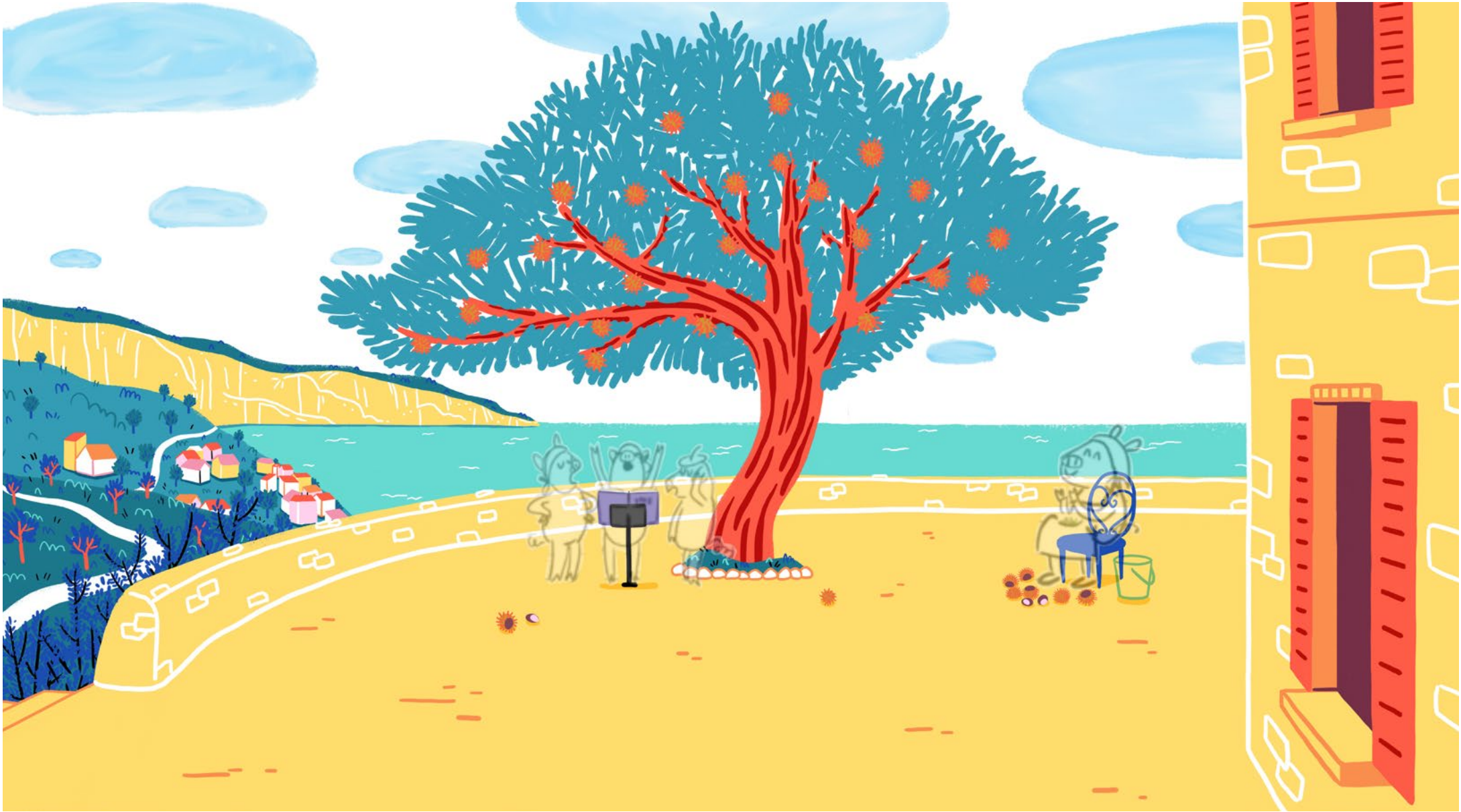






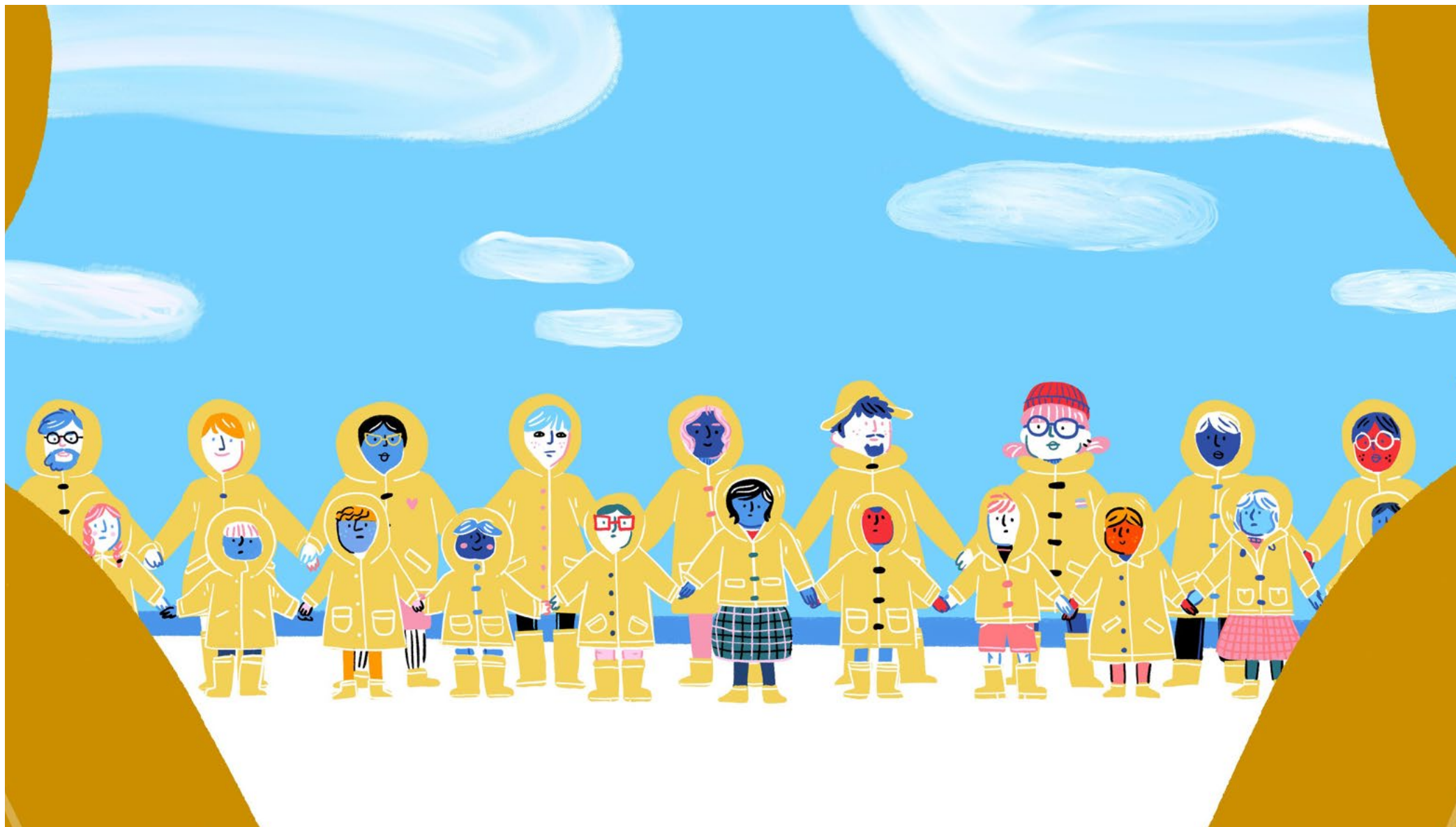






Episode 5 _ The Bagpiper from the Cliffs

Visual Elements















Episode 8 _ The Princess of the Coast and the Urchins

Visual Elements





FANFAN
endimanchée



les vieilles
photos



Félix



Marius



Silvan



Toni

chez le tatoueur



tous écrivent Fanfan



les hommes costauds. Même pas peur de ce qui pique
→ le passé, serait-il en noir & blanc?



la cité radieuse
extérieure

Toni



La douceur
du mimosa, lumineux
et odorant



Le poète, travaillant.

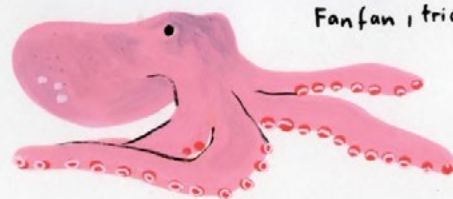
Intérieur



Toni, le poulpe et Fanfan - la rencontre

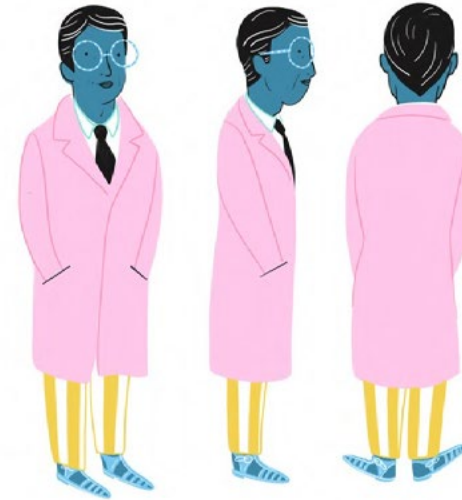


Fanfan, triomphant le poulpe, et Toni.





FANFAN



Toni



MARIUS

ANGÈLE

FELIX

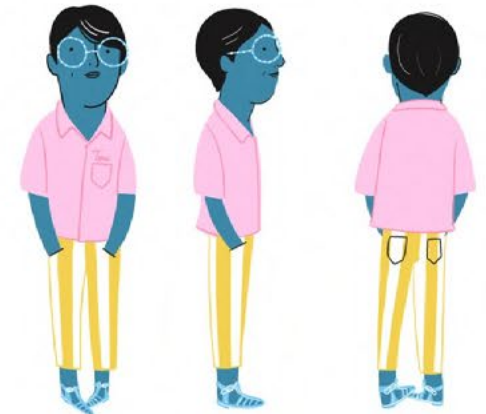
MANON



FANFAN & Toni
version bikini



FANFAN



Toni



Camille de Cussac

A graduate from l'Ecole de Condé, Camille de Cussac is a writer & illustrator who has produced numerous commissions and collaborations with publishers such as Marcel & Joachim, Seuil Jeunesse and Actes sud Junior, and brands such as Hermès. She is a member of the collective Jaune Cochon, a group of eight illustrators who share both their creative ideas and a studio in the Butte-aux-Cailles neighbourhood in Paris. Her work fits perfectly into our modern world, using quirky humour enhanced by her great skill with colour and composition.

Bibliography

2022

Mohamed Ali

Gallimard Jeunesse

La Grande Aventure du Livre

Text by Stéphanie Vernet

Arola

2021

Tu connais quoi à la vie ?

Text by Charly Delwart

Marcel & Joachim

Histoires à dormir debout

Text by Emmanuel Lecaye Actes

Sud Junior

Josephine Baker

Gallimard Jeunesse

2020

Animaux sans queue ni tête

Seuil Jeunesse

Tu crois quoi ?

Text by Charly Delwart

Marcel & Joachim

2019

Cheveux et autres poils

Text by Morgane Soularue

Gallimard

Guarana

Text by France Barrois

Trésor Jeunesse

K.O. à Cuba

Thierry Magnier

2018

Tu préfères quoi ?

Text by Charly Delwart

Marcel & Joachim

Petit, un cahier de poésie

Text by Julien Baer

École des Loisirs

2017

Barbe Blue,

le maudit Québécois

Marcel & Joachim

Ça me gratte la terre

Text by Olivier Costes

Seuil Jeunesse

2016

Le Petit Chaperon Belge

Marcel & Joachim

Caroline Torelli

Script Editing / Direction

2019

Script Director at Studio 100
on the 13' series ***Galactic Agency***
(Broadcast on Gulli)

2017 - 2018

Script Director at Je suis bien Content
on the 13' series ***Best-Bugs***
(Broadcast on Disney Channel UK & France Télévision)

2015

Script Editor at Xilam Animation
on the 7' cartoon series ***Zig & Sharko 2***
(Broadcast on Super RTL et France Télévision)

Script Editor at Ankama Animation
on the series ***Abraca***

2014

Script Editing intern at Xilam Animation.

Writer

Living With Dad

13' series in production at Ellips Animation.

Galactic Agency

13' series in production at Studio100.

Nate is Late

13' series in production at Watch Next Media.

Nawak

7' series in production at Je suis Bien Content

Lupin's Tales

7' series in production at Xilam Animation.

Best Bugs Forever

13' series in production at Je Suis Bien Content.

The Psammy Show

13' series in production at Method animation

Magic 2

13' series in production at Xilam Animation.

Zig and Sharko 2

7' cartoon series in production at Xilam Animation.

Rolling with the Ronks

13' series in production at Xilam Animation.

Patrick Volve

Patrick Béraud - AKA Volve - was born in France in 1972. He studied audio-visual media to become a sound engineer, specialising in post-production for animated films.

In 1997, he participated in the creation of the collective "La Lueur Déchirée" with which he directed multiple experimental Super 8 films.

In 2000, with other associates, he founded the production company Metronomic, for which he directed more than twenty music videos as well as the educational series "Patrimonto's World Heritage Adventures" for UNESCO.

In 2010, he directed the imagery for the play "ROSA LA ROUGE" directed by Marcial di Fonzo Bo with Claire Diterzi.

In 2011, he wrote and directed "DANS LE NEZ : La Romantique des fluids" a short film broadcast on Canal+.

In 2014, he directed his second short film "BUBBLE BLUES" which was selected for over 20 festivals, won numerous awards and was broadcast by Canal+.

In 2018, he directed the animated series LITTLE MALABAR with the production company Tchack, in association with France Télévision. (26x4').

He is currently directing the second season of this series and, in parallel, is developing the animated series TILT, co-written with the actor Esteban for the production company Tchack.

Have a Nice Day

Created in December 2020 by Émilie Djiane, former director of cinema distribution and Denis Walgenwitz, expert in the production of animated films, HAVE A NICE DAY is an independent audiovisual production group from Lille specializing in animation.

It is composed of :

HAVE A NICE DAY FILMS, a delegated production company, aims to support new authors, to tell original stories and delightful fables. Its current line-up includes the following projects:

It Once Is... - series 10 x 7 min
adapted from the world of Camille de Cussac
written with Caroline Torelli and directed by Patrick Volve
in production agreement with Canal+

Papa et moi - unitaire 52 min
written by Olesya Shchukina, Claire Sichez
and directed by Olesya Shchukina
in development agreement with France TV

Les Mères Lachaise - série 30 x 3 min 30
adapted from the Instagram tale Merelachaise by Camille Paix
written with Sophie Benamon, Marie Manand
and directed by Alix Fizet

OTOMOX - série 13 x 13 min
written by Denis Walgenwitz, Caroline Torelli,
directed by Denis Walgenwitz

HAVE A NICE DAY STUDIO, an executive production company, supports the production of works by developing new technology hybridization processes, and more particularly for Stop Motion projects, our preferred technique.

The 135 m2 premises located in the center of Lille will soon host a performance for Vivement Lundi! and the developments of Have A Nice Day Films.

MIYU

Miyu productions
4 rue d'Enghein, 75010 Paris
01 43 44 53 76 | miyu.fr

Miyu Productions

Created in May 2009 by Emmanuel-Alain Raynal, joined in 2015 by Pierre Baussaron, Miyu Productions is an audiovisual and cinematographic production company specializing in animation which produces short films, series and feature films.

Miyu Productions has built over the years the image of a demanding animation studio through its artistic line and its commitment, particularly through its production of animated short films. Several of our films have been recognized and awarded in the most prestigious festivals, including 27 by Flóra Anna Buda, winner of the Palme d'Or and the short film Cristal at the Cannes and Annecy festivals in 2023, as well as our feature films, unique in the landscape of contemporary production, (Chicken for Linda! by Chiara Malta and Sébastien Laudenbach, feature film Cristal film in Annecy in 2023). The company was awarded the French Film Animation Trophy in 2019 and received the Procirep prize from the French animation producer in 2022.

The company is currently developing a portfolio of around ten feature films, around twenty short films and several series and audiovisual units, and has 4 production studios in France located in Paris, Valence, Angoulême and Marseille and a studio in Belgium which will soon open its doors in Brussels.

Miyu Distribution

By joining forces in 2017 with Luce Grosjean, Miyu launched Miyu Distribution. Specializing in international sales and distribution of animated short films, the company distributes all of Miyu Productions' short films, graduation films from major animation schools as well as films from independent production structures. Five films from his catalog have been nominated for Oscars. In 2020, Miyu Distribution was awarded the prize for best French distribution company awarded by UniFrance and the Festival of Court Film.

Miyu Gallery

Continuing its editorial line, Miyu opened in April 2022 at 101 rue du Temple in Paris, the first art gallery in the world dedicated to the arts and techniques of animation.

It's aim is both to offer a space to promote the plastic and visual work of animation filmmakers, but also to include animated techniques in the history of contemporary art.

The gallery also aims to be open to everyone and will be a place of creation and meeting for artists in the field of contemporary creation who would like to use animation techniques for their works through the creation of a residency dedicated to animation in partnership with Frac Picardie and support in production and demonstration.

MIYU thus becomes a global label to disseminate and reflect the talent of global independent animation filmmakers.

Feature films and audiovisual projects



Chicken for Linda!

C. Malta & S. Laudenbach · Feature film · 80' · Comedy

Paulette realizes that she has unfairly punished her daughter Linda and she will do anything to make it up to her. She would even make a chicken with peppers, she who doesn't know how to cook. But how can you find a chicken on a strike day?

En coproduction déléguée avec Dolcevita FilmsCo-produit par France 3 Cinéma · Distribution : Gebeka FilmsVentes internationales : Charades

Présenté à l'ACID du Festival de Cannes 2023



My Life in Versailles

C. Madeleine-Perdrillat, N. H'limi · 2019 · Unitaire TV jeunesse · 26'

Shy little girl, Violette, eight years old, loses her parents in an attack in Paris. From now on, she will live with her uncle Régis, a maintenance worker at the Castle of Versailles. Violette hates him: she thinks he stinks. So she decides that she won't say a word to him.

Production déléguée : Films Grands Huit · En co-production avec Miyu Productions · Préachat : France TV, TV5 Monde et la RTBF Prix du jury au festival d'Annecy 2019



Blind Willow, Sleeping Woman

P. Földes · Feature film · 100' · Fable

An original adaptation of several short stories by Haruki Murakami.

Co-production déléguée : Cinéma Defacto et Miyu Productions (France) · En coproduction avec Studio MA (France), micro_scope (Canada), An Original Picture (Pays Bas), Doghouse Films (Luxembourg), Production l'Unité Centrale (Canada), ARTE France Cinéma, Auvergne-Rhône-Alpes Cinéma · Distribution France : Gebeka Films · Ventes internationales : The Match Factory



Mussels & fries

N. HU · Unitaire TV jeunesse · 26'

Noé, 9 years old, comes to join his mother on the Breton island of Benac'h. She discovers that on the island everyone knows each other and that they all go sailing. And that attracts her! Except that her mother can't afford to enroll her in the sailing club...

Scénario : Johanna Goldschmidt, Laure-Élisabeth Bourdaud · Auteure graphique : Aude Picault · Préachat France Télévisions



Dozens of Norths (Pléthore de Nords)

K. Yamamura · Feature film · 60'

The first feature film by Japanese animation master Koji Yamamura, adapted from the texts and illustrations he published in the literary magazine Bungakukai between April 2011 and November 2014. A reflection on the «North» as a motive for human suffering, in the context of the 2011 tsunami.

En co-production avec Yamamura Animation



The Last Fallen Soldier

J. Malavoy · Unitaire TV documentaire · 55'

November 11, 1918, the ceasefire bell rang across the entire front and put an end to a war of nearly five years. Augustin Trebuchon was the last official death of the First World War. The last fallen soldier.

Animation par Ugo Bienvenu et Kevin Manach · En coproduction avec Artisans du Film et l'ECPAD · Diffusion Planète+ · Annecy 2014

Latest short films



27

F. Anna Buda · 2022 · 11'

Alice is 27 years old and lives with her parents, she has no private life or romantic relationship. Returning on her bike from her birthday party, she has an accident. Coming out of the coma, she realizes it's time for her to leave.

Co-produit avec Boddah (Hongrie)

Palme d'or du court métrage, Festival de Cannes 2023

Cristal du court métrage et Prix de la meilleure musique originale, Festival d'Annecy 2023

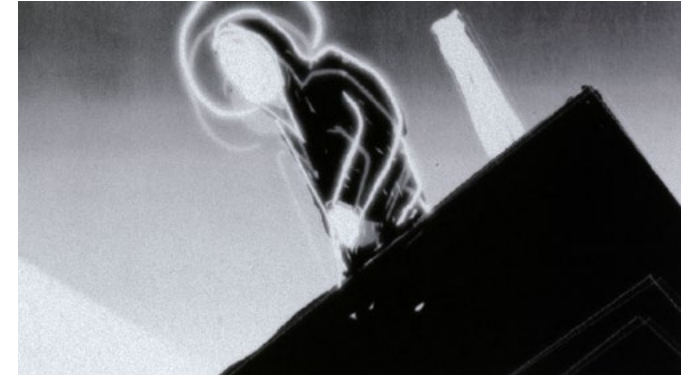


The Great Arc

C. Authouart · 2022 · 12'

7:30 a.m. is rush hour at La Défense. Footsteps echo on the pavement, everyone knows where they are going, no one needs their eyes to guide them and the smell of takeaway coffee floats in the air. The figures slip between the legs of the Red Spider, however, no one seems to notice her. Sitting at the top of the steps of the Grande Arche, I draw. I thought I knew the neighborhood but I realize I was wrong.

Présenté à Clermont-Ferrand 2023



Via Dolorosa

R. Gutgarts · 2023 · 12'

Between drug addiction, first discoveries of sexuality and a permanent state of war, the filmmaker searches for her lost youth while wandering the streets of Jerusalem.

Présenté à la semaine de la critique du Festival de Cannes 2023



From One Painting To Another

G. Schwizgebel · 2023 · 3'

The film begins with the appearance of a room occupied by a child and her black maid until the reproduction of L'Olympia (1863) by Édouard Manet and La Blanche et la Noire (1913) by Félix Vallotton. This film evokes both the act of painting and the change in relationship between the characters presented in these two paintings.

Co-produit avec Studios CDS (Suisse)

Présenté en sélection officielle au Festival d'Annecy 2023



Nezumizoko Jirokichi

Rintarō · 2023 · 24'

As the city of Edo is plunged into darkness, a man comes out of the attic of a house. He is the famous Jirokichi, nicknamed Nezumikozo/the Rat, a virtuous bandit who steals from the rich to distribute them to the poor people. Orin, a merchant, leads a difficult life with her young child. Taking advantage of this poor woman's distress, the yakuza try to reveal the true identity of Nezumikozo/the Rat.

Co-produit avec Genco (Japon)

Présenté en séance spéciale au Festival d'Annecy 2023



Aaaah!

O. Cerfon · 2022 · 5'

« Aaaah! » is cries of pain, surprise, fear, joy, songs, groans, laughter, anger... «Aaaah! » is the expression with which children, these primary and innocent beings, experience life in a community, well supervised by the whistles of adults.

Présenté à Clermont-Ferrand et la Berlinale 2023

Selection of projects in development



Ogresse

C. McLorin Salvant et L. Bertels · Long métrage · 80' · Tragi-comédie

Ogresse is a tragicomedy oscillating between ballads, jazz waltzes, fast tempos, and baroque laments, about an Ogresse who lives alone in the woods until a young man determined to kill her fatally wins her heart.

Prix Ciclic et le Prix TitraFilms, Pitches MIFA, Festival d'Annecy 2023



Happy end

M. Amachoukeli, V. Mamounia-Kouka · Long métrage · 80'

What if Death disappeared overnight? What then of the world and Bertha King, a former career soldier, deeply suicidal and completely upset by the news?



Clauddy

L. Côte-Colisson & L. Roussel · Série jeunesse · 52x11'

Clauddy is a child of the Little Cloud People. As shy as he is passionate, he dreams of illustrious adventures. He fantasizes excessively about the Earth, this world which is not his and which is in no way accessible to him. With his friends, Lightning and The CD, they form an explosive trio full of adventures of all kinds.

Convention de développement France Télévisions



Patouille

C. Campos, I. Bernard-Espina, M. Boulissière · Série jeunesse · 26x5'

Patouille is a wonderful little being who lives to the rhythm of plants. Alongside his friend Momo, he discovers the incredible specificities of plants.

Spécial TV préacheté par France Télévisions
Convention de développement France Télévisions



Flavours of Iras

F. Alani · Unitaire TV · 90' · Documentaire animé

Feurat Alani tells the recent history of Iraq through the eyes of a child, an adolescent and then an adult. A story of family, of encounters, of memories, which traces his destiny straddling two countries. Adapted into a book in 2018 then into a series of 20 episodes for Arte, this last part of the story addresses the post-2011 period, the "Daesh Years".

En co-production avec Nova Productions · Préachat ARTE



Passion

C. Bruneau, E. Gobbé & L. Sarfati · Série · 7x30'

They are around twenty years old: three boys and three girls share a large house and discover freedom by experiencing their first moments of emancipation. A lifelong student, Jesus is the dean and owner of the house and chooses his guests. We will follow their romantic and friendly adventures which will intertwine throughout the episodes, weaving a common story of young adults in 2023.

En coproduction avec Everybody on Deck (France)
En développement



MIYU

