

Vincent
ALBERT

Neil
DIEU

Malo
DOUCET

May
TARAUD

Marie
TOURY

présentent

HÔTEL NUIT NOIRE

PRESSKIT

GOBELINS L'ÉCOLE DE L'IMAGE PRÉSENTE
"HÔTEL NUIT NOIRE" UN FILM DE

VINCENT ALBERT NEIL DIEU MALO DOUCET MAY TARAUD MARIE TOURY
GESTION DE PRODUCTION CHARLOTTE GEYSELS MICKAEL RODET ARTHUR VENAYRE
MUSIQUE COMPOSÉE PAR FÉLIX MEYER JONAS ROTH "WHAT BENNY SEES"
VOIX DE ALOÏS LE LABOURIER TIÉU CHRISTIAN PELLISSIER ELISE PETTIGREW
PARRAIN DE PROMOTION TOMM MOORE DIRECTRICE DE PRODUCTION YOUNGSUN LEE-TUAL
MONTAGE SON NADEGE FEYRIT BRUITAGES CHRISTOPHE BURDET
INGÉNIEUR SON NADEGE FEYRIT CLÉMENT NALINE MIXAGE DAVID COUTURIER

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CCI PARIS ÎLE-DE-FRANCE
EDUCATION

PITCH

What if it were possible to meet one another in our sleep?
One night, three strangers find themselves in a Hotel of dreams.
They must navigate this strange world together before dawn.



SYNOPSIS

CHAPTER I THE THREE DREAMERS

Three strangers have the same dream on the same night, and find themselves in a strange hotel. First we follow a little boy in the form of a shooting star, who, using a key, opens a mysterious door in space.

Another star crosses the sky and lands gently in a hotel room. An old man appears and opens a music box containing a doll that gives him a date for the evening.

Finally a young woman lands gently in the garden, a funeral urn under her arm. She places the urn under a tree and memories of her dog, whose ashes lie in the urn, come back to her. Suddenly, she is interrupted by the little boy, upset that he has to share his dream.

He tries to impress her and show her how much he is the master of this dream and therefore never wants to leave it. He then comes across the old man alone waiting at the restaurant. A clock tries to make him understand that he must give up this woman he waits for every night but who will never come.

CHAPTER II BEWARE OF NIGHTMARE

The little boy is playing alone on a staircase when he sees a shadow that calls out to him. He follows the figure and finds himself in a remote corridor of the hotel. Meanwhile, the young woman is still mourning at the foot of the tree. The old man is lying in bed, disenchanted. A sinister light shines in the eye of the doll at the foot of the bed.

The little boy opens the door and finds himself in a large dark room. He approaches the shadow at the back of the room, which suddenly becomes deformed, enlarged, monstrous and starts to chase him. At the same time, vines wrap themselves around the urn and drag it into a cave while the young woman, panicked, tries to catch it. The old man begins to sink slowly into the mattress before being completely engulfed and falling through the bed. The little boy is chased, the young woman fights the vines and the old man falls and finds himself running down twisted, endless stairs. In a frightening climax, all three try to escape the nightmare, when the little boy opens another door, and they fall into nothingness, everything darkens around them.

CHAPTER III THOSE WHO DREAM

They land in the garden and suddenly everything is quiet. They find themselves lying down as the wind blows and the atmosphere is calm. The little boy and the young woman are disappointed that they were not able to free themselves from the torments that beset them. The old man interrupts them and offers to help as he says that he knows where to go. He unfolds the umbrella of the doll which expands and all three fly away.

They land gently on a cloud and the young woman moves forward, digs a hole and finally manages to let go of the ashes of her dog and the memories that go with it. The little boy and the old man also put down the key and the music box, the objects that also represent their torments. The three objects begin to glow and a star forms that rises into the sky. The trio stare at it in wonder and see many dreamers flying through the sky towards the end of the dream. They in turn take off, join them and head back to Earth and reality. They then separate and everyone goes home. The film ends with everyone waking up in their respective beds, and the sun rising over the Earth.

ABOUT THE DIRECTORS

Vincent, Neil, Malo, May and Marie met during their studies at Gobelins in Paris.

They quickly formed a friendship and started projecting the idea of co-directing a short film around their common references and themes. Their love for the old Disney, 80s Japanese films like *House* and the ambition to use 2D animation to create immersive, mesmerizing imaginary worlds.

Hôtel Nuit Noire, the result of one year of co-directing between these five friends send the viewer into a bedtime story in the hopes to experience a poetic dream before coming back to earth.



TECHNICAL SHEET

Story/ Direction/Animation/
Compositing
Vincent Albert, Neïl Dieu, Malo
Doucet, May Taraud, Marie Toury

Backgrounds
Vincent Albert and Neïl Dieu

Title
Hôtel Nuit Noire (Midnight Hotel)

Year of production
2022

Genre
Poetic Tale

Duration
6'46"

Language
French

Subtitles
English

Technique
2D computer animation and digital
painting

Format
1,33:1 (4/3) Aspect Ratio
5.1 Sound
25 fps
4k

Sound design
Nadège Feyrit

Foley
Christophe Burdet

Sound Engineer
David Couturier and Nadège
Feyrit

Sound Mix
Clément Naline

Voices
l'Enfant: Aloïs Le Labourier Tiêu
l'Habitant: Christian Pelissier
l'Endeuillée: Elise Pettigrew

Music by
"WHAT BENNY SEES"
Félix Meyer and Jonas Roth

With the help of
Clément DELABY, Marie
HAREUX, Pauline JOURY, Jean
LAGORCE, Odelia LAINE, Camille
LHERMINIER, Hector LOLLIER,
Candice LORET, Lucille RIZZO,
Alessandra ROSMARINO



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