



chocolat
châaud

PRESSKIT

un film réalisé par Evelyne Peter

ATELIER
SÈVRES^{DE}

MIYU



PITCH

Three kids discover a tale from Papua New Guinea, telling the story of the creation of death.

Or as Mathilde, 8 years old, would say:
Do you wanna know how death was created???

SYNOPSIS

Two children likely to be 7-8 years old draw vigorously. Three hot chocolate cups covered with a large amount of whipped cream are waiting to be drunk. A dispute starts about the exaggerated amount of whipped cream in one of the cups. The cup is being knocked over and stains the drawing of a third kid, who seems a bit sad. He breaks into tears and explains that his grand-dad just passed away. Intrigued by the theme of death, the children question themselves until Mathilde, the girl of the squad, tells them a story. A Papuan tale that her grand-mother told her about how death was created.

The tale is illustrated and narrated by a voice over that is more mature than a kid's voice. At the end of the tale, we discover that the voice is Mathilde's voice and she has turned into a grand-mother herself. She was putting her grand-children to bed and telling them this story so that they would not worry about her. She wishes them a good night and leaves as children keep whispering. They are excited by the wonderful story they just heard.





DIRECTOR'S NOTE

This film is very personal as it talks about something that I experienced myself: grieving my father's death as a child. I find this very interesting to understand how children deal with adult's problematics and see how they process it. The relationship with death is a subject that came naturally to my mind. I recalled what was told to me when one tries explaining to a child why and where a deceased person goes! It always intrigued me how many different explanations there can be, whether they are religious or scientific. I initially wanted to let our imagination wander and make us travel with an enchanted tale.

The origin of the tale is naturally meaningful as it comes from Papua New Guinea. And even more precisely from the East Sepik, the region where my father was from. The author James Unjan comes from the Kandingai Village. It was really important to me to recreate the Sepik's culture in the most authentically manner possible. In every aspect, yipwon figures, Haus Tambaran, body paints, canoe, have their specific meaning. This desire to shed a light on this Pacific culture comes from the fact that I did not grow up with it. I have been raised by my mother in Switzerland and did not have contact with my father since I was two. This journey back towards my origins at the dawn of my youth makes even more sense now. This is the first creation implying Papua New Guinea, it won't certainly be the last one!



ABOUT THE DIRECTOR

Evelyne Peter was born in the Pacific in Papua New Guinea. After two years shouting of joy to her family's and neighbors delight, these screams were exported to France after the separation of her parents. She spent then two years living in the heart of Charente Maritime before settling till she turned 17 in Nyon, in the Swiss Geneva lake region. A pretty sweet life between violin classes, skiing, scuba diving, Krav Maga, dancing and drawing. And suddenly the question that the entire world seems to ask us when the time has come: What the hell are you going to do after high school?

Hopefully, Nyon hosts the International Documentary Film Festival Vision du Réel. It was the discovery of the artistic dimension of this movie genre. The art option during the senior year in high school was about making documentary short films and finally framed what Evelyne's desired to do. Make movies. A passion for animation also grew on the side and in 2018 a co-directed shot documentary with Mathilde Valfells gave birth to Reza, in which animation was integrated. The short received two prizes, from the public and in the 16-19-year-old category. It was the first time that going up on stage was to thank an audience. School of Images Gobelins opened her its doors the following year for its preparatory class in animation and then l'Atelier Supérieur d'Animation (ASA) at l'Atelier de Sèvres was able to fill her thirst for learning, which was only growing.

Today one thing is certain, her desire to direct movies is greater than ever, Hot Chocolate is only the beginning!

TECHNICAL SHEET



title Hot Chocolate
original title Chocolat Chaud
year of production 2022
production country France
genre fantastic, myth
duration 5min
language french
subtitles english
technique 2D animation on TvPaint
available formats H264, DCP, ProRes
sound stereo
aspect ratio 1,77:1 (16/9)



**writing, directing, art,
animation, compositing,
editing by** Evelyne PETER



original music Guillaume LIBERTY



sound mix Raphaël AUCLER



voices Pauline DELSALLE
Eliott ROSIER
Titouan NUEL
Alexandrine DE SENNEVILLE

with the help of



Louise BAILLY, Joseph BENISVY
Emma DAMEZ, Joshua FISCHER
Nour GHENA, Anais GODDARD
Antonin JARLAN, Pauline JOURY
Timothée MOCELLIN, Zoé Palasie,
Carla SAMPAIO, Maxime VERNOUX,
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