

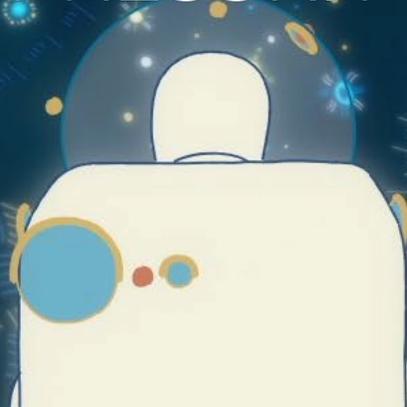
Amobis

written & Directed By : X-i Chenzhuo

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PRESSKIT



SYNOPSIS

In space, a rookie scout hides behind a meteorite, reflecting on war. The sergeant comforts him over the intercom. Seeing a teammate die from lack of oxygen, the rookie is shocked. He reports to the sergeant, who continues to comfort him.

As the rookie ventures further, he discovers more bodies scattered among the rocks, the stark reality of their fate overwhelming him. Faint from shock and the dwindling oxygen supply, he loses consciousness. In a final act of selflessness, the sergeant shares his last bit of oxygen with the rookie, offering encouragement before drifting away into the void.

Struggling to survive, the rookie reflects deeply on the meaning of war and the inevitability of death. In his final moments, he smiles, having found a measure of peace, and quietly succumbs to the eternal silence of space.

DIRECTORS NOTES

Through this story, I aim to portray a different kind of battlefield. You see no fights or explosions, but you are undeniably in a battleground where everything is eerily silent. The characters anticipate battle and the arrival of the enemy, but no one comes; the only thing that arrives is death.

This story delivers a powerful message about the inherent vulnerability of humans, especially when confronted with the boundless infinity of space. This story emphasizes that in the face of seemingly insurmountable adversity and the looming threat of death, it is vital to seek an inner balance and acceptance. The narrative underscores the idea that we should not succumb to hysteria or attempt to flee from inescapable realities. Instead, there is profound strength in striving to find inner peace and adapting to the harsh truths of existence.

A secondary but equally poignant message of the story is the universal and borderless cruelty of war. War inevitably brings death. This death is impartial and indifferent to the righteousness or complexity of the war itself.

X-i Chengzhuo



ABOUT THE DIRECTOR

X-i Chengzhuo

I am an experienced animation filmmaker with a passion for storytelling, and I have a wealth of captivating stories to share through my work.

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CREDITS

- Writed & Directed by: X-I Chengzhuo
- With the long term help of:
 - Pau Cantos Simon
 - Nina Lai
 - Wayne Robert Maslin
 - Yongxin Wong
- Music by: Théodore VIBERT
- Sound designer: David LASSALLE
- Sound mix: David LASSALLE
- Voices:
 - Paul SPERA as Rookie
 - Lemmy CONSTANTINE as Sarge

TECHINAL DETAILS

- Title: Ambush
- Year of production: 2024
- Genre: War
- Coutry of Origin: France
- Running time: 04'03"
- Language: English
- Technique: 2D Computer Animation
- Speed:25 fps
- Aspect Ratio: 16:9



THANKS