

AKA TAS TO

*a film by ALICE SAEY
written by LÉA PERRET
based on an original idea by
ALICE SAEY & LÉA PERRET*

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logline

*Pushed to their limit,
the Manta Rays rise up
against Man to take control
of the Earth. It is the
dawning of a new Flat era.*

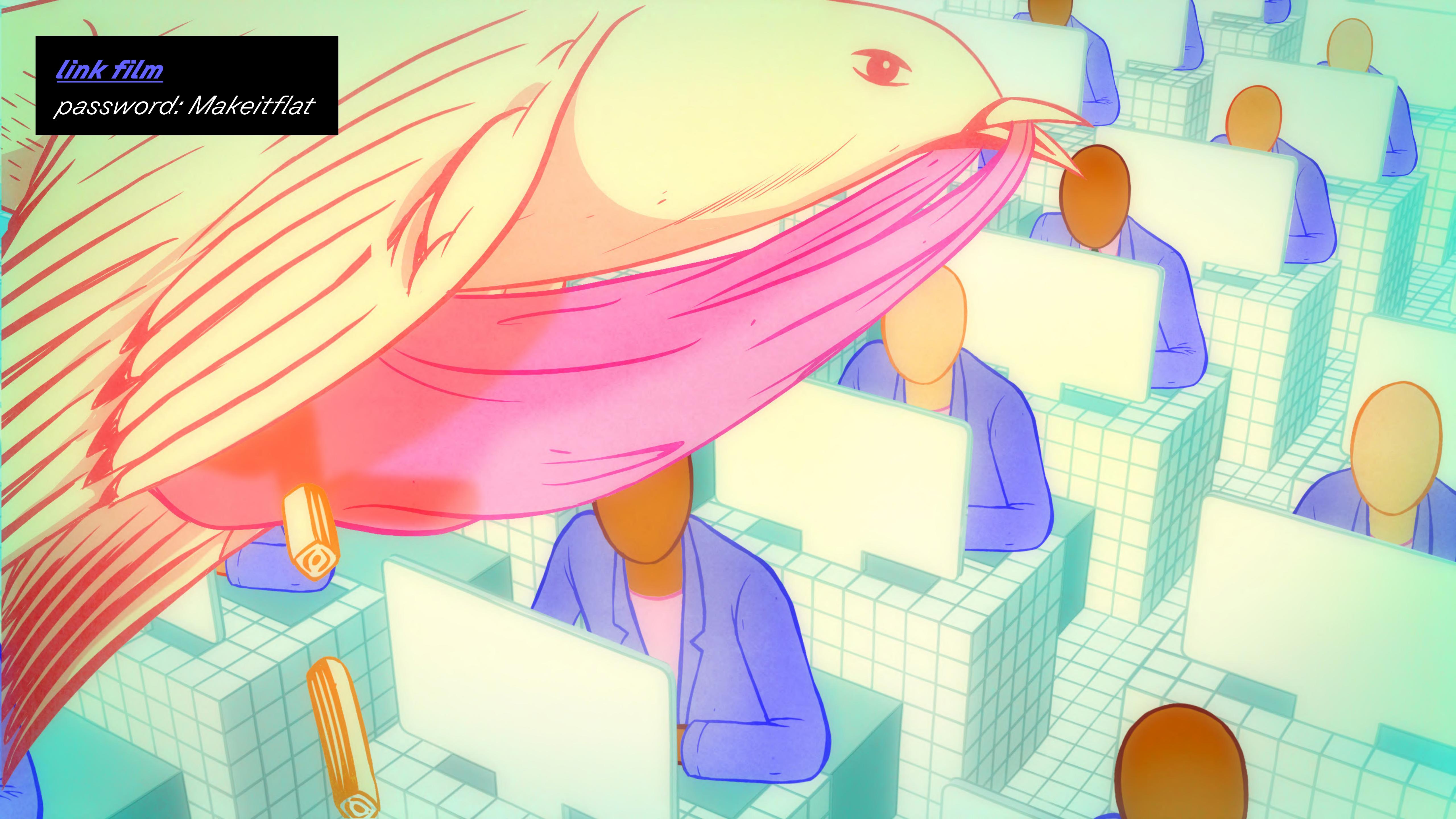




OFFICIAL SELECTION

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2024

*a 16-minute animated fantastic fable
directed by **ALICE SAEY**
written by **LEÁ PERRET**
produced by **MIYU, KEPLERFILM and SPOTTED BIRD***



link film

password: Makeitflat

long synopsis

Factories belch out smoke, Humans are gorging on surimi sticks and take-away coffee cups, constantly filming themselves, commuting by hoverboard in the overpopulated and increasingly suffocating cities. But terrestrial opulence comes at a price, and in the depths underwater, the situation is critical.

When the Manta Rays discover yet another of their peers suffocated by a killer plastic bag, they rise up in revolt. A wave of insurgency against the Human race ensues. A tsunami of revolt submerges the spotless buildings and the organised shoals of Manta Ray commandos take control of the Earth.
It is the beginning of the Flatastic Era.

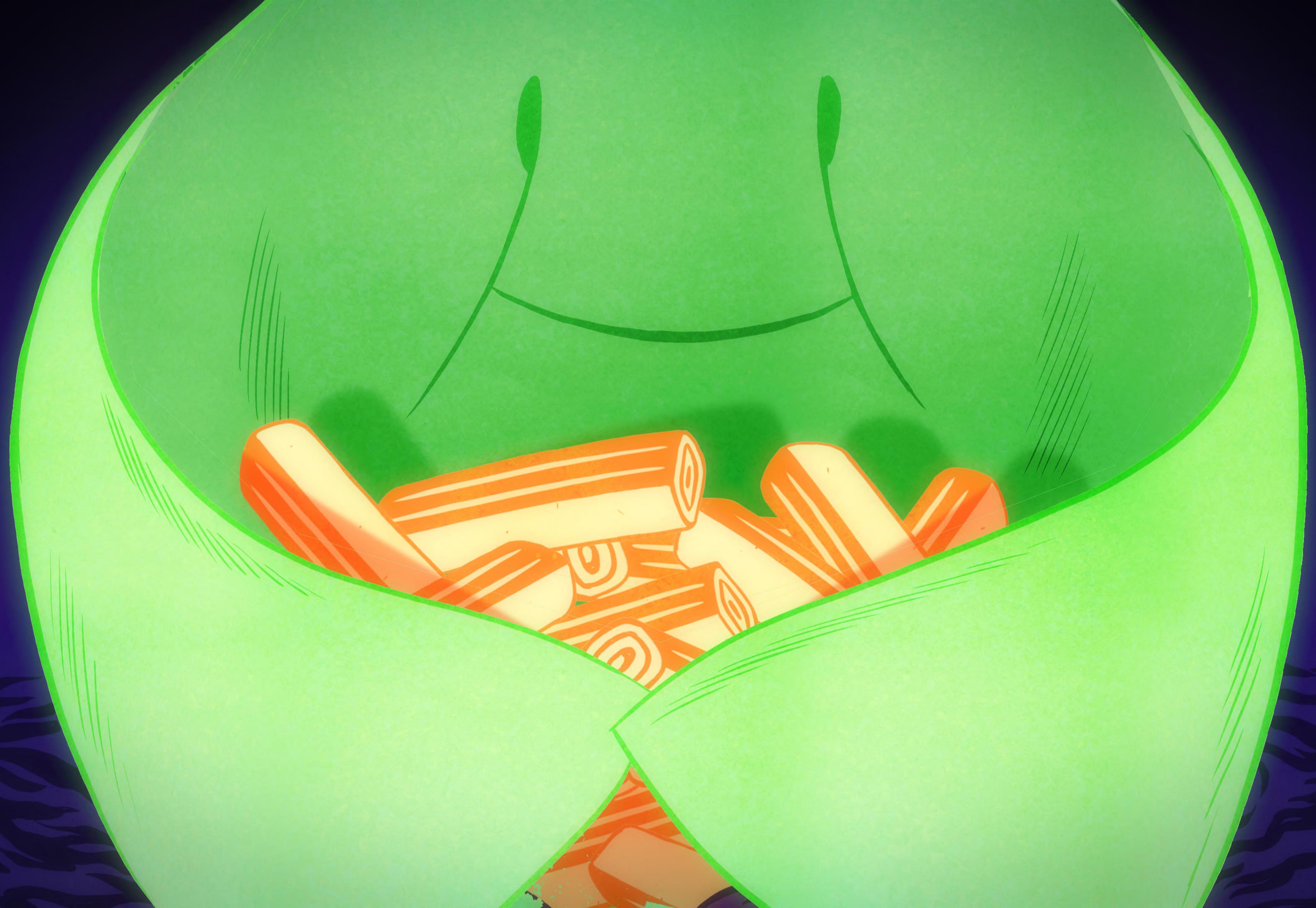
Armed with steamrolling smartboards, the Manta Rays chain-flatten humans with Taylorian professionalism, with the proud aim to shape them to their image. They also reorganize spaces; occupying the surface of the water and its floating buildings, the Rays navigate through synchronized swimming pools, experimentation laboratories, saunas... As for Humans, they have reinvented their lives in the depths, on the ruins of their lost world.

But in this new hierarchy of power, no one seems to perceive the warnings of the rumbling Earth...

trailer



vimeo.com/alicesaey/flatastictrailer



director's statement

FLATASTIC is a silent, metaphoric and burlesque ballet. Our objective is to define an organisational framework of the different social groups and understand the reproductive mechanisms of domination and anthropomorphism, while calling into question the paradoxical fragility of our survival as a species.

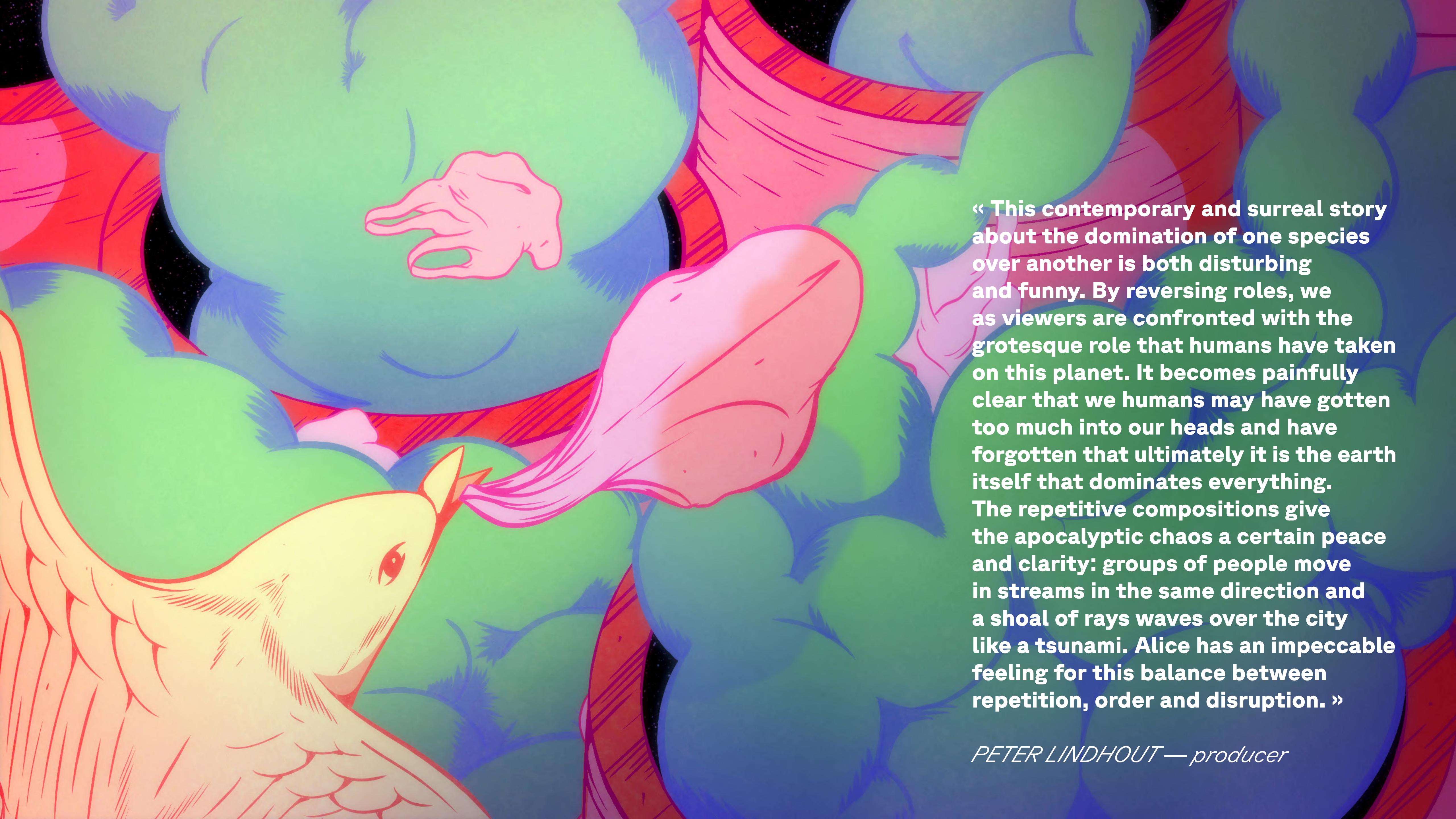
Mocked, abused, amputated, scorned, constrained and struggling to survive, the rays not only embody the tragic fate of non-human lives in our world but act as a metaphor of our own frustrations, as members of the younger generation.

The uprising of the Manta Rays is also our own to some extent. This systematic reproduction is what we often do despite our desire to try something new, being stuck in an antiquated imagery borrowed from sentiments that would be impossible to play out on a major scale, and to reinvent a fair and communal world.

The tone of Flatastic is one of comfortable malaise, at once disquieting and droll. By oscillating continuously between violence, humour and reverie, our aim is to be off-beat for the sake of embarrassing, while being playful and light hearted, turning the pathetic into the burlesque, and making the gross sublime. Similar to when the manta rays leap majestically out of the ocean only to fall flat on the surface of the water below.

ALICE SAEY — director

LEÁ PERRET — scriptwriter



« This contemporary and surreal story about the domination of one species over another is both disturbing and funny. By reversing roles, we as viewers are confronted with the grotesque role that humans have taken on this planet. It becomes painfully clear that we humans may have gotten too much into our heads and have forgotten that ultimately it is the earth itself that dominates everything. The repetitive compositions give the apocalyptic chaos a certain peace and clarity: groups of people move in streams in the same direction and a shoal of rays waves over the city like a tsunami. Alice has an impeccable feeling for this balance between repetition, order and disruption. »

PETER LINDHOUT — producer

Original title **FLATASTIC**

Director **ALICE SAEY**

Scriptwriter **LÉA PERRET**

Producers **EMMANUEL-ALAIN RAYNAL,
PIERRE BAUSSARON, PETER LINDHOUT,
KOJI NELISSEN, DERK-JAN WARRINK**

Distribution Festivals **LUCE GROSJEAN
MIYU DISTRIBUTION**

Festival World Premiere **INTERNATIONAL FILM FESTIVAL
ROTTERDAM, Tiger Short Competition**

Genre **Contemporary, fantastic fable**

Technique **2D and 3D animation**

Duration **16'50**

Language **No dialogue**

Format **DCP and Quicktime ProRes**

Screen ratio **Full HD 1920x1080 1.78:1**

Sound **SRD, 5.1, Stereo**

Year of release **2024**

This film was supported by **FRANCE TÉLÉVISIONS, CICLIC
ANIMATION, CNC, NETHERLANDS FILM FUND, CREATIVE
INDUSTRIES FUND, STICHTING DROOM EN DAAD, SACEM,
OPEN WORKSHOP, ART BRUTAL**

*directed by **ALICE SAEY**
written by **LÉA PERRET***

*based on an original idea by **ALICE SAEY, LÉA PERRET***

*music by **RUBEN VAN ASSELT***

*sound design by **BRAM MEINDERSMA***

*animated by **WIEP TEEUWISSE, DAAN FAUDET,***

ROMANE GRANGER, ALICE SAEY

animation and clean-up assistants

KEAWALEE WARUTKOMAIN, ERICA MORICONI

*camera and VFX supervisor **GIDEON VAN DER STELT**
compositing **ALICE SAEY***

*storyboard, backgrounds and design **ALICE SAEY***

*image editing **ALBANE DU PLESSIX, ALICE SAEY***

*sound mix **JAIM SAHULEKA, BRAM MEINDERSMA,***

AGA AGA STUDIOS

*additional sound design **RUBEN VAN ASSELT***

*voices **LÉA PERRET, CLÉMENT BEAUVOIR***

*translation **EILEEN SORLEY***



making of

below
development residency
Open Workshop, jan-march 2017,
Viborg (DK)

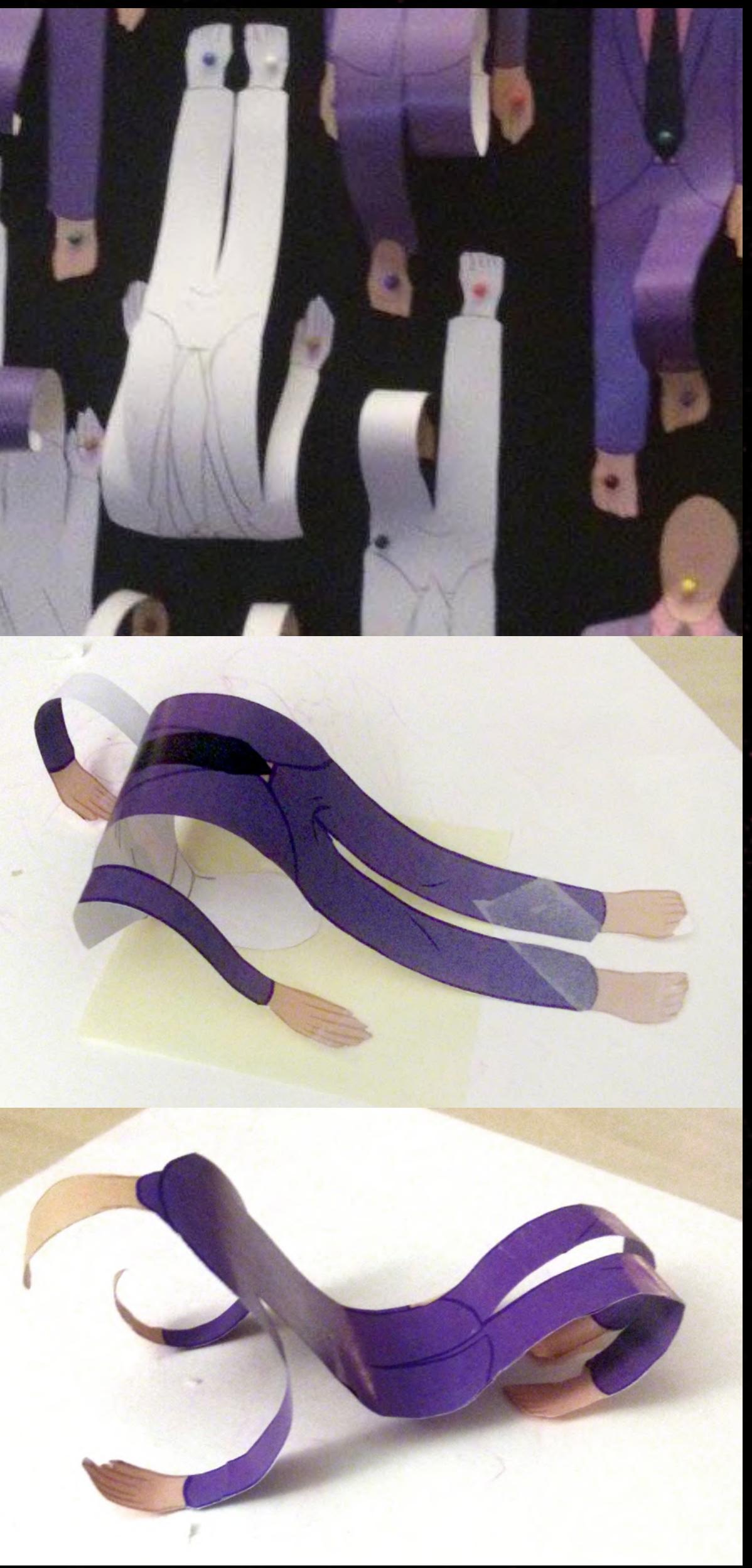
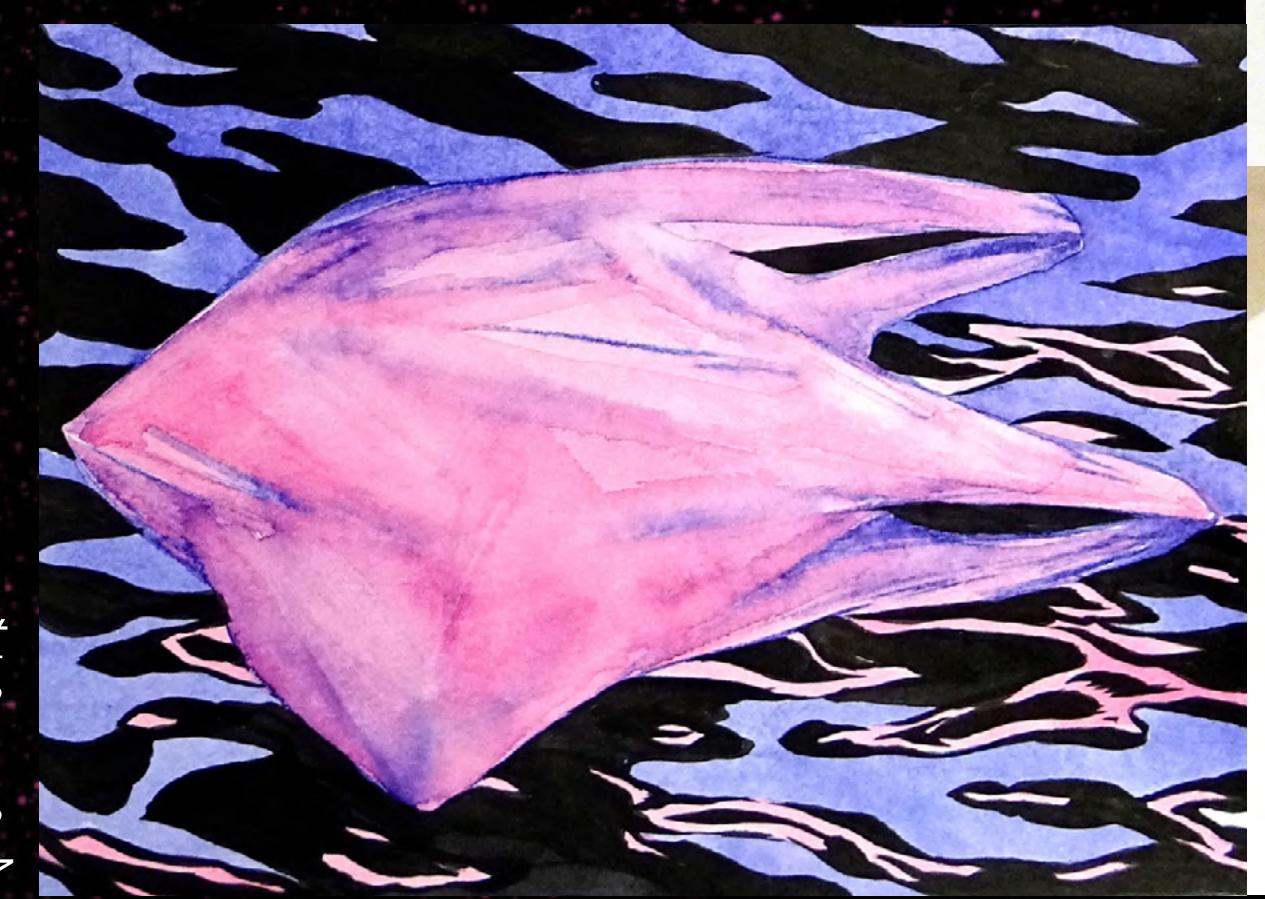
LEA PERRET (scriptwriter),
RUBEN VAN ASSELT (composer)
ALICE SAEY (director)



right
paper cut-out research
for character poses,
& ink texture research
2017

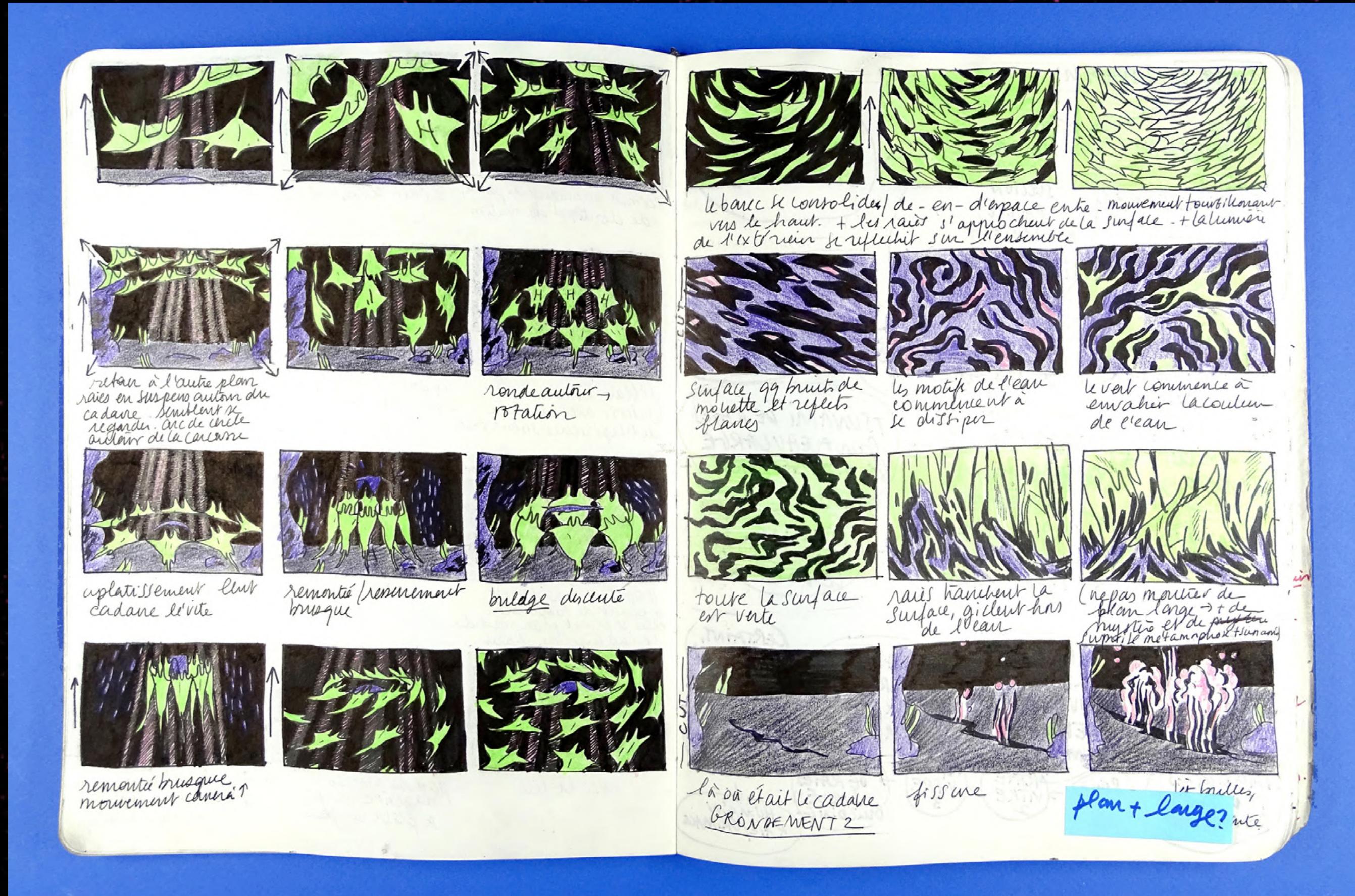


above
Pitching competition
Visegrad Animation Forum, Trebon (CZ)
2020



making of

right
 animation production residency
 Ciclic, Vendôme (FR)
 oct 2020-jan 2021

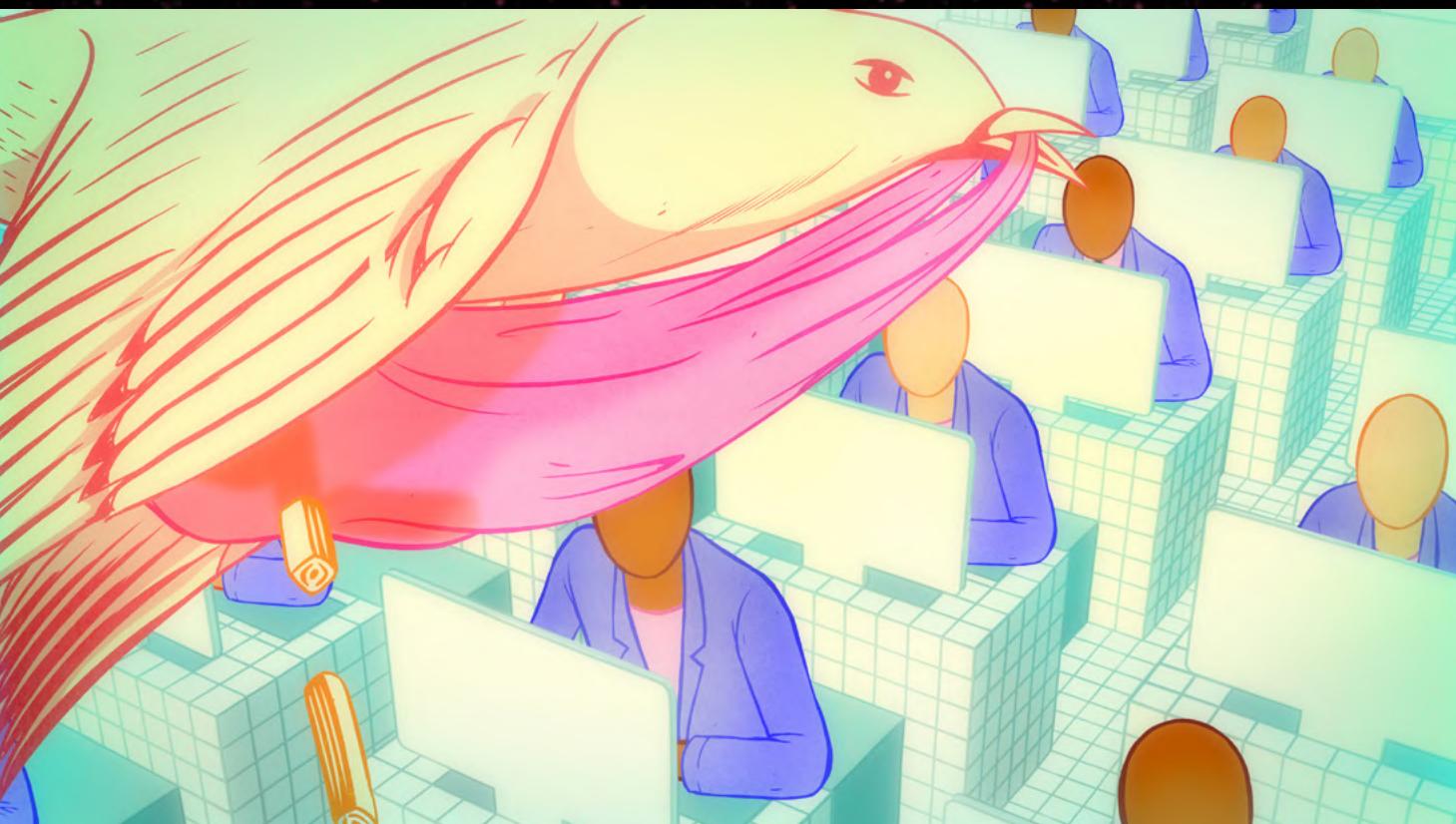
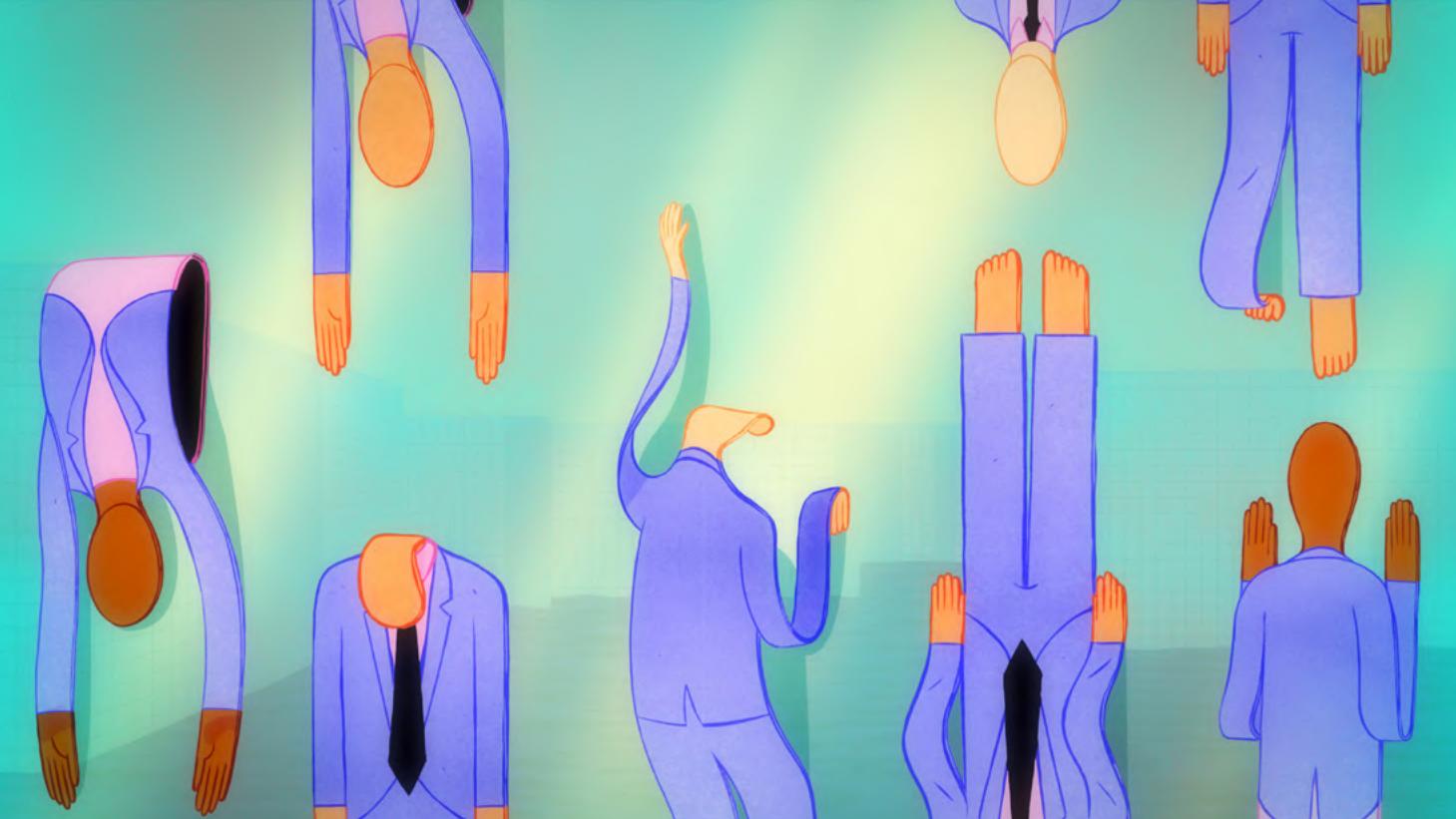
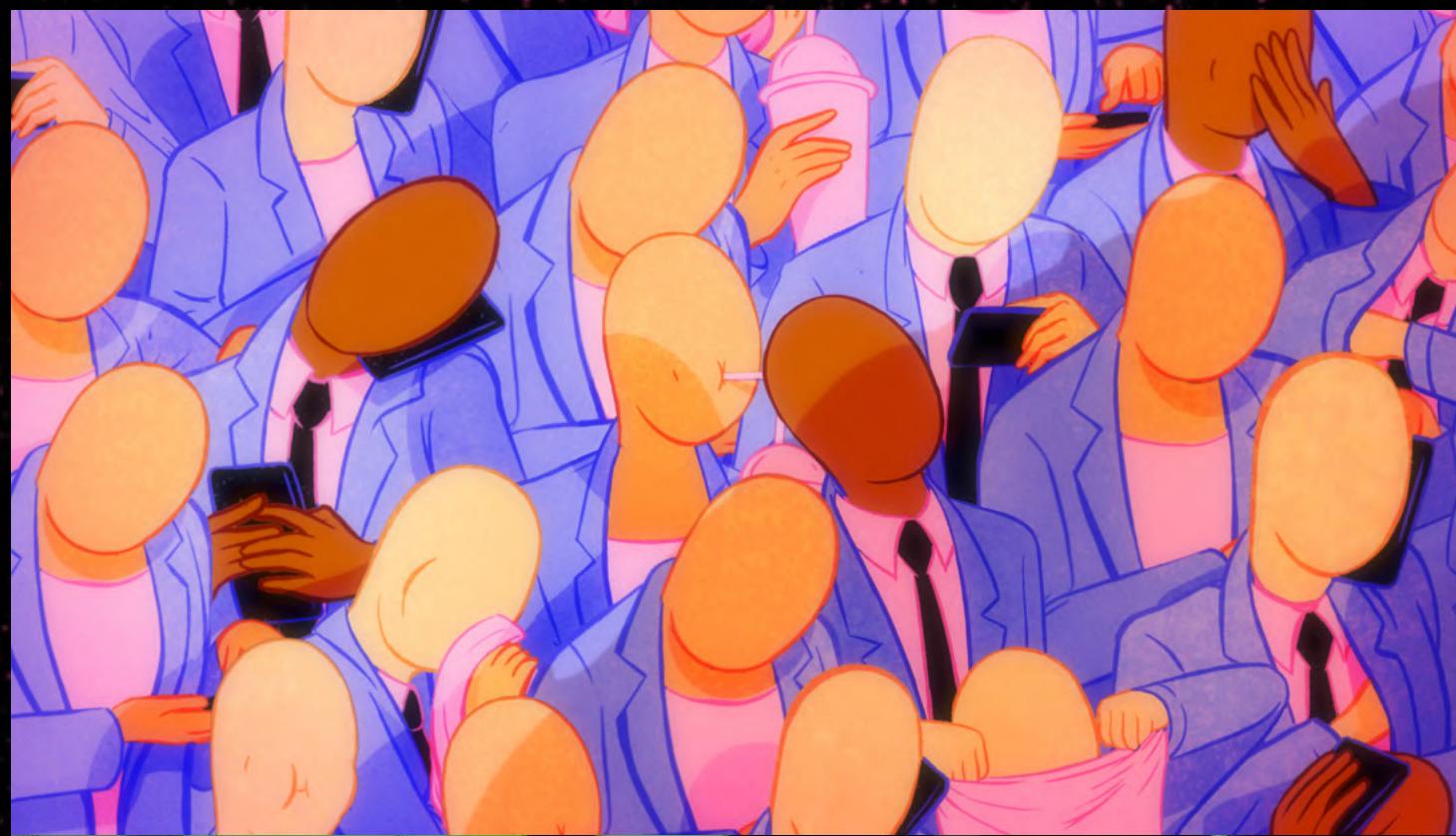


above
 hand-drawn storyboard spread, 2020

right
 3D modeling and compositing
 in Rotterdam, 2022-2023



stills & poster
link



director's biography



Alice Saey is a Franco-Scottish graphic artist and animation director. She draws with Indian ink, often in Paris, mostly in Rotterdam. Her work focusses on poetic and graphic forms of narration, in the fields of design and film.

Since she graduated from a graphic design Masters in HEAR (Strasbourg, FR) she animated naked ladies, dancing geese and singing volcanos in music videos ***SHE'S YOUNG*** (Shaking Godspeed), ***HAPPY*** (Mark Lotterman) and ***CAREFUL***

(Jo Goes Hunting), which collected over 20 awards and brought her work to international recognition. ***FLATASTIC***, written by Lea Perret and produced by Miyu Keplerfilm and Spotted Bird is her first professional short film. She has collaborated with various clients including Arte, Centre Pompidou, Socialter. She will also be drawing 20 m² of murals for the new metro station ***LA COURNEUVE — SIX ROUTES***, as a part of the Grand Paris Express project.

Next to her artistic practice, Alice enjoys taking part in the international animation discussion as a jury member and lecturer. She recently co-founded ***TINSEL***, a Rotterdam-based collective dedicated to the production of contemporary animation with fellow animation directors Wiep Teeuwisse and Nienke Deutz and In 2023 they started curating ***SHORTS FROM THE SECOND FLOOR***, a series of animation screenings in their studio, with the aim to strengthen the animation culture in their city.

www.alicesaey.com

[@alicesaey](https://www.instagram.com/alicesaey)

vimeo.com/alicesaey

director's filmography



JO GOES HUNTING — CAREFUL, music video, 4', 2020
produced by **MIYU, DE NIEUWE OOST**
vimeo.com/394194775



LA RAGE, animated installation, 3'53 2018
produced by **COMPAGNIE M42**
vimeo.com/259710855



MARK LOTTERMAN — HAPPY, music video, 6'36, 2017
produced by **ALICE SAEY**
vimeo.com/213825705



SHAKING GODSPEED — SHE'S YOUNG, music video, 3'23, 2015
produced by **SUBURBAN RECORDS**
vimeo.com/120872516

scriptwriter's biography

[@lea_perret](https://www.instagram.com/lea_perret/)



Lea Perret is an actress, author, and theatre director. She received training at the Conservatoire du XX^e, the Studio of Asnieres and the ERACM. As an actress, she has worked under the direction of Giorgio Barberio Corsetti, Cyril Teste, Yan Allegret, Urszula Mikos, Aline Reviriaud, Louise Brzezowska-Dudek, Agathe Charnet, Emma Perret, Cherifa Tsouri, Theo-Comby Lemaitre, and the performer Clara Vidal-Rosset.

Recently, she performed in *QUE TOUT S'ENFLAMME, NOUS ATTENDRONS*, directed by Aline Reviriaud, in *SAUVAGES* by Quentin Laugier, directed by Louise Brzezowska-Dudek, and in *NIGHTSWIMMING* by Romain Grard. Passionate about anticipation, science, and sociology, she wrote, performed and directed *LA FIN DU MONDE - RECREATION*, a science fiction comedy on transhumanism created at Theatre de La Loge in 2015. In 2021, she created *L'HORIZON DES EVENEMENTS* at Dieppe Scene Nationale, a piece exploring the paradox between the fantasy of true love and our contemporary inability to deeply connect with each other in a society influenced by personal development trends. In 2024, she will create *INTIME ET COLLECTIF - FACE A*, a socio-economic-political-ethical-historical perspective on our romantic failures, written and performed in collaboration with Louise Brzezowska-Dudek. She is currently working on the second part of the dyptic, *FACE B*, and a solo performance, *WELCOME TIME TRAVELLERS*, a show on ufology. *FLATASTIC* is her first short film script.

MIYU

keplerfilm.

spotted bird

france.tv

CNC
centre national
du cinéma et de
l'image animée

çicliç
animation

creative
industries
fund NL

droom en daad

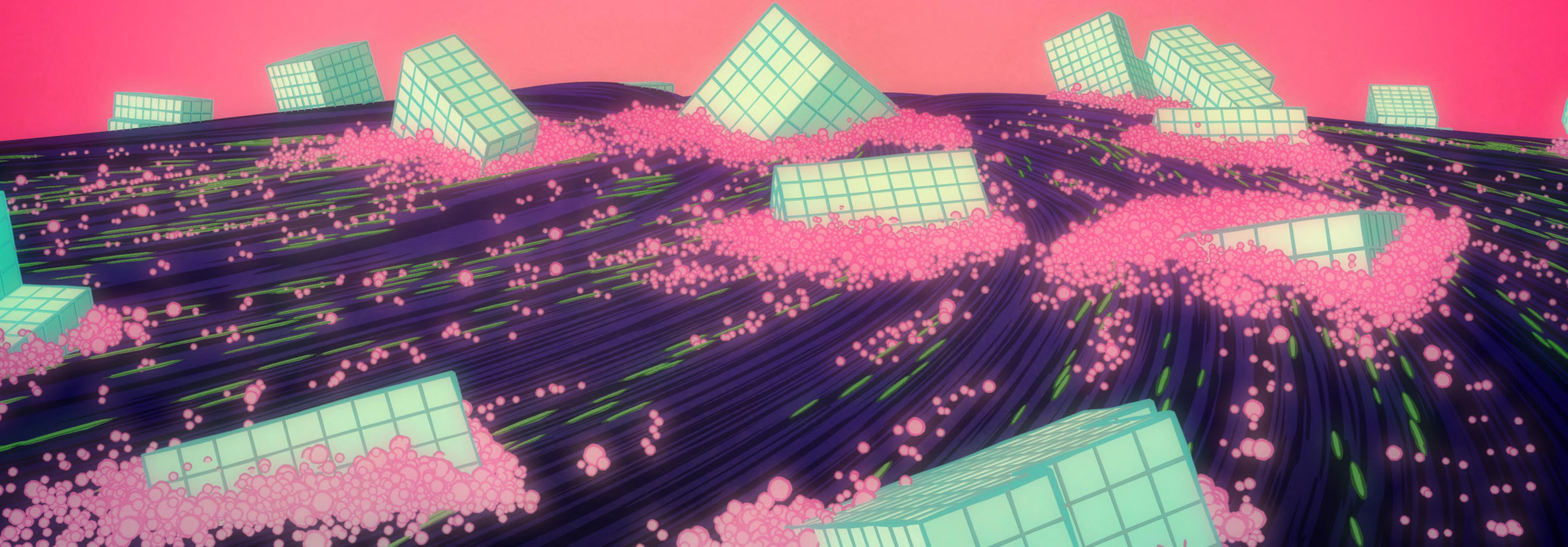
NL FILM
FONDS

sacem

la culture avec
la copie privée

OW
OPEN
WORKSHOP

xARTx
BRUTAL





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distribution
MIYU DISTRIBUTION
festival@miyu.fr