

Berlinale
 73rd Internationale
Filmfestspiele
Berlin
Berlinale Shorts

EEVA

A FILM BY MORTEN TŠINAKOV & LUCIJA MRZLJAK

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Hrvatski
audiovizualni
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Croatian Audiovisual Centre



Eeva

by Lucija Mrzljak and Mortent Tšinakov
2023

running time: 15:58

CROATIA

Adriatic Animation: drasko@adriaticanimation.hr, +385 92 314 2813

Producer: Draško Ivezić

ESTONIA

Eesti Joonisfilm: info@joonisfilm.ee, +372 677 4228

Producer: Kalev Tamm

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*It's pouring down with rain at the funeral.
There's a lot of crying, too much wine, several
woodpeckers and a couple of dreams that fill in
the gaps.*

EEVA - synopsis

A funeral ceremony is taking place at the cemetery, the last farewell of Eva's husband. Many people gathered. Everyone is crying bitterly, except Eva, who is trying to look calm.

After the funeral, everyone gathers for a vigil. Eva immediately starts drinking a lot. At one point, she loses control and starts hysterically smashing everything around her. Concerned friends take Eva home and carefully put her to sleep.

After a disturbing dream that foreshadows her responsibility for her husband's death, Eva decides to leave the apartment forever and sets it on fire to make sure she never returns to her old life. The fire in the apartment engulfed the entire building. However, she does not manage to go far.

























Morten and Lucija brilliantly capture a widow consumed with guilt and going through irrational emotional phases. It is also a wonderful critique of macho values and society's treatment of women, who have no other recourse but to hide in their own emotional breakdown, said the film's producer Draško Ivezić, adding: It should not be overlooked that this is the first time in independent Croatia that we compete with an animated film in the Berlinale Shorts program. I believe we will inspire new works of art and authors to take an ambitious step in that direction.

Producer Kalev Tamm said that they try to keep the bar high in Estonian Joonisfilm both in terms of the artistic level of the film and its technical execution. *We are happy that our work has been noticed and considered worthy of participation in one of the most important competition programs of a major festival like Berlinale.*

We are extremely glad that Croatia is opening a new chapter in this form, because we all know how famous the famous school of animation in Zagreb is. (Anna Hencekl-Donnersmarck, director of the Berlinale Shorts program)

The making of the film took three years and a large part of the production took place during the pandemic, so we physically and virtually tried to overcome various barriers along the way. We are grateful to everyone who helped us along the way. Kaspar Jancis, the Estonian director who lent his voice in the film, will come to the screening with us. We are looking forward to the film finally starting its journey and we are looking forward to seeing the reactions of the audience. (Lucija Mrzljak)

Directors: Lucija Mrzljak, Morten Tšinakov

Scriptwriter: Morten Tšinakov

Art and design: Lucija Mrzljak

Editing Lucija Mrzljak, Morten Tšinakov

Animators: Lucija Mrzljak, Morten Tšinakov, Goran Stojnić, Tarmo Vaarmets, Egert Kesa

Voice actors: Lucija Mrzljak, Kaspar Jancis, Draško Ivezić



Morten Tšinakov is an Estonian director, he studied animation in Estonian Academy of Arts in Tallinn. After his studies he co-directed three award-winning short films with Lucija Mrzljak at Eesti Joonisfilm studio and Adriatic Animation: Demonstration Of Brilliance In Four Acts (2017), The Stork (2020), Eva (2022).

Lucija Mrzljak (1990, Zagreb) is a Croatian animation film director and illustrator based in Tallinn Estonia. In 2016, she completed her MA in animation in Estonia as a student of Priit and Olga Pärn. Her student films *Shuma* and *Kut* were screened and awarded at numerous film festivals around the world. Since 2016 she co-directed several award-winning short films in collaboration with Morten Tšinakov in Eesti Joonisfilm studio in Tallinn and Adriatic Animation studio in Zagreb: *Demonstration Of Brilliance In Four Acts* (2017), *The Stork* (2020), *Eva* (2022). She is a guest teacher at the Estonian Academy of Fine Arts, teaching animation and illustration. In 2019 she collaborated with Oscar winning musician Glen Hansard, directing a music video “The Closing door”. Besides animation Lucija is a passionate illustrator, she illustrated numerous books for children and has exhibited her illustrations at numerous group exhibitions throughout Europe and Russia. She lives in Tallinn and teaches at the Estonian Academy of Fine Arts.

