



STALE SMOKE

Un film d'Arthur Jamain
ATELIER DE SÈVRES

SYNOPSIS

CAN YOU TELL YOUR OWN MOTHER THAT YOUR BROTHER SEXUALLY ASSAULTED YOU?

THE OBVIOUS ANSWER SHOULD BE YES. YET FEW PEOPLE SPEAK OUT.

THE QUESTION WE ASK OURSELVES IS «WHY DON'T WE TALK ABOUT IT?»

TRAILER

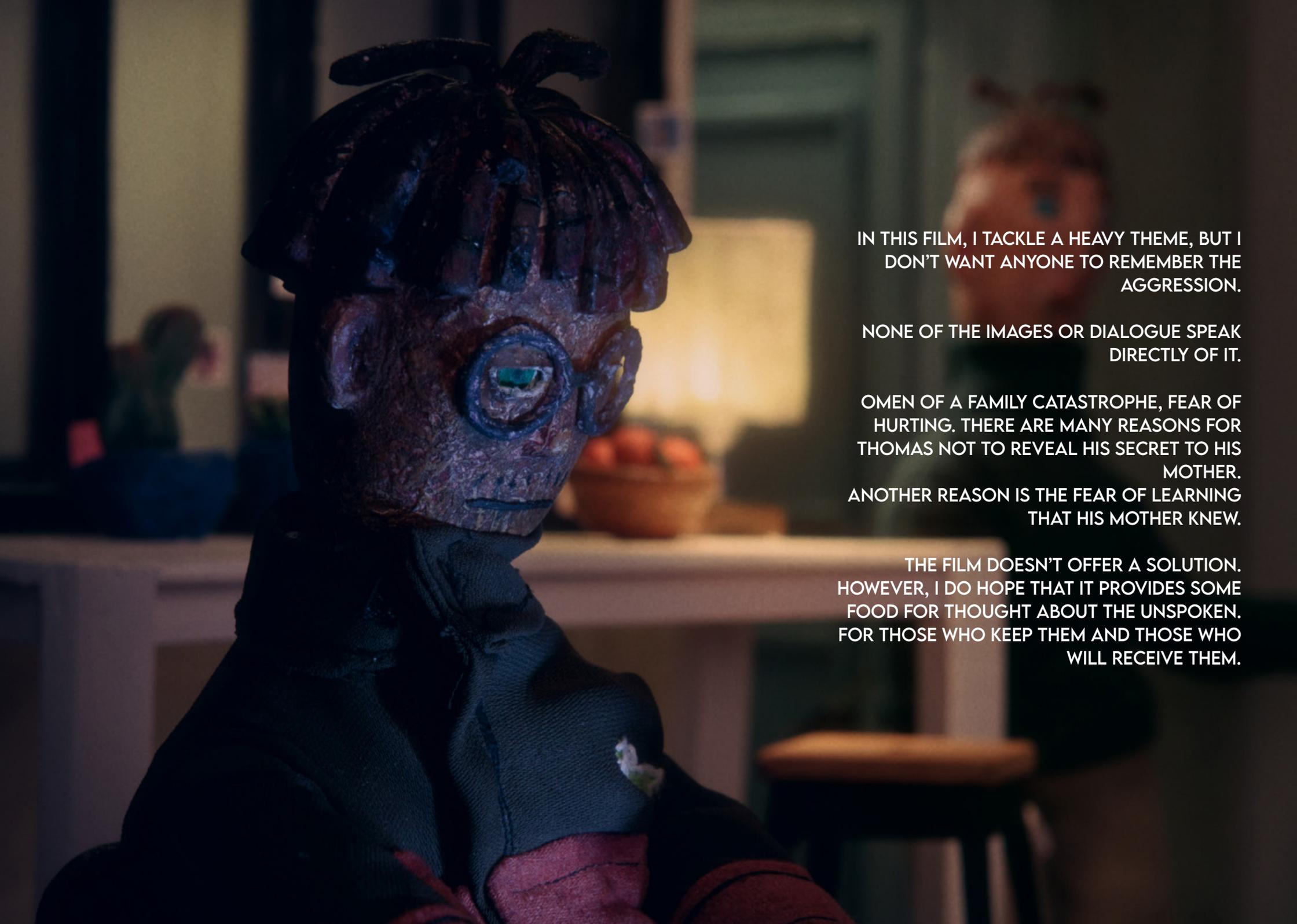
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TECHNICAL DETAILS

ORIGINAL TITLE	TABAC FROID
ENGLISH TITLE	STALE SMOKE
YEAR OF PRODCUTION	2023
COUNTRY OF ORIGIN	FRANCE
RUNNING TIME	9 MIN. 23 SEC.
LANGUAGE	FRENCH
ANIMATION TECHNIQUE	PUPPET ANIMATION
ASPECT RATIO	16 : 9
RESOLUTION	4K
SPEED	24 FPS



IN THIS FILM, I TACKLE A HEAVY THEME, BUT I DON'T WANT ANYONE TO REMEMBER THE AGGRESSION.

NONE OF THE IMAGES OR DIALOGUE SPEAK DIRECTLY OF IT.

OMEN OF A FAMILY CATASTROPHE, FEAR OF HURTING. THERE ARE MANY REASONS FOR THOMAS NOT TO REVEAL HIS SECRET TO HIS MOTHER. ANOTHER REASON IS THE FEAR OF LEARNING THAT HIS MOTHER KNEW.

THE FILM DOESN'T OFFER A SOLUTION. HOWEVER, I DO HOPE THAT IT PROVIDES SOME FOOD FOR THOUGHT ABOUT THE UNSPOKEN. FOR THOSE WHO KEEP THEM AND THOSE WHO WILL RECEIVE THEM.

BIOGRAPHY

ARTHUR JAMAIN STUDIED ANIMATION AT THE ATELIER DE SÈVRES IN PARIS.

HE LEARNED STOP-MOTION DURING INTERNSHIPS FOR THE SHORT FILMS “CANARD” BY ÉLIE CHAPUIS AND “ELECTRA” BY DARIA KASHCHEEVA.

HE NATURALLY TURNED TO THIS TECHNIQUE FOR HIS GRADUATION FILM «STALE SMOKE».

IN IT, HE EXPLORES THE DIFFICULTIES A YOUNG MAN HAS IN TALKING TO HIS MOTHER ABOUT HIS BROTHER’S SEXUAL ASSAULT.

TODAY, HE WORKS AS A CAMERAMAN ASSISTANT AND IN SET AND PROP DESIGNING.

FILMOGRAPHY

STALE SMOKE (2023)

NEKKETSU (2021)

MURAKAMI SHOP (2021)



MUSIC

THE MUSIC IS AN ORIGINAL CREATION BY YANNICK G. VALMORIN.

A VERSATILE ARTIST, HE COMPLETED A LITERARY TRAINING BEFORE DEVOTING HIMSELF TO MUSIC. AT THE PARIS INTERNATIONAL CONSERVATORY OF MUSIC, HE OBTAINED A DIPLOMA IN COMPOSITION FOR FILM MUSIC, AS WELL AS SPECIALIZED SOLFEGGIO AND HARMONY PRIZES.

PIANIST AND SINGER, HIS SOLO PERFORMANCES AND RECORDINGS AS WELL AS HIS COLLABORATIONS WITH VARIOUS GROUPS DEMONSTRATE HIS VERSATILITY. WITH SIGNIFICANT EXPERIENCE IN COMPOSING FOR FILM, HE SUCCESSFULLY BALANCES HIS ROLES AS SINGER-SONGWRITER, SESSION MUSICIAN AND TEACHER.

DRAWING HIS INFLUENCES FROM CONTEMPORARY MUSIC, POP AND THE CLASSICAL TRADITION ALIKE, HIS RELATIVELY MINIMALIST APPROACH TO SOUND NURTURES A DIALOGUE BETWEEN ACOUSTIC INSTRUMENTS AND SYNTHETIC RESEARCH.

YANNICK PROPOSED THE COMPOSITIONS BASED ON DISCUSSION AND THE SCENARIO. IT WAS IMPORTANT FOR THE MUSIC NOT TO IMPOSE AN EMOTION.

HE DEFINES THIS BY THE TERM «SPACE OF AMBIGUITY».

[HTTPS://WWW.YANNICKGVALMORIN.COM/](https://www.yannickgvalmorin.com/)

CRÉDITS

DIRECTOR
ARTHUR JAMAIN

MUSIC
YANNICK G.VALMORIN

SOUND DESIGN
XILAM, MANUEL DROUGLAZET

EDITOR
TRISTAN SAMSON

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