



Locarno Official Selection
Pardi di domani

canard

directed by Elie Chapuis

produced by Hélium Films & Beast Animation
in coproduction with RTS - Radio Télévision Suisse



distribution: festival@miyu.fr
world sales: sales@miyu.fr
production: info@heliumfilms.ch



Synopsis

Vladimir and Olga raise ducks on a small isolated farm in the countryside. They hope for a child, but this expectation soon turns into a nightmare.

director note

Everything is ready, and yet they don't come. This child who «doesn't want to come» sometimes is awaited for years. The endless wait, the tensions in the couple, the nightmares: the power of reactions to the impossibility of having a child is astonishing.

I find this intimate yet universal subject a fascinating starting point for exploring the consequences of a very simple situation: what happens when our body, which apparently works perfectly, refuses to perform one of its main functions, namely reproduction? And above all, what impact does this mysterious sterility have on the couple and the psyche? Isn't it an event that can reveal obsessions buried deep within us? In *Canard*, it's these obsessions that drive Olga to carry out her parental project in spite of everything, even if it means her couple gradually drifting away from reality.

Rather than an animated documentary on the highly topical issue of infertility, I want with my film to explore the darker, more fantastic dimension of neurosis, nightmares and the slippage they produce in my characters' reality.

director

Elie Chapuis works mainly as a puppet animator. He is a close collaborator of Claude Barras and worked on «Ma vie de Courgette», as well as with Wes Anderson on «Fantastic Mr Fox» and «Isle of Dogs». In 2011, he joined the Hélium Films team in Lausanne, where he directed «Imposteur», his first film as a director, and where he also works as a producer.

Born in Lausanne in 1980, Elie Chapuis studied animation at EMCA in Angoulême. Since 2003, he has been working between Switzerland and the rest of Europe on short and feature stop-motion films. He currently lives in Lausanne.

Filmography as a director:

- 2023 Canard
- 2016 Vertico
- 2013 Imposteur



fact Sheet

International title: Duck
Technique: Stop-motion, puppet animation
Original version: No dialogue
Colour
DCP (1.85:1 / sound 5.1)
Length: 9 minutes
Rating: Adult, young adult
Release year: 2023



crew list

Director: Elie Chapuis
Screenwriter: Elie Chapuis
Germano Zullo
Designs: Cécile Milazzo
Producer: Clémence Pun
Annemie Degryse
Production company: Hélium Films
Coproduction: Beast Animation
RTS
DOP: Nadine Buss
Lead Animator: Iris Alexandre
Puppets: Personne n'est Parfait !
Production designer: Diane De Ribaupierre
Léo Piccirelli
Editing: Marina Rosset
Compositing: Aurélie Sprenger
Cyrille Drevon
Colorgrading: Color Grade
Music: Zonderwerk
Sound: Yves Renard
World rights: Miyu Distribution

Supports: Office Fédéral de la Culture (OFC) / Cinéforum / Loterie Romande /
RTS - Radio Télévision Suisse / Focal Stage Pool / Fondation Ernst Göhner /
Arte France / Tax Shelter / VAF

« an intimate drama set in an
erotic and fantasy world »

