



# sunscreen

Xinzhi Ma

Liu Yuan

Yufan Chen

Zixiao Yue

# SYNOPSIS

## Intro

Our film tells a story about an astronaut who wanders in the universe hopelessly, and maintaining inner balance. by digging into her memories and exploring her inner world

Through this film, we want to tell the audience: Finding the joy of life even in the pain of living or unknown. Getting up from the harm of the past, making peace with yourself, living in reality.

Only if you change to a positive attitude towards the future, Regaining Hope, and your eyes can see a different view than before.

Why we focus on this topic? Because we want to explore the relationship between the past and the future, when we face the past, what kind of attitude should we keep in order to get more possibilities for the future.

The future does not start from zero, it always contains a shadow of the past, and what the future will experience may be happening in the present. If we cannot imagine another future, it is because we do not take the present seriously, and also there is no more choice for you.



# TECHNICAL SHEET

original title           SUNSCREEN  
year of production       2023  
country of origin       France  
running time           6min. 22 sec.  
language                English dialogue  
Genre :                 Literature, Philosophy, Feeling  
animation technique    2D Computer Animation  
video format            2:1  
speed                    25 fps  
sound mix                channels 5.1

## With the help of:

Bin He	Catelyne	Chengzhuo XI
Chenhe Liu	Chuiye Kong	Fatcat
Hao WANG	Jianuo Wen	Jiaxin HUANG
Jiayuan ZHANG	Junhao XIANG	Kalina Koleva
Lan ZHOU	Lea Mau-Glicenstein	Liurui QING
Liusuan	Lousie TRICHET	Nuodi A
Simin He	Sophie Li	XiaoDi
Xiaotong Hu	Xinxin QIN	Yangjia CHEN
Yizhou DU	Yudie Wu	Zhen ZHOU
Zhengchen XI	Ziyu WANG	Ziyun Ding
Adam Philipps	Julie Jarrier-Stettin	Junyi ZHEN
KeWei SUN	Lina	Herong Cube
Ximing LI	Baixue YAN	Dakouye
Double_K	SaltyFish_Supra	



# TECHNICAL SHEET

DIRECTED AND ANIMATED BY

Xinzhi MA

Yuan LIU

Yufan CHEN

Zixiao YUE

Production Manager:

Baptiste MACAIGNE, Charlotte PASQUET

Vioce : Daria Pisareva

Foley Artist : Christophe BURDET

Sound Engineer: Clement NALINE, Jean Baptiste ST.POL

Sound designer: David Lassalle

Mix: David Lassalle

Composing, Programming, Mixing:

Mathieu Vilbert

Music mastering: Joeffrey Longagnini

Lyricist and singer: Mathilde Pianfetti



**WE :** From left to right on the photo

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Yuan Liu, born in Chongqing, China. In 2020, she graduated from Sichuan Fine Arts Institute, majored in Animation art. In 2023, she graduated from GOBELINS L'ECOLE DE L'IMAGE, France, majored in Character Animation and Animated Filmmaking - Master of Arts. She is good at animation work in pre-production (character design, concept design, visual development). She really enjoys story writing and visual development, playing and creating new things, and her hobbies are traveling and swimming.

## ABOUT THE DIRECTORS



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(@yufan273)  
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Master CAAF23 Gobelins

Bachelor China Academy of Art

#animation#Visualdevelopment #illustration

#concept#Layout

## ABOUT THE DIRECTORS



**WE :** From left to right on the photo

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@ Zachary Yue

2014-2018 Nanjing Art Institute - Bachelor's degree

2019-2021 Working as an Animator and visual dev artist.

2021-2023 GOBELINS L'ECOLE DE L'IMAGE Character Animation and Animated Filmmaking - Master of Arts.

In general I'm a visual development artist in pre-production, such as character design and colorkey

## ABOUT THE DIRECTORS



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Xinzhi is a story artist who graduated from the Gobelins Paris Master Class. Since 2018, she has been actively involved in the animation industry, specializing in professional storyboard work and visual development.

She is interested in exploring unconventional stories, interesting and unique characters, and always up for new challenges.

## ABOUT THE DIRECTORS



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