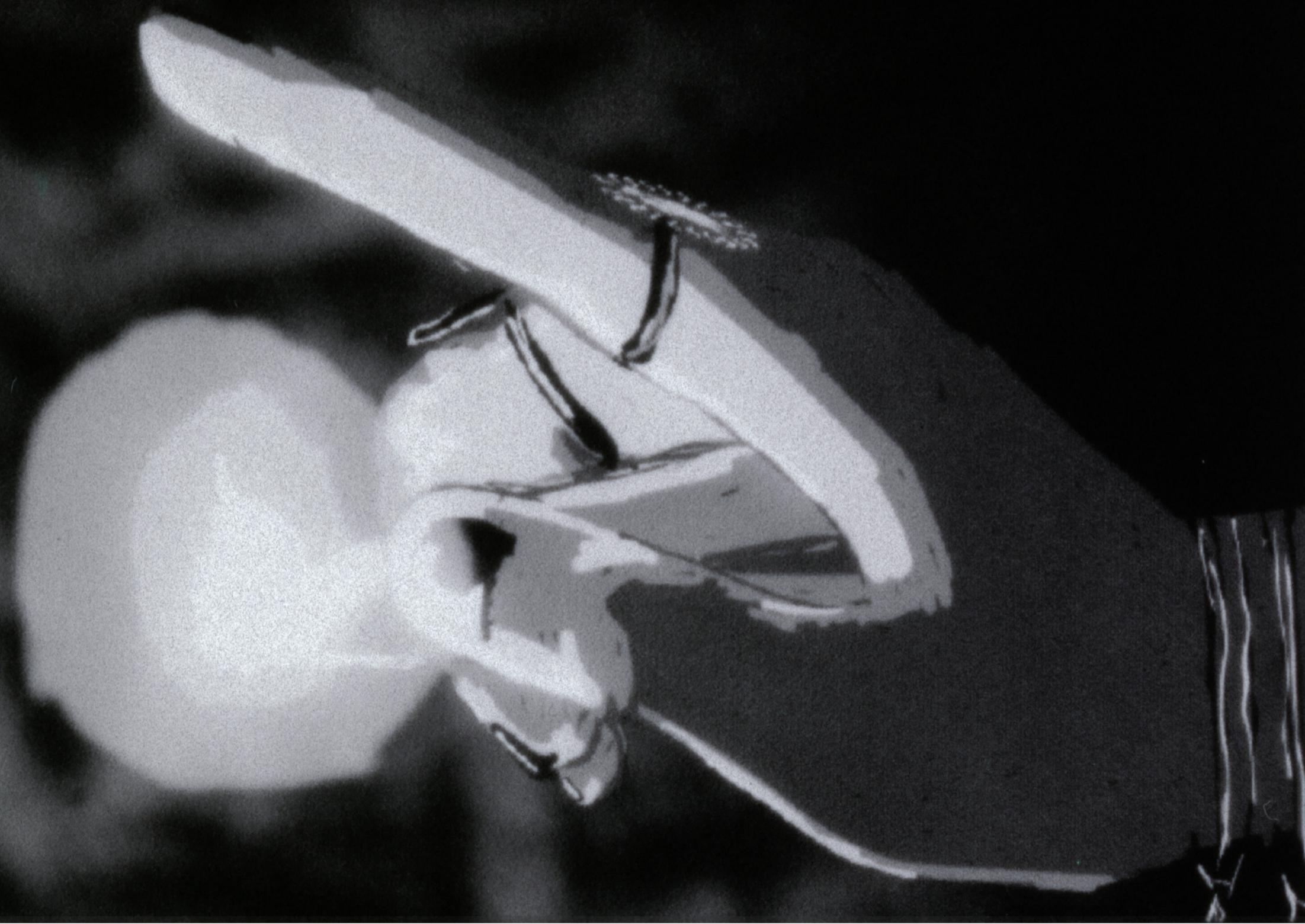


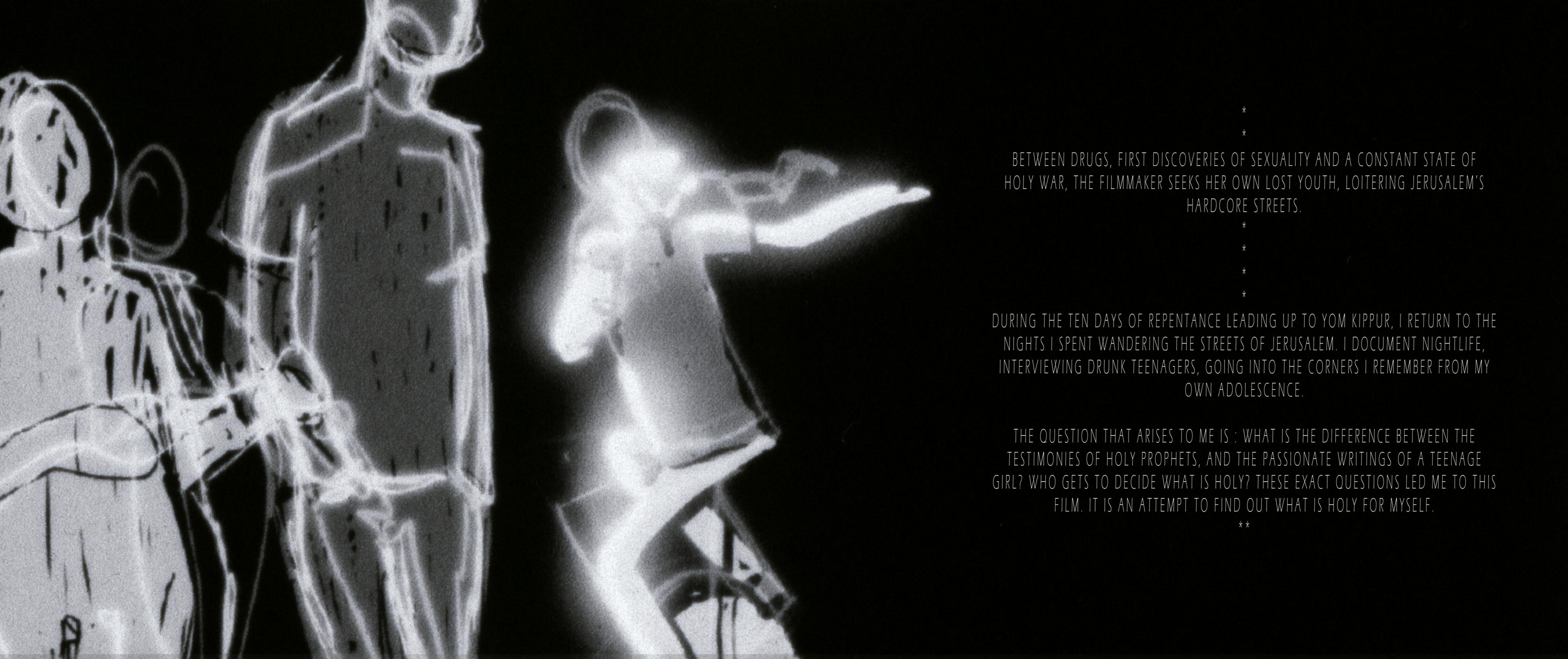


62^e SEMAINE
DE LA CRITIQUE
CANNES 2023

VIA DOLOROSA

A SHORT ANIMATED DOCUMENTARY DIRECTED BY RACHEL GUTGARTS, PRODUCED BY MIYU PRODUCTIONS





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BETWEEN DRUGS, FIRST DISCOVERIES OF SEXUALITY AND A CONSTANT STATE OF HOLY WAR, THE FILMMAKER SEEKS HER OWN LOST YOUTH, LOITERING JERUSALEM'S HARDCORE STREETS.

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DURING THE TEN DAYS OF REPENTANCE LEADING UP TO YOM KIPPUR, I RETURN TO THE NIGHTS I SPENT WANDERING THE STREETS OF JERUSALEM. I DOCUMENT NIGHTLIFE, INTERVIEWING DRUNK TEENAGERS, GOING INTO THE CORNERS I REMEMBER FROM MY OWN ADOLESCENCE.

THE QUESTION THAT ARISES TO ME IS : WHAT IS THE DIFFERENCE BETWEEN THE TESTIMONIES OF HOLY PROPHETS, AND THE PASSIONATE WRITINGS OF A TEENAGE GIRL? WHO GETS TO DECIDE WHAT IS HOLY? THESE EXACT QUESTIONS LED ME TO THIS FILM. IT IS AN ATTEMPT TO FIND OUT WHAT IS HOLY FOR MYSELF.

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ORIGINAL TITLE.....	VIA DOLOROSA
ENGLISH TITLE.....	VIA DOLOROSA
YEAR OF PRODUCTION.....	2023
COUNTRY OF ORIGIN.....	FRANCE
RUNNING TIME.....	10 MINS 32 SECONDS
LANGUAGE.....	HEBREW
ANIMATION TECHNIQUE.....	2D ANIMATION, SILVER GELATIN PRINT
SCREENING FORMAT.....	DCP / HD FILE
RESOLUTION.....	2K
FRAME RATE.....	25 FPS
ASPECT RATIO.....	2.39:1
SOUND MIX.....	CHANNELS 5.1

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● CENTRE ● VAL DE LOIRE ●



MIYU



ANIDOX



The Animation Workshop
VIA University College

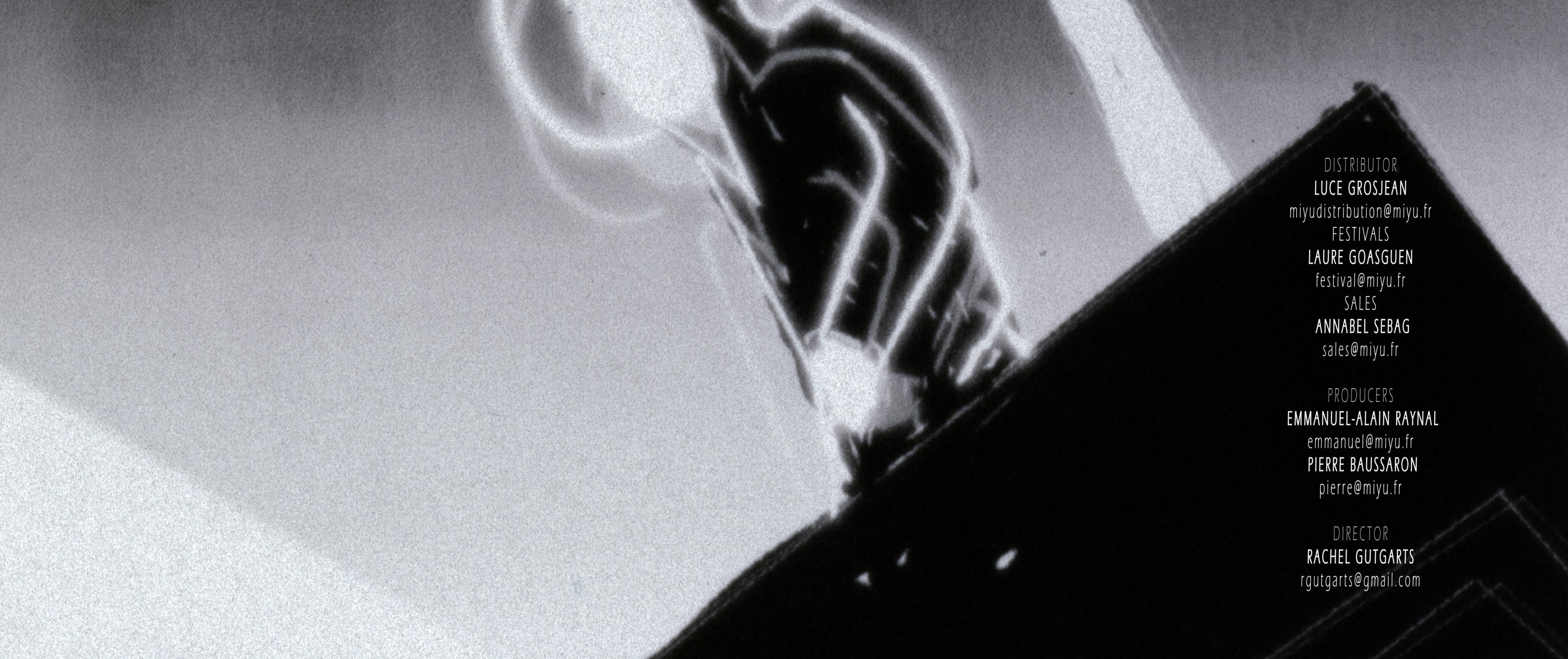
DIRECTED BY..... RACHEL GUTGARTS
WRITTEN BY..... RACHEL GUTGARTS AND EINAT GAULAN
PRODUCERS..... EMMANUEL-ALAIN RAYNAL, PIERRE BAUSSARON
MUSIC LIVE PERFORMANCES..... DEAF CHONKY, DUNAM, KLANGFARBEN
VIDEO REFERENCES..... VEL SADEN, YONATAN SWED, SHAUN SHAR-LEV, ASIF KAUFMAN, EDDIE BOTSTEIN
EDITING..... ALBANE DU PLESSIX
ARTISTIC DIRECTION..... NOAM HOROWITZ, RACHEL GUTGARTS
ARTISTIC CONSULTATION..... MARTINA SCARPELLI
STORYBOARD / LAYOUT / ANIMATIC / ANIMATION..... RACHEL GUTGARTS
BACKGROUNDS & COLORING..... NOAM HOROWITZ, RACHEL GUTGARTS
PRINT..... NOAM HOROWITZ
COMPOSITING..... RACHEL GUTGARTS
SOUND DESIGN..... AVIV STERN
STUDIO RECORDING..... MAZKEKA
VOICE COACH..... ANAT BOSAK
MIX..... AUGUSTIN BRÉTILLARD, AVIV STERN



BORN IN 1992 IN JERUSALEM. GRADUATED FROM THE ANIMATION DEPARTMENT AT BEZALEL ACADEMY OF ART AND DESIGN IN JERUSALEM (BFA), WITH A FOCUS ON EXPERIMENTAL TECHNIQUES, MAINLY ANIMATED SILK SCREEN PRINTS. "A LOVE LETTER TO THE ONE I MADE UP" (GRADUATION FILM, 2017) WAS SCREENED AT MANY FILM AND ANIMATION FESTIVALS AROUND THE WORLD.

HER CURRENT FILM, 'VIA DOLORSA', A SHORT ANIMATED DOCUMENTARY, PRODUCED BY MIYU PRODUCTIONS, FOLLOWS TEENAGE LIFE IN JERUSALEM FROM A PERSONAL PERSPECTIVE.

RACHELS' PRACTICE CONSISTS OF PRINTING ANIMATED FRAMES IN VARIOUS ANALOG TECHNIQUES SUCH AS SILVER GELATIN PRINT, CYANOTYPE AND SILK SCREEN PRINT, DRAWING INSPIRATION FROM THE HISTORY OF PHOTOGRAPHY AND EARLY PHOTOGRAPHIC TECHNIQUES ALONGSIDE SOVIET DESIGN IN AN ATTEMPT TO COMBINE SUCH AESTHETICS WITH DOCUMENTARY PRACTICES.



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