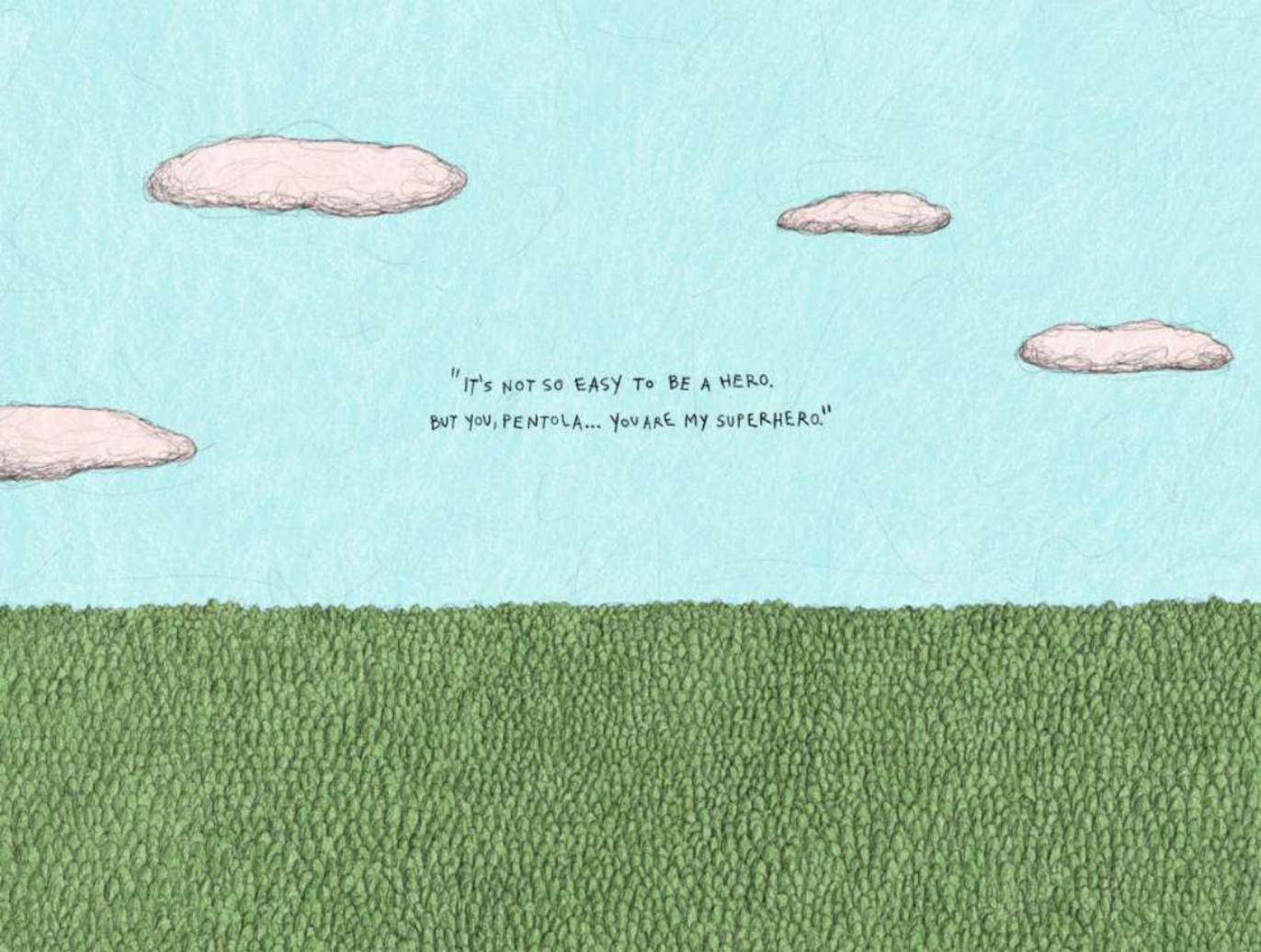


PENTOLA

A FILM BY LEO ČERMIC



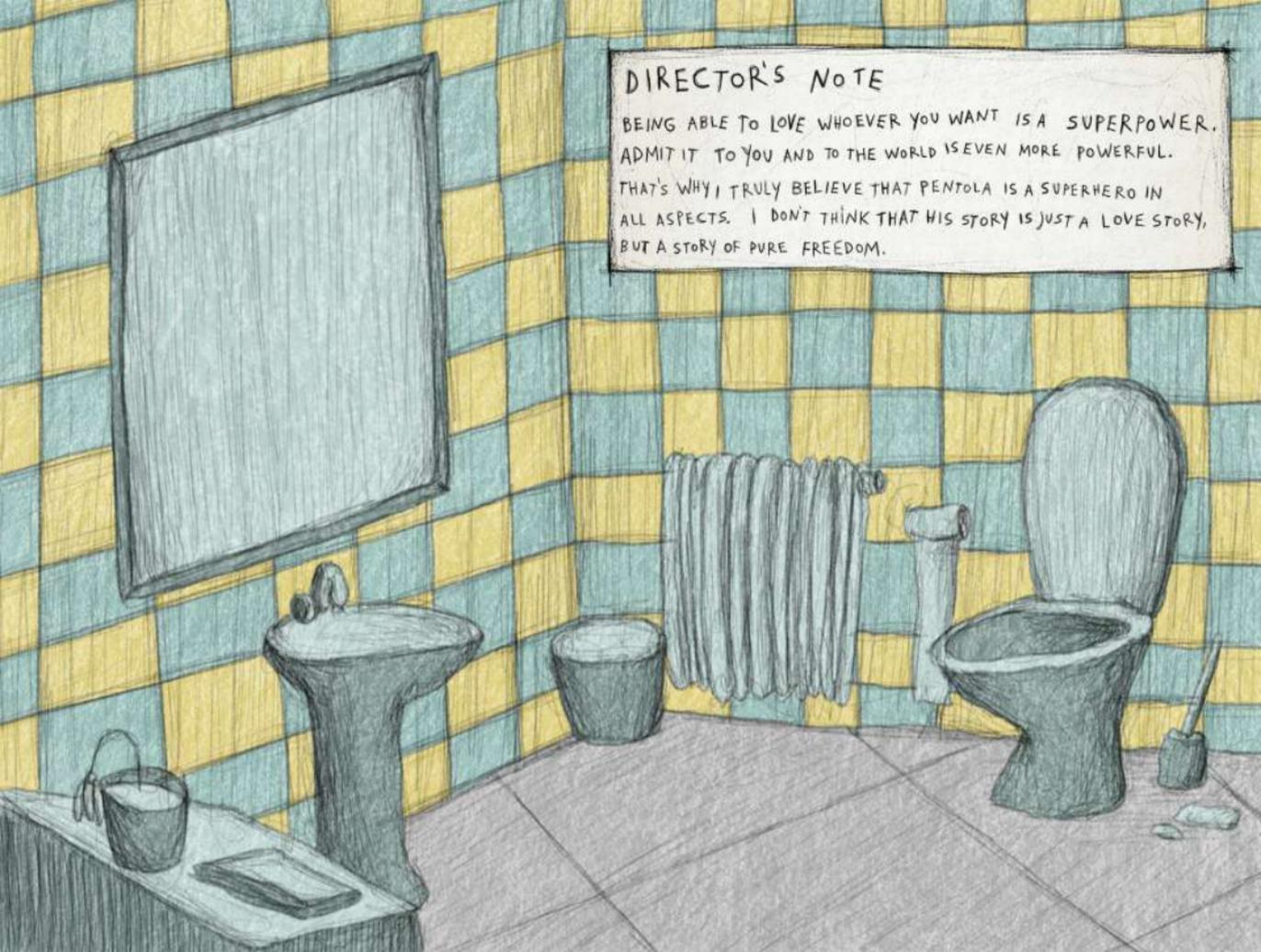


"IT'S NOT SO EASY TO BE A HERO.
BUT YOU, PENTOLA... YOU ARE MY SUPERHERO."

SYNOPSIS

PENTOLA IS A LITTLE MIDDLE-AGED MAN
WHO LEAVES HIS WIFE TITTI FOR BATMAN.





DIRECTOR'S NOTE

BEING ABLE TO LOVE WHOEVER YOU WANT IS A SUPERPOWER.
ADMIT IT TO YOU AND TO THE WORLD IS EVEN MORE POWERFUL.

THAT'S WHY I TRULY BELIEVE THAT PENTOLA IS A SUPERHERO IN
ALL ASPECTS. I DON'T THINK THAT HIS STORY IS JUST A LOVE STORY,
BUT A STORY OF PURE FREEDOM.

DIRECTOR'S BIO

LEO ČERNIC (TRISTE, 1995) IS AN ITALIAN SLOVENIAN AUTHOR OF SHORT ANIMATED FILMS, MADLY IN LOVE WITH SMALL INDEPENDENT FILM PRODUCTION AND HUMBLE, SINCERE ARTISTS.

HE GRADUATED IN FILM AND TV DIRECTING AT THE ACADEMY OF THEATRE, RADIO, FILM AND TELEVISION IN LJUBLJANA (SLO) AND THEN CONTINUED HIS STUDIES IN ANIMATION AT THE EXPERIMENTAL CENTER OF CINEMATOGRAPHY - PIEDMONT BRANCH IN TURIN (ITA).

IN HIS STORIES HE ALWAYS TRIES TO CAPTURE THE GROTESQUE WORLD THAT SURROUNDS HIM. HE IS TOTALLY IN LOVE WITH LOSERS AND THEIR DREAMS - PERHAPS HE RECOGNISES HIMSELF AS ONE OF THEM.



TECHNICAL DETAILS

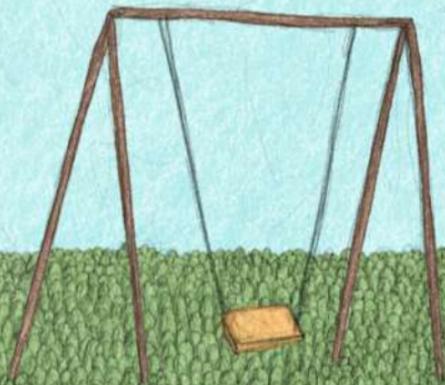
TITLE	PENTOLA
YEAR OF PRODUCTION	2022
COUNTRY OF ORIGIN	ITALY
RUNNING TIME	7'12"
LANGUAGE	ENGLISH
ANIMATION TECHNIQUE	2D COMPUTER
SCREENING FORMAT	DCP
SPEED	25 FPS
ASPECT RATIO	1,33:1
SOUND MIX	5.1





FILM CREDITS

AUTHOR	LEO ČERNIC
SOUND AND MUSIC	AMOS CAPPUCCIO
VOICE	MIRO ČERNIC
PRODUCTION	CSC - CENTRO SPERIMENTALE DI CINEMATOGRAFIA, SEDE PIEMONTE - DIPARTIMENTO ANIMAZIONE



LEO ČERNIC
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