

Dance with the Seashells!



PressKit

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Pitch

When the Concert-Hall of a small town vanishes, the young singer Erika teams up with Mehdi the mascot to go find it! What will they find on their journey?

The Directors

Théo Carme, Julie Fournier, Alessandra Rosmarino and Anaëlle Saba graduated from Gobelins in 2023.

Being friends before and having already worked together during our time in Gobelins, we shared similar intentions for storytelling, genre, and visuals. This film was our opportunity to have fun and create a story with fresh and lively characters.



In this film, we portray the young singer Erika. She's famous for her romantic records and ballads, and acquired a prestigious status in her town. However, her fame now became her golden prison. She had to put aside her true passion : composing and singing simple songs about puppies. However, teaming up with Mehdi the mascot-man is about to shift her life-path.

As a team of four young filmmakers, we wanted to depict how easy it is to loose ourselves pursuing our dreams, and get stuck in something that doesn't spark any joy or meaning anymore. But also how you can meet someone who's different in every way possible but shares the same passion. This unexpected encounter becomes a source of new perspectives, and brings motivation back in your life.

Frequently Asked Questions

Why are there so many coincidences in the film ?

The film has a lot of Deus Ex Machina moments : The Concert-Hall vanishing and reappearing, Mehdi finding Erika's notebook, etc. We're very aware of this surreal aspect of the film, and we like to let the audience find the meaning they prefer. However, it definitely revolves around Erika's destiny. Everything around her is pushing her to let go, to leave the concert-hall, almost in a conscious way. Erika keeps looking for it, but deep down, she already knows what she wants. The occurrences of the film are trials. She has to overcome them to find the courage to leave. Her world is the reflection of her mindset.

What's the challenge of being a team of 4 on a 7min short film ?

Even though the movie is very fast-paced, it's still pretty long. As team of 4, we had to be efficient to succeed this challenge. All members worked on many different tasks, from storyboard to post-production. There was no specific role assigned. We would switch back and forth from task to task, to keep our eye fresh and quickly see what's wrong and what's right. Being a small team, we made decisions faster but we were slower during production. Our animation style had to be simple, we decided to not have shadows on the characters. Our post-production pipeline was also very short. We chose simple visuals but decided to be very cohesive.



Technical Sheet

Title : Dance with the Seashells!

Year of Production : 2023

Genre : Comedy / Adventure

Duration : 7'53"

Language : French

Subtitles : English

Technique : 2D Computer Animation

Format : 1,77:1

Directed by : Théo Carme, Julie Fournier, Alessandra Rosmarino, Anaëlle Saba

Music, Sound Design & Mix by : Jérémy Ben Ammar

Voices : Léana Montana, Sami Iroual, Victoria Grosbois

With the help of : Akin Oluwatomiwa Aduniyi, Théophile Balland, Nils Balleydier, Célia Berland, Johanna Bouaouiche, Alexandre Boutier, João Buosi, Charlotte Castaing, Simon Caubel, Andrea Charra, Lou Dhelens, Nada Frikha, Naëlle Gavériaux, Joséphine Gilles, Jasmine Le Gall Rousset, Chenhe Liu, Hector Lollier, Wandrille Maunoury, Théo Monteiro, Jennifer Nie, Xinxin Qin, Etienne Raffoux, Lucille Rizzo, Lucie Tantot, Camille Van Delft, Jade Zhou Zhen



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