

SPATIONAUTES

un film de Milan Enguehard-Souc

CONTACT

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PITCH

In a far future, Leto, a young human, and his elder mentor, Thir, travel across a foreign planet searching for an extremely rare flower

TRAILER

<https://vimeo.com/726055370>



SYNDORIS

Thir and Leto, two biologists and botanists, are on board their ship on the outskirts of a vast alien planet. They venture out in search of a rare flower, travelling through plains, forests, towns and villages, meeting natives and animals, collecting what they need to complete their quest...

If they can find it.



DIRECTOR'S NOTE

I built Spationautes not around the characters, but around the world of the film, the environments and the backgrounds.

I am passionate about living things, the fauna and flora of our world, that is where I draw most of my imagination. So I wanted to offer the audience a journey through another world, through my way of seeing and apprehending living things.

Our two protagonists, Thir and Leto, are adventurers and botanists, they take us on a little journey in their work of preserving and safeguarding the flora of the whole universe, to protect it from disappearance. This film is a small ecological, spatial and colourful journey, with which I try to offer a little bit of wonder, a little bit of the magic of travel and discovery.

ABOUT THE DIRECTOR

I have been a science fiction fan since I was 4 years old, when my brother had to read out the Star Wars subtitles so that I could follow. I first turned to science, following a scientific curriculum, and started to study biology. But I was not satisfied with it. I then turned to art and fiction, starting with graphic design before branching out into animation.

I am fascinated by travels, both on our world, which I have clearly not been able to explore enough, and through imagined universes, which I visit and consume in all their visual and literary forms. Sciences also remain for me a great source of interest and inspiration, drawing a lot from the study of the living, the anatomy and the morphology of the plants and animals of our world. It is thus quite naturally the construction of universes, of environments, which animates my desire to create, being able to mix the natural wonders which surrounds us with my imagination. All of this led me to develop the universe of Spationautes, which came to life through my graduation film at the Atelier supérieur d'Animation in 2022!





TECHNICAL DETAILS

Title : Spationautes

Year of production : 2022

Country of production : France

running time : 4' 23"

language : no dialogues

animation technique : 2D computer animation

video format : Cinemascope

aspect ratio : 2,55:1

speed : 24 ips

sound mix : Stereo

CREDITS

Written, directed and made by :
Milan Enguehard-Souc

Music by :
Nathan Robain

Mix :
Raphael Aucler



MIYU

TVPaint

WACOM

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