

The background is a painting in a dark, moody style. It depicts a woman lying in a bathtub, her head tilted back. Two small children are sitting in the water with her. In the upper left corner, a large, bright full moon is visible against a dark sky. The overall color palette is dominated by dark blues, blacks, and greys, with some highlights in white and yellow.

Miyu Productions & 50N
presents

*La voix
des Sireènes*

A film by Gianluigi Toccafondo

Synopsis

In the heart of the seabed, between rocks and corals primitive seaweed ripples,
cradled by the muffled sound of roiling currents.

Up there, on the surface of the water, something extraordinary has just
appeared: a voice.

So soft and seductive that it's unlike anything we've heard before.

France, Italy · 19'40 · 2024 · Paint · Color · Without dialogue

Gianluigi Toccafondo was born in San Marino (Italy) in 1965.

He graduated from the Urbino School of Fine Arts and now lives in Bologna.

In his work, he sets painting in motion through a technique that established him in the 1990s as one of the leading directors of animated cinema: he uses pre-existing images (magazine photos, film stills) that he distorts with photocopying, then reworks with acrylic, pencil or any other medium, before re-filming them one by one.

Gianluigi Toccafondo has also worked as an assistant director on Matteo Garrone's **Comorra** in 2008, and in 2010 created the credits for Ridley Scott's **Robin Hood**. He also creates illustrations for publishing on texts such as **Collo-di's Pinocchio** (Logos) and for publishers such as Corraini, Mondadori, Bup and L'aboreto.

At the same time, he exhibits his drawings and silkscreen prints in numerous galleries in Italy and abroad (Tokyo, Paris, New York...).



Gianluigi Toccafondo



A painting of a tropical beach scene. In the foreground, there are white, sandy dunes or waves. In the middle ground, there's a body of water with white-capped waves. In the background, there are several palm trees and other tropical foliage against a clear blue sky.

Miyu Productions

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Founded in May 2009 by Emmanuel-Alain Raynal and joined in 2015 by Pierre Baussaron, Miyu Productions is an audiovisual and film production company specializing in animation, producing short films, audiovisual works, and feature films.

Over the years, Miyu Productions has built the image of a demanding animation studio through its artistic direction and commitment, particularly through its production of animated short films. Several films from its catalog have been recognized and awarded at the most prestigious festivals, including **27** by Flora Anna Buda, winner of the Palme d'Or and the Cristal for Best Short Film at the Cannes and Annecy festivals in 2023, and the feature film **Chicken for Linda!** by Chiara Malta and Sébastien Laudenbach, winner of the Cristal for Best Feature at Annecy in 2023 and the César for Best Animated Film in 2024.

The company is currently developing a portfolio of about ten feature films, twenty short films, and several series and standalone audiovisual works. It has three production studios in France, located in Paris, Valence, and Angoulême, and a recently opened studio in Brussels, Belgium.

The company was awarded the Trophée de l'animation du Film Français in 2019 and received the Procirep Prize for French Animation Producer in 2022.

In 2023, Emmanuel-Alain Raynal and Pierre Baussaron were named «Personalities of the Year» by Écran Total.

Credits

Director, animation
Gianluigi Toccafondo

Script
Vittorio Moroni

Miyu Productions
Emmanuel-Alain Raynal
Pierre Baussaron

50N
Vittorio Moroni

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CNC

Miyu Distribution
Luce Grosjean

Voice, theremin & game sounds
Valeria Sturba

Editing
Gianluigi Toccafondo & Marco Molinelli

Music, sound & sound effects
Marco Molinelli

Visa n°158.781



MIYU