

MARTYR

UN FILM DE RAOUL FAURE



PITCH

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He lives in maternal love, until Sophie's birth.

There, Marcel plunges into a spiral of loneliness and sadness.

But then he discovers that by mutilating himself, he can regain his mother's lost attention.



SYNOPSIS

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But then he discovers that by mutilating himself, he can regain his mother's lost attention.

Until the day Marcel understands that Sophie has the same feeling of abandonment as him.

So for a while they get closer. Until Sophie also ends up abandoning Marcel.

That's too much, Marcel stabs his mother and sister.

But only wounded Sophie manages to crawl up to him and knock him out.

So we find Marcel in prison talking to his psychiatrist.

She leaves the scene, Marcel is alone. The jail's trapdoor opens.

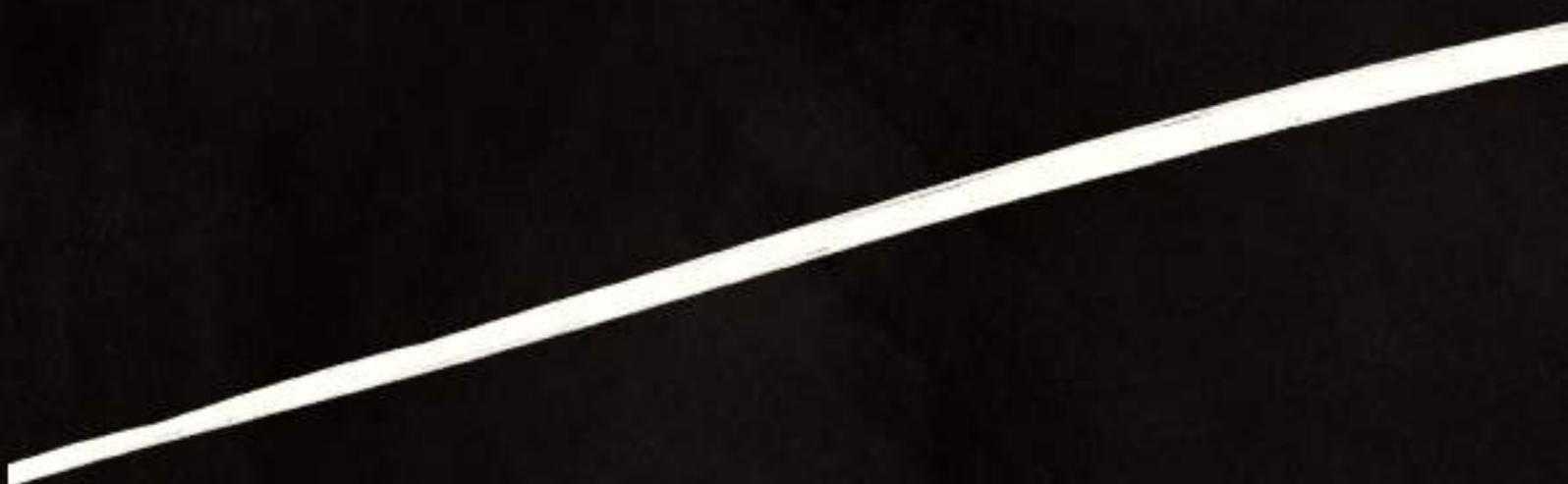
Marcel sees there a cup, medication, and a gift, well wrapped labeled in his name.

It's a book, written by Sophie, called, "My brother Marcel, growing up with a psychopath."

Marcel turns and hallucinates, he sees Sophie, looking at him with a smile. Furious,

Marcel throws the book at her and makes her disappear.

Marcel ends up alone in the dark, without attention of any kind.



TECHNICAL SHEET

TITLE	MARTYR
PRODUCTION YEAR	2021/2022
PRODUCTION CONTRY	FRANCE
GENRE	DRAME
DURATION	7min57
LANGUAGE	FRENCH
SUBTITLES	ENGLISH
TECHNIQUE	2D COMPUTER ANIMATION
AVAILABLE FORMATS	H264,PRORES,DCP
SOUND	STEREO
ASPECT RATIO	1:33:1
WRITING,DIRECTING,ART, ANIMATIONCOMPOSITING, EDITING BY	RAOUL FAURE
MUSIC BY	CLEMENTIN BONJOUR
SOUND MIX BY	RAPHAEL AUCLER
VOICES	JULIAN BAUDOIN
WITH THE HELP OF	ASA2022 PROMO MARGOT NIVÔSE ARTHUS MARIET THEO MONTEIRO