

# La danse du Diable

a film by Marion Letot



# SYNOPSIS

In an isolated fantasy cemetery, two gravedigger sisters, aged 10 and 13, live in perfect harmony.

One day, they discover a relic together : a dagger decorated with a forged fairy. They decide to share their treasure equally.

But as the two sisters sealed a pact, the youngest of them revealed a terrible vice.

Envy then came to disturb the rhythm of this sacred relationship.



# DIRECTOR'S NOTE

Envy is the cardinal sin at the center of my short film project. This vice and its symptoms inspire me enormously, and push me to want to propose my own interpretation of it.

I want to tell the story of Envy through a relationship between two sisters for several reasons. Firstly, because relationships within a sibling group have a very singular and intense bond. It is a kind of forced relationship, very different from others such as love or friendship which are chosen more than they are imposed to the concerned. It is a particularly strong bond that can be beautiful and sweet as well as destructive and anxiety-provoking.

There are various relationship patterns that address the notion of Envy between siblings. The pattern I choose to illustrate focuses on the rivalry born of jealousy between sisters, and this from the point of view of the younger sister whose vice is increasingly revealed. The film would follow the evolution of the characters' relationship, troubled by this sin of Envy.

My prism for dealing with this subject is mythology and fairy tales because they often have a connection with human vices. In the early stages of my research I was mainly interested in having fun experimenting visually with my own interpretation of Envy, then I was subconsciously influenced by my personal experience of conflict between siblings.

The graphic choices for the traditional backgrounds and the animation rendered in celluloid effect also resonate with this fantastic genre.

This film allows me to visually transpose an imaginary and comfortable universe where the notion of Envy in a relationship between sisters is approached, while maintaining keeping a certain distance between my own story and this fictional plot.

# DIRECTOR'S BIO

Animation student at the Atelier Supérieur d'Animation, Marion is also a lover of elven walks on red moon nights. She graduated in 2018 from a literary baccalaureate with options in visual arts and art history, and is pursuing a preparatory class in animation at the Gobelins school.

She is fond of fantasy and fairy tales which she wishes to draw inspiration from for her future projects, but also poetic slices of life and more philosophical subjects.

She is also very interested in experimentation by mixing digital and plastic techniques in her films.

The recurring themes in her work were notions of childhood, wonder, and some idea of escape, often contrasted by a darker element in the background. She assumes, in all honesty, it's a way for her to escape fictitiously from real, suffocating situations that she can't physically escape from. Thanks to these imaginary universes, she can create more pleasant spaces in which to take refuge or even externalize deep subjects. However it is also because she likes contrasts very much !

«La danse du Diable» 2022 : writer, director, animator

«Nectar d'émeraude» may 2021 : co-directed with Lisa Elyakoubi

## CONTACT

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# TECHNICAL SHEET

## Title

La danse du Diable

## Year of production

2022

## Genre

Fantasy

## Duration

4'44"

## Nationality

French

## Language

Without dialogue

## Technique

2D computer animation, papercut backgrounds, stained glass experimentation, video textures

## Format

16/9

## Sound

Stereo, 5.1

## Speed

24 fps

## Credits

STORY / DIRECTION / ANIMATION

Marion Letot

MUSIC

Hélène Laurent Vaneukem

SOUND MIX

Hélène Laurent Vaneukem

COMPOSITING

Marion Letot

WITH THE HELP OF

Jeanne Tiessé

