

CHILDERIC
LES NERFS DE LA GUERRE
PRESSKIT

A stylized illustration in shades of purple and blue. It depicts a man with long, straight hair and a serious expression, looking slightly to the right. He is wearing a simple tunic. In the lower right corner, there is a silhouette of a horse. The background consists of dark, vertical, wavy lines, suggesting a curtain or a textured wall. The overall style is graphic and minimalist.

CHILDERIC
LES NERFS DE LA GUERRE

un film de

Lou DHELENS - Emma GUYOT DLH - Céline KORNO
Juliette A.LAURENT - Louise PETIT - Lucie TANTOT

The logo for Gobelins Paris, featuring a stylized white 'G' shape that resembles a lowercase 's' or a swirl.

GOBELINS
- PARIS -

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SYNOPSIS

Our team follows the young commander Childeric the day before a determining attack.

Childeric shows us the daily life of medieval knights getting ready for battle.

DIRECTORS' NOTE

We chose to make a mockumentary in order to create a *mise en abyme* and show the main character in a representation of himself in front of the camera. The camera acts as an outsider's eye, like an animal documentary, observing what's going on. This set-up will allow us to work on the contrast between the reality and Childeric's speech. The mockumentary format will accentuate the comedy through the editing style, while allowing for more touching moments through more cinematic shots.

The comic register allows us to get across a profound and, in some ways, cynical message without putting off the viewer. The discrepancy between the main character's idealistic vision of chivalry and the reality on the ground generates humour while showing the ridiculousness of this "little chief", who is nevertheless sincere and endearing, and who thinks he can solve everything. In reality, the knights are all burnt out, pessimistic about their own condition and only want to get away from this seat that no longer makes any sense. We're setting a gritty tone while having human and endearing characters by means of semi-realistic designs and subtle acting.



DIRECTORS' BIO

The team met in the year of grace 2022, at Gobelins, where they studied animation.

They got together to work on their grad movie, a comedy short film : Childeric, les nerfs de la guerre.



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FILM CREDIT

DIRECTORS, WRITERS, ART DIRECTION & ANIMATION

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VOICES

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COLOR GRADING

David CHANTOISEAU

WITH THE HELP OF

Hugo DANET
Philémon MARTIN
Ninon QUÉMÉNER

Kalina KOLEVA
Alexandre MARZIN

TECHNICAL SHEET

TITLE

Childeric, Les Nerfs de la Guerre

YEAR OF PRODUCTION

2023

DURATION

5'06"

GENRE

Humor / Mockumentary

LANGUAGE

French

SUBTITLES

English / French / for deaf and hearing-impaired persons, in French

TECHNIQUE

2D computer animation

FORMAT

Cinemascope / 5.1 sound

