



CATTISH

PRESSKIT

AURÉLIE GALIBOIS

CRISTINA GANUSCIAC

AURÉLIE MARTIN

CAMILLE NAUD

HEE YOUNG PARK

VEDUSHI SINHA



PITCH

Nine-year-old Elise is horrified when her pet cat Roger turns into a goldfish as she moves into a new apartment with her parents. Distraught and in denial, she goes back to her childhood home to try and turn him back.

SYNOPSIS

Elise, 9 yo, has to move out of her suburban childhood home. To make matters worse, as she enters her new apartment with her orange pet cat Roger in her arms, he turns into a goldfish. Horrified by the change and the lack of understanding from her parents, she refuses to accept her cat's transformation.

Elise returns to her old house along with her goldfish, thinking it can reverse the spell. She thrusts the bowl repeatedly through the door frame, to no avail. When she steps inside, she is faced with the vast and silent emptiness of the house. She goes into her old bedroom, puts the fishbowl on a dresser, and breaks down in tears when she sees her and Roger's old drawings on the wall in his cat form. While she pleads for her cat to return, Roger meets her in a ghostly cat form. When Elise tries to hug him, he runs out of the room. Elise tries to follow him but, in her hurry, she stumbles and catches the dresser to regain her balance. The fishbowl dangerously tips over. Elise hesitates but seeing her cat disappear by the stairs, she runs out of the room, letting the fishbowl fall to the floor. Downstairs, she is confronted with ghost versions of her family and herself in nostalgic scenes of her daily life in this house. However, this dream soon turns to a nightmare; the ghosts start acting aggressively towards Elise and forcing her to stay with them. They chase her and Elise falls into a deep void, trying to escape. She notices Roger's limp fish body by her feet surrounded by the glass shards of the fishbowl and breaks down out of sadness. Seeing him barely alive, she rushes for the kitchen, passing by the ghosts, and picks up a cup in the cupboard. She puts Roger inside and fills it with water, waiting anxiously for her pet Roger to react. When he finally does, Elise is overwhelmed with relief and happiness. She looks behind her: all the ghosts have disappeared and the house is back to normal.

With Roger, she observes one last time the emptiness of the house before reaching for the front door. Elise looks at the house and at Roger in his cup with a sense of acceptance and closes the door behind her.



DIRECTOR'S NOTE

When writing Catfish, we were motivated by our desire to depict a story around the theme of change, from its initial rejection, to its acceptance. We wanted to put emphasis on this difficulty to highlight Elise's personal drama and her psychological journey to resolve it. More than her cat, Elise misses how her life was before she moved, because she lost her bearings. She wants to regain a sense of well-being and of home. Our aim is to help viewers understand that home is not a place but the memories and people that fill it, that we can continue to create happy memories wherever we live. How can we adapt to what happens to us and appreciate what is no longer, but above all what is and what will be?

This movie was also made to prove fish haters wrong.



ABOUT THE DIRECTORS

AURÉLIE MARTIN

I am a French 2D artist interested in visual development, backgrounds and color. I worked on the concepts, background layouts and colors, and animation on Catfish. I went to Gobelins after studying 3D animation to reconnect with the pleasure of drawing. I wish to be part of the creation and visual development of both 2D and 3D projects.

VEDUSHI SINHA

I am an Indian visual development artist who has a passion for backgrounds, character design and colour. On Catfish, I worked essentially on the concepts, colour scripts, backgrounds, character designs (dumb looking animals are my favorite) and editing of the film. I aim to work as a visual development artist and eventually go on to be a director on animated films!

CRISTINA GANUSCIAC

I am an aspiring vis-dev artist and occasional 2D animator from Moldova with a passion for design and colour, and a love for cats, flowers, and sunlight. With experience as a character designer, BG painter, and 2D animator on Catfish, I aim to find my place in the industry and eventually become an art director.

HEE YOUNG PARK

A cutie from South Korea. I majored in graphic design and came to Gobelins after falling in love with 2D animation. I plan to work professionally in the field of storyboard and 2D animation.

AURÉLIE GALIBOIS

I'm a professionally curious (and also Canadian!) 2D animation artist. On Catfish, I did environment concepts, I built our 3D house & apartment in Blender, I did BG layouts, I animated, and I did a lot of the compositing. I'm currently looking for a job as a background artist (layout & colour) and strive to one day become an art director!

CAMILLE NAUD

French tea and dot eyes addict. I worked on the animatic/story-board and animation of Catfish. I went to Gobelins after majoring in my previous animation course in Angouleme. I would love to take my first professional steps in the industry as a traditional 2D animator and eventually work in directing.





TECHNICAL SHEET & CREDITS

TITLE - CATfish

YEAR OF PRODUCTION - 2024

DURATION - 6'32''

GENRE - SERIOCOMEDY & MAGICAL REALISM

FORMAT - 2K FLAT (1.85.1) & 5.1 SOUND

TECHNIQUE - 2D COMPUTER ANIMATION

LANGUAGE - ENGLISH

SUBTITLES - ENGLISH (CC) - FRENCH - KOREAN - HINDI

WRITTEN & DIRECTED BY

AURÉLIE GALIBOIS
CRISTINA GANUSCIAC
AURÉLIE MARTIN
CAMILLE NAUD
HEE YOUNG PARK
VEDUSHI SINHA

VOICES

VIOLETTE AVOUAC
KRISTINE GRAY
JOSEPH MARSHALL

SOUND ENGINEER

CLEMENT NALINE

MUSIC

ARTHUR DAIRANE

SOUND DESIGN & MIX

JEAN-BAPTISTE SAINT POL

FOLEY

CHRISTOPHE BURDET

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DAVID CHANTOISEAU

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