



Böhle Studios presents FLOWER SHOW | Written and directed by ELLI VUORINEN | Finland 2023 | 9 minutes | 4K cinemascope 5.1 sound | International sales & distribution by MIYU

**For generations,
girls have been
cultivated like
flowers.**



Synopsis

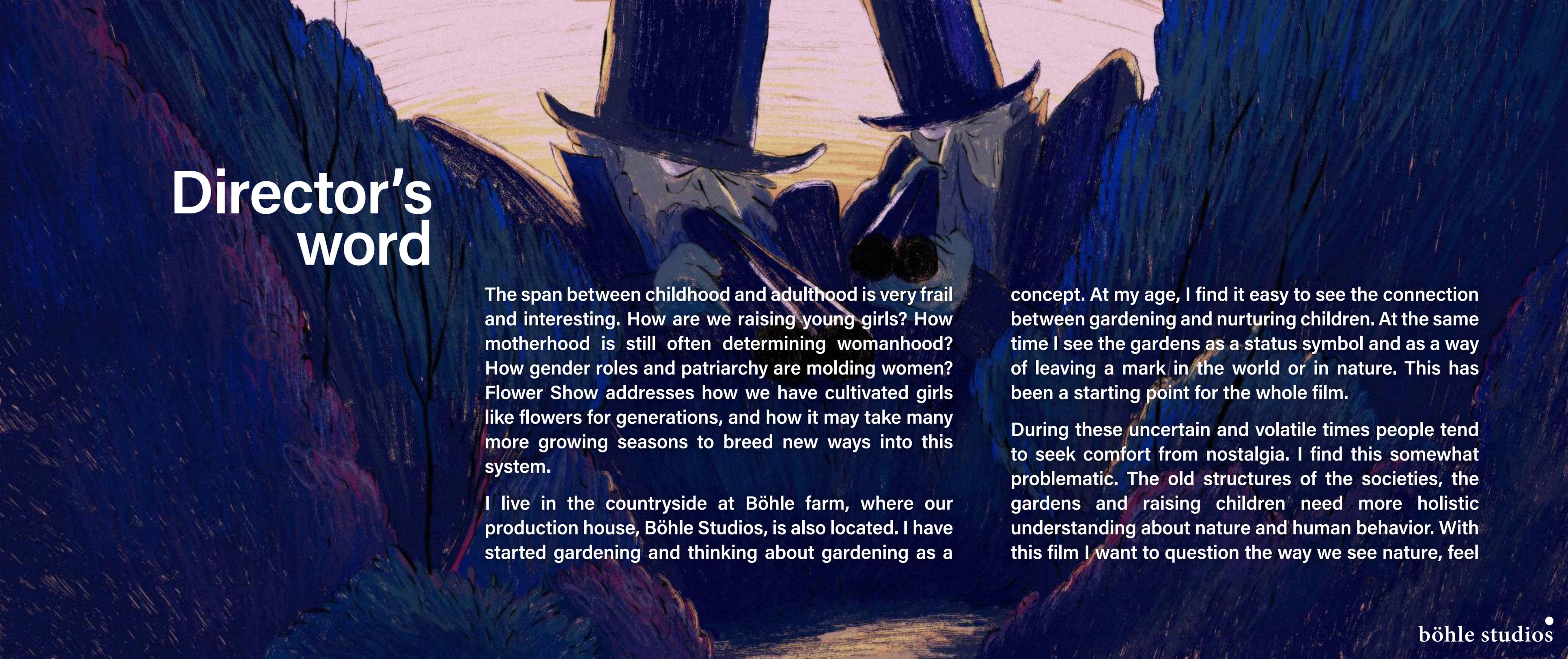
Courteous formality, allusive sexuality, and mysterious nature entwine at the annual flower show. During the celebration, wild flowers are stomped to the ground. In the woods, nature and fragile leg hairs continue to grow.

The poetic film portrays a fragmented story of how girls have been cultivated like flowers for generations. We need more growing seasons to breed new ways into the system.





Watch the teaser



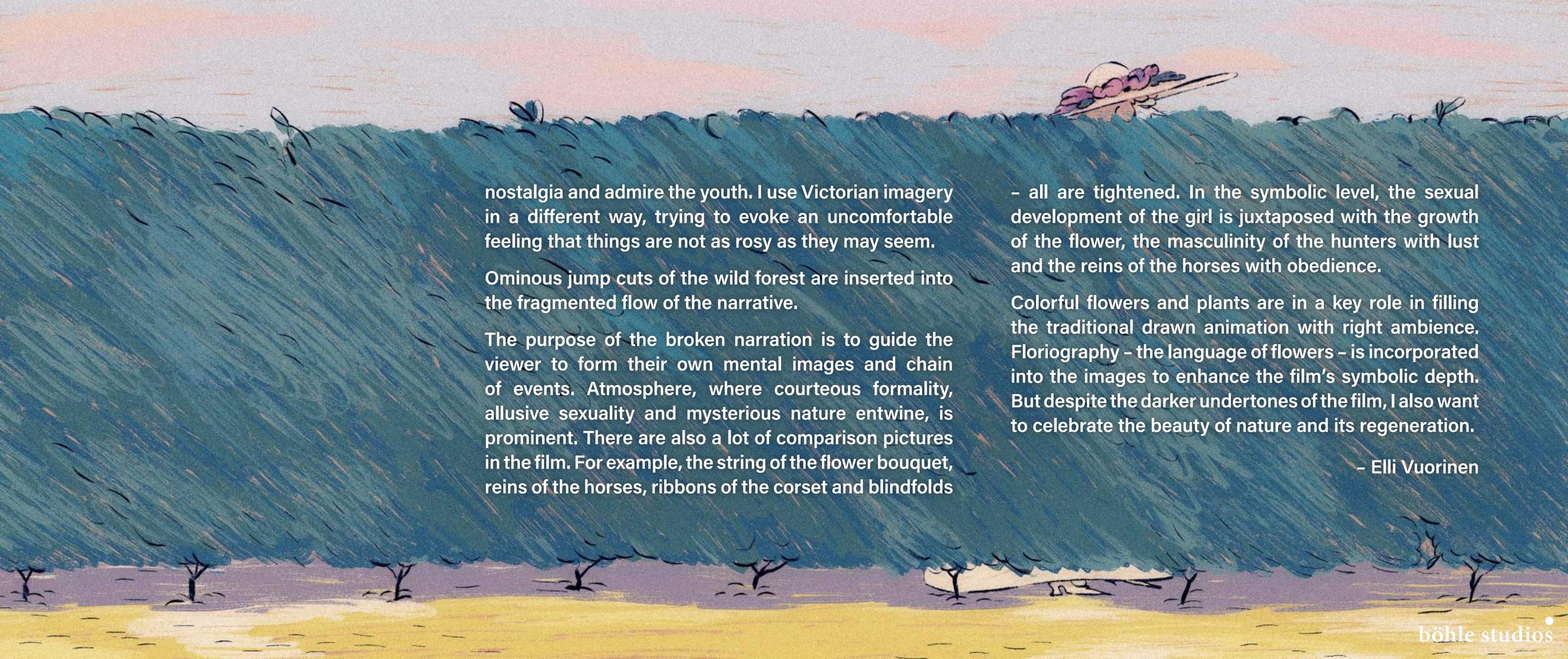
Director's word

The span between childhood and adulthood is very frail and interesting. How are we raising young girls? How motherhood is still often determining womanhood? How gender roles and patriarchy are molding women? Flower Show addresses how we have cultivated girls like flowers for generations, and how it may take many more growing seasons to breed new ways into this system.

I live in the countryside at Böhle farm, where our production house, Böhle Studios, is also located. I have started gardening and thinking about gardening as a

concept. At my age, I find it easy to see the connection between gardening and nurturing children. At the same time I see the gardens as a status symbol and as a way of leaving a mark in the world or in nature. This has been a starting point for the whole film.

During these uncertain and volatile times people tend to seek comfort from nostalgia. I find this somewhat problematic. The old structures of the societies, the gardens and raising children need more holistic understanding about nature and human behavior. With this film I want to question the way we see nature, feel



nostalgia and admire the youth. I use Victorian imagery in a different way, trying to evoke an uncomfortable feeling that things are not as rosy as they may seem.

Ominous jump cuts of the wild forest are inserted into the fragmented flow of the narrative.

The purpose of the broken narration is to guide the viewer to form their own mental images and chain of events. Atmosphere, where courteous formality, allusive sexuality and mysterious nature entwine, is prominent. There are also a lot of comparison pictures in the film. For example, the string of the flower bouquet, reins of the horses, ribbons of the corset and blindfolds

- all are tightened. In the symbolic level, the sexual development of the girl is juxtaposed with the growth of the flower, the masculinity of the hunters with lust and the reins of the horses with obedience.

Colorful flowers and plants are in a key role in filling the traditional drawn animation with right ambience. Floriography - the language of flowers - is incorporated into the images to enhance the film's symbolic depth. But despite the darker undertones of the film, I also want to celebrate the beauty of nature and its regeneration.

- Elli Vuorinen

An abstract painting featuring a central, dark red, V-shaped brushstroke that resembles a stylized flower or leaf. The background is composed of light blue, yellow, and green brushstrokes, creating a textured, layered effect. The overall style is expressive and gestural.

**“He loves me?
He loves me
not?”**



Elli Vuorinen

Biography

Elli Vuorinen is an animation artist who lives and works in rural Finland. Her works often strike a balance between surreal, symbolic, and playful. While her approach is often humorous, her films explore significant themes such as melancholy, humanity, and social structures.

Elli's approach to filmmaking is versatile – blending digital and handcrafted in the intermediate terrain of fine arts and animation industry. She likes to experiment with the form and structure of narrative and storytelling. Different animation techniques also inspire her. Vuorinen's farm studio allows her to work with everything between large scale

stop motion, multichannel installations and drawn animation.

She works in a causal rhythm, where each new work is a reaction to the previous one, always taking a different direction. This constant curiosity and search for new methods, learning new skills and ways to express herself is in the center of her art practice.

She graduated from Turku Arts Academy where she now works as a senior lecturer in animation. She also runs a small production company Böhle Studios with her husband. The company produces short animations from talented auteurs.

Her six previous animated short films have won numerous awards in festivals such as Animafest Zagreb, Tampere, Fantoche, Chitose, Fredrikstad, Busho Budapest and Fest Anca.

In her free time, Elli likes to hike, cook and play with her daughter.



Eli Vuorinen Filmography

Flower Show

2023, 8 min

Still Lives - Kiirehessä Liikkumaton

2019, 6 min

Sore Eyes For Infinity

2016, 12 min

Wurmloch

2016, 14 min co-directed with Anikistit society

Sock Skewer Street 8

2013, 7 min

The Tongueling

2010, 4 min

Benigni

2009, 8 min, co-directed with Jasmiini Ottelin and Pinja Partanen

Flower Show Credits

DIRECTION, SCRIPT AND DESIGN
Elli Vuorinen

PRODUCERS
Kimmo Sillamikko
Jani Lehto

ANIMATION
Sanni Lahtinen

COLOURING
Mirka Raasakka
Reetta Halkosaari
Pessi Pajunen
Aleksi Mäkelä
Iiris Korjus

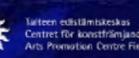
SOUND DESIGN
Jani Lehto

MUSIC
Jani Lehto
"La Poule" Composed by
Jean-Philippe Rameau

VOICE OF THE COUNTESS
Teija Raninen

IN CO-OPERATION
SES / Eero Tammi
AVEK / Mikko Peltonen
YLE / Sari Volanen

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