

KEEP FROZEN

A film by
JEANNE TIESSÉ

PITCH

Troubadour-sur-Yvette mall,
it' s 8 a.m. and employees are finishing
preparing the store for the opening.

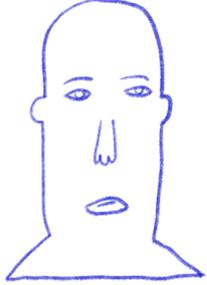
Just as the first customers are starting to
shop, a man steps into the main aisle and
removes all his clothes.





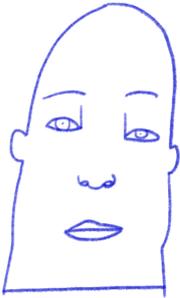
SYNOPSIS

It's 8 a.m. and the Troubadour-Sur-Yvette mall opens its doors.



Employees are adjusting the final touches, lining up the last cans, repainting the fruit and vegetable stains, polishing the fish, etc. The first customers start shopping with their families, their pets, sometimes on their own.

In the main aisle, a man steps forward and removes his clothes one by one. His sudden nudity terrifies the customers, who hold up a packet of frozen cod brandade to hide his private parts. Thus covered, all attention disappears and the naked man begins a long, lonely wandering through the store.



While all the sales clerks, customers and animals seem to notice the curious box of brandade wandering around the shelves everywhere other than the frozen food section where it's supposed to be stored, no one notices the naked man holding it against him. Desperate for the attention of his peers, he's going to try anything to get even the slightest consideration from them.

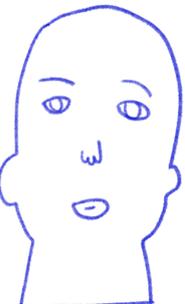


ABOUT THE DIRECTOR



A graduate of the Atelier Supérieur d' Animation, Jeanne Tiessé is currently in her first year of a degree in philosophy and sociology at the Sorbonne. Having made a few group films during her studies, she was able to conceive her first film on her own in her final year.

She loves absurd stories, jokes and drawing with colored pencils. Jeanne has been living with her grandfather for several years, with whom she likes to have a laugh and eat red cabbage. He inspired the character of the old man in her film.



TECHNICAL SHEET

TITLE

Ne rompez pas la chaîne du froid!

ENGLISH TITLE

Keep frozen!

DURATION

7'59''

YEAR OF PRODUCTION

2024

GENRE

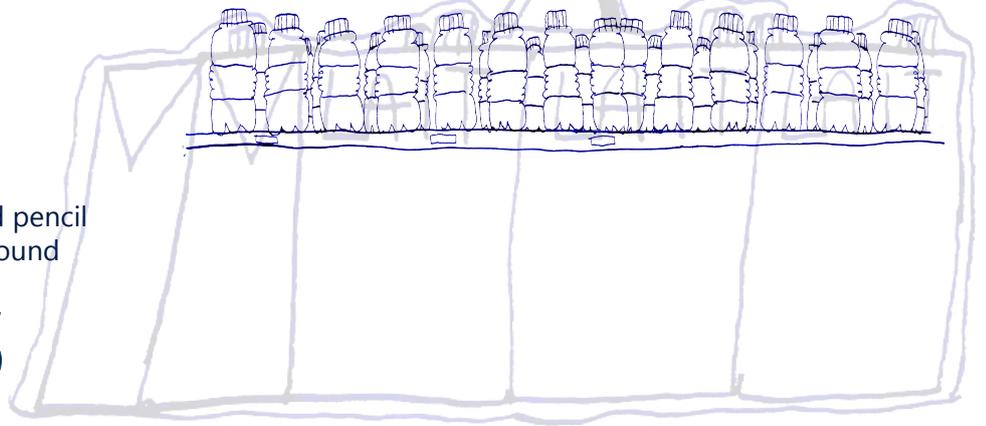
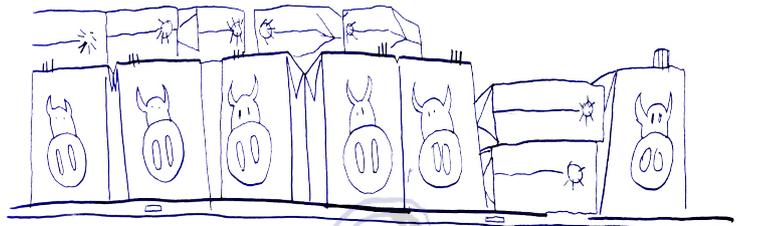
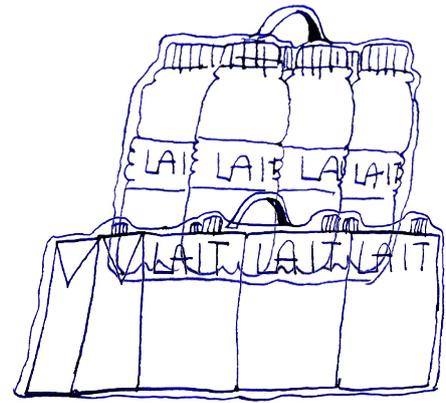
Burlesque humor

SUBTITLES

English

TECHNIQUE

2D computer animation and colored pencil traditional technique for the background



CREDITS

DIRECTOR/WRITER/CREATOR/ANIMATOR

Jeanne TIESSÉ

WITH THE HELP OF

Alix LECLERC
Naëlle GAVERIAUX
Raoul FAURE
Anaïs GODDARD
Joshua FISCHER
Inès BRUN
Léo MOLINA
Isidore CLAUDIN
Maxime LETOULLEC
Marion LETOT
Marie HAAS

COMPOSITING

Jeanne TIESSÉ

VOICES

Felix RISACHER
Paul SURMONT
Audrey STERLIN
Philippe BOSCH
Eve COMTE
Céleste FOURNET
Benjamin WIZMAN
Nemo PICCOLI
Claire SADEG

MUSIC BY

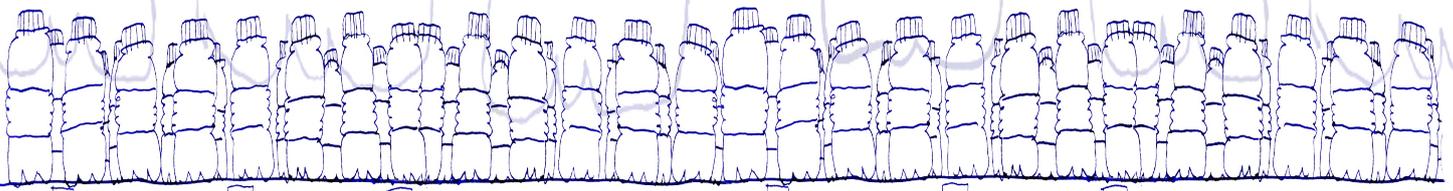
Félix RISACHER

SOUND DESIGNER

Derhen FRAUDET at Studio Diapason

SOUND MIX

Raphaël AUCLER at BO STUDIO



CONTACT

jeanne.tiesse@gmail.com

<https://www.tumblr.com/jeannetiesse>

Instagram/ canenfinirajeannemais