

# CYPHER

RÉALISÉ PAR  
CLÉMENT AUBIN



MIYU

# PITCH

A young Hiphop battle dancer, affected by hallucinations, will have to fight against herself in the middle of the « cypher » to overcome her condition.

# SYNOPSIS

Thalia, a young Hiphop battle dancer, is training in a dance hall to prepare for the battle that will take place tonight. As she stretches, an hallucination shows her a dark reflection of herself, tearing her from her concentration. Used to it, Thalia rushes to take her medication to calm the hallucinations that finally disappear. Bob then enters the room and begins to demoralize her in view of tonight... When he starts talking to her about his medication, Thalia can no longer stand it, and leaves.

Once at the event, Thalia must cross the crowd to reach the "cypher". However, the oppressive atmosphere and stress bring back hallucinations... She struggles to make her way, gets pushed around, and starts seeing unreal things... She then tries to take her medicine box, but it is no longer in her pocket. She begins to panic, feeling the hallucinations rise, but continues her way to the middle of the circle. Once arrived, in front of her in the « cypher », stands her dark version, smiling viciously at her... The Dj calls the next battle: Thalia against Bob. In these words she reassures herself. And her double has disappeared.

The battle begins, and, under Thalia's frightened eyes, her double returns and starts dancing with Bob against her. Anger then takes over. Her turn to dance comes, and she throws herself at her opponent. Removing her double from her side of the circle, without even paying attention to Bob... he pursues her, in a violent martial dance, which ends in a bloodbath... Thalia killed the dark version of herself. In a state of shock, she plunges into her mental palace. Her two sides of herself face each other, and unite in a symbolic movement.

Thalia is opening her eyes. Bob has just finished. It's her turn to dance— So, having «tamed» this uncontrollable version of herself, she dances like never before... It even seems to split in the eyes of the public, in precise and impactful movements. She ends her turn calm and peaceful, lying in the middle of the «cypher».

# ABOUT THE DIRECTOR

Clément Aubin is a young French animator based in Paris. He joined the preparatory school in the animation section of the Atelier de Sèvres after training for 10 years as a professional dancer.

Having immersed himself in the Hiphop culture, but especially in the art of movement, he entered in 2019 the Atelier Supérieur d'Animation, event that will validate in his view this choice of reorientation.

In 3 years of training, he had the chance to make a dozen of short movies in groups, an internship in a company at the end of each year, a first contract of intermittence as an animator, and a graduation movie that ended this year 2022.



## CONTACT

Clément AUBIN

num.: 06 43 60 47 56

mail: [clementaubin.anim@gmail.com](mailto:clementaubin.anim@gmail.com)

insta: [@clementaubin.anim](https://www.instagram.com/clementaubin.anim)

# TECHNICAL SHEET

TITLE

Cypher

YEAR OF PRODUCTION

2022

GENRE

psychological drama

DURATION

5'45"

TECHNIQUE

2D animation, traditional on computer

FORMAT

1,77:1 (16/9)

5.1 stereo