

# THE MIRACLE

a film by NIENKE DEUTZ



## SYNOPSIS

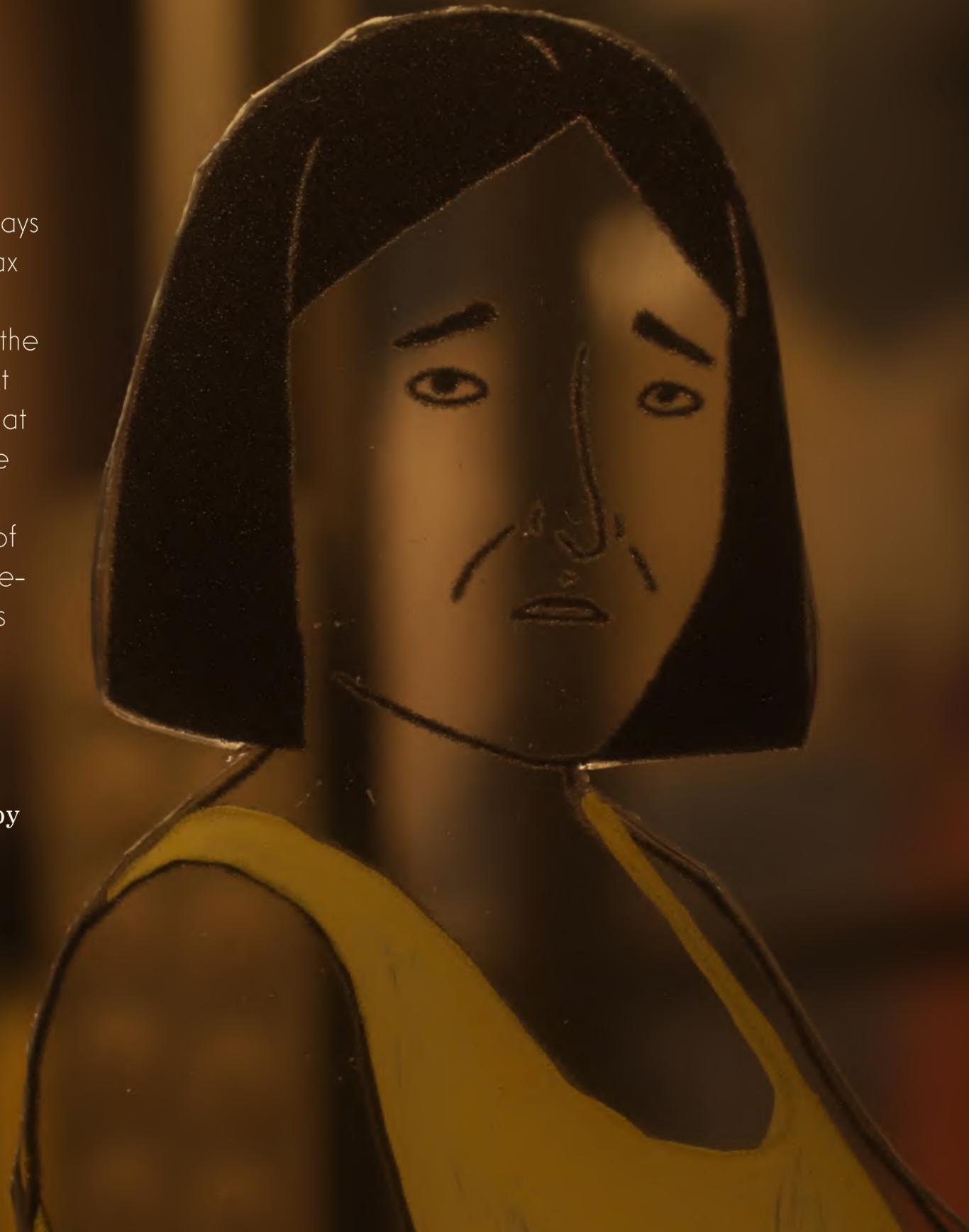
The Miracle; a place where the sun always shines, with endless opportunities to relax and food in abundance.

It's late already when Irma checks in at the resort. As she explores the area the next morning, she quickly comes to realize that everything there is designed to facilitate families.

Irma fully immerses herself in the world of the all-inclusive resort. But how do you relate to a place that constantly confronts you with the things you don't have?

## TEASER

<https://vimeo.com/832548922?share=copy>



## SPECIFICATIONS

<b>original title</b>	THE MIRACLE
<b>year of production</b>	2023
<b>country of origin</b>	BELGIUM, THE NETHERLANDS, FRANCE
<b>running time</b>	14:58
<b>language</b>	ENGLISH, DUTCH
<b>techniques</b>	2D ANIMATION, STOPMOTION
<b>sound mix</b>	5.1 OR STEREO
<b>aspect ratio</b>	1,85:1
<b>resolution</b>	2K 1920 x 1080
<b>speed</b>	24 FPS
<b>subtitle</b>	ENGLISH



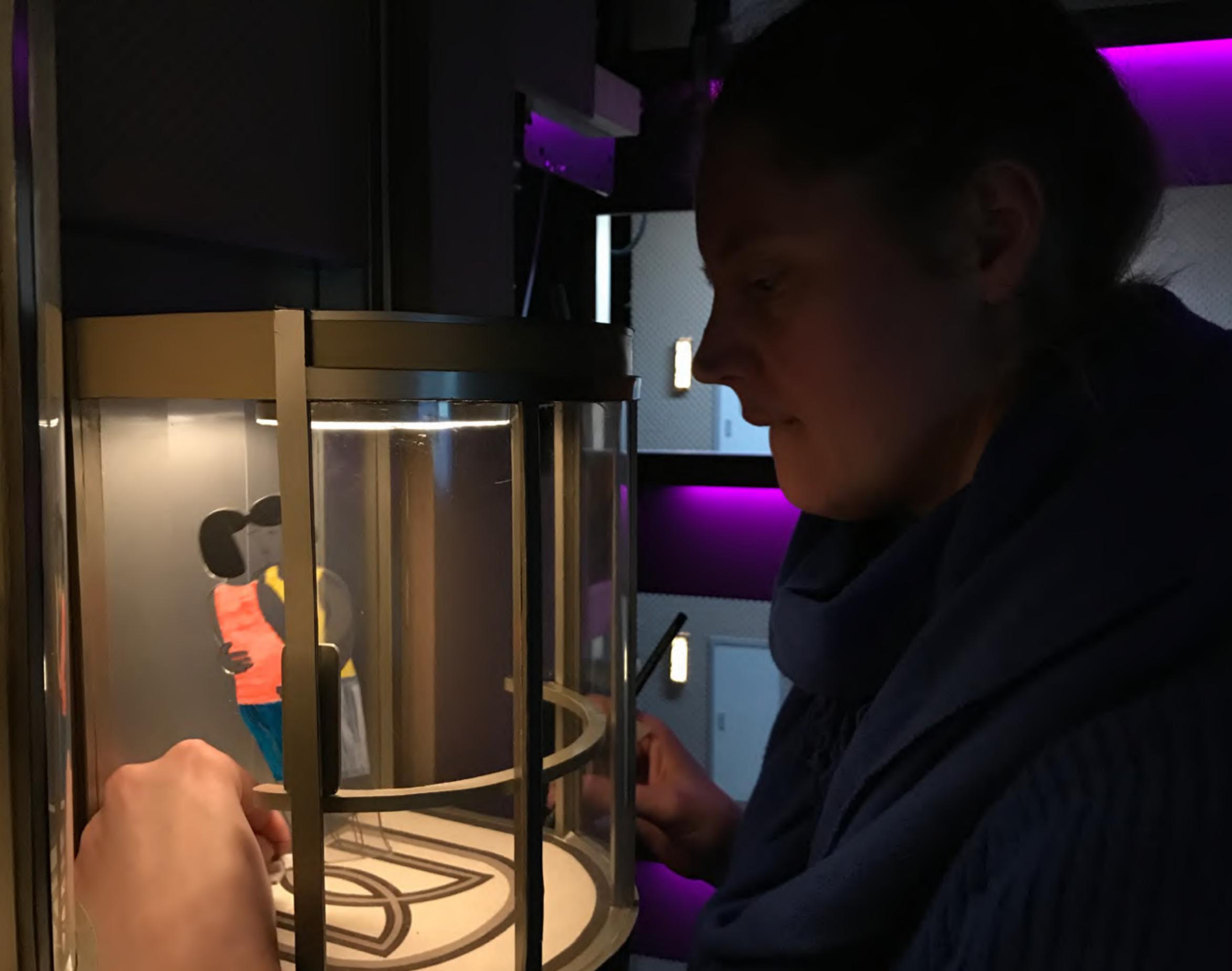
## CONTACT

**distribution** Luce Grosjean, MIYU distribution  
festival@miyu.fr

**production** Annemie Degryse, Lunanime  
annemie@lumiere.be

**director** Nienke Deutz  
nienkemd@hotmail.com





## DIRECTORS BIO

Nienke Deutz is a director and animator based in Rotterdam, the Netherlands.

After studying Fine Arts in Maastricht and obtaining a masters degree in animation at the School of Arts in Ghent, she now operates in both the Dutch and Belgian animation scenes.

Exploring the narrative and visual possibilities animated film has to offer, she looks to combine various animation techniques and ways of storytelling. Her work revolves around human experiences, a recurring theme is the feeling of being out of place or time.

Her debut film *Bloeistraat II* won over 30 awards including the Cristal for best short film at the Annecy International Animation Film Festival.

## CREDITS

written and directed by  
produced by  
coproduced by

director of photography  
music  
voice Irma  
sound design  
2D animation

stop motion animation

set design  
set construction

set dressing

NIENKE DEUTZ  
ANNEMIE DEGRYSE, LUNANIME  
KEPLERFILM  
LES PRODUCTIONS DE MILOU  
STEVEN FREDERICKX  
MARK SCHILDERS  
ISABELLE VAN HECKE  
CORINNE DUBIEN  
DIGNA VAN DER PUT  
BEN GIJSEMANS  
MAXIME LAMBERT  
KAROLIEN RAEYMAEKERS  
ANNECHIEN STROUVEN  
NIENKE DEUTZ  
GEERTRUI DE VIJLDER  
JASMINE ELSER  
TIMOTHÉE CRABBE  
NIENKE DEUTZ  
MARIE-HÉLÈNE VAN THUYNE  
STEVEN DE BEUL  
NIENKE DEUTZ  
MAARTEN DE WITH  
NICOLAS KEPPENS  
MARGAUX HUMBLET  
NIENKE DEUTZ  
SEBASTIEN FAU  
JANNE JANSSENS

## ABOUT THE TECHNIQUE

The film is a combination of 2D animation and stop motion. First the characters are animated in 2D, these drawings are printed on transparent sheets, then cut out and hand painted. Then we built physical sets and reanimated the characters frame by frame in those sets.



## DIRECTORS COMMENT

The Miracle is a portrait of a single woman in a world that is designed for couples and families with kids. I wanted to portray the confusing feelings and loneliness that can come from being in a place where you feel you don't fit in.





lunanime keplerfilm.



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MIYU

