

ATELIER
SÈVRES^{DE}

il neige.

un film de Lisa Elyakoubi



MIYU

The background is a solid teal color. A curved line, resembling a horizon or a wave, starts from the left edge and curves upwards towards the right, separating the top half from the bottom half of the page.

pitch

Paris. Red alert : unprecedented snowfalls threaten to trap the city and disrupt the everyday life. Estelle, sales demonstrator in a supermarket, has other ideas in mind.



synopsis

A Saturday morning during March, snow falls lightly on Paris streets, not enough to whiten the sidewalks. In a small supermarket, a sales demonstrator gets ready for a commercial event, where she must sell a summer product that carves ice cubes. Her name is Estelle, and she has planned to sell her whole inventory before the end of the day. Cheerful, theatrical, she fits closely into her part and stages a whole choreography to keep it that way. The Parisians customers are impressed, and Estelle is proud to see her goal being fulfilled.

However, news come out: an unexpected thick layer of snow covers the outside world. The local news channel reports a red alert on the area, the residents are invited to go home and stay inside. An announcement encourages people to join the checkouts, in a growing agitation. Estelle doesn't let herself be affected, but the customers are now far away from her commercial event; who would want an ice cube machine in a snowstorm?

The supermarket empties and now must close. The young woman refuses to leave her stand. Her inventory is still unsold; what would people think about her if she gives up now? Hysterical, close to delirium, she runs away from the security guard, as he tries, rationally, to force her to let go. Despite her stubbornness, he manages to make her leave and can finally close the doors. She's now alone in snow, facing the unexpected emptiness she was avoiding, and will have to confront reality.

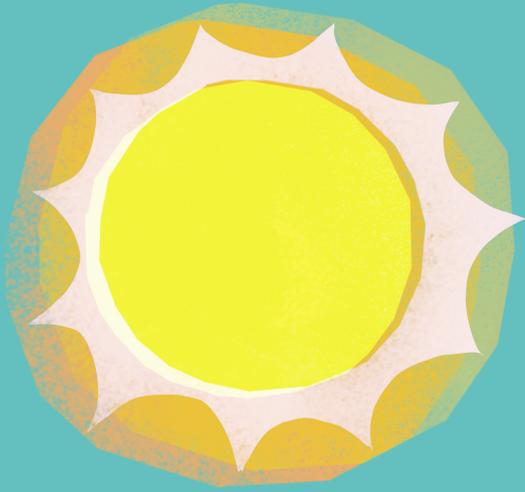


director's note

I couldn't stop thinking about this idea of snow falling on a restless city and inducing it to stop for once. After living in Paris for years, the unusual snowfalls here lead to very absurd situations despite being only a few centimeters high. I wanted to illustrate the impact an event like this can have on people in our everyday life, and this was my starting point for the film.

This coincided with a particular part of my life, and I decided to process this situation under a personal prism. This film ended being about work, perfectionism, ego, and anxiety. I wanted to compel my main character to learn to just let go, just as many of us need to do.

The supermarket and its graphic, crowded, colorful world, allows me to contrast heavily with the emptiness and blurriness of the unexpected snow, highlighting the discontinuation of the everyday life and the birth of a new blank space to fill.



about the director

Lisa grows up in Brittany, where it doesn't snow a lot and where it rains a lot. She's a great fan of disaster films and does her internship of last year of middle school at the French national meteorological service. A bit disappointed not chasing tornados and spending more time writing mails and articles, she then decides to switch to the second option : films and cinema.

After a science high school diploma in 2016 to reassure everyone about her future, she joins the Applied Arts preparatory course at Estienne, and later the Animation diploma of l'ESAAT in Roubaix, of which she graduates in 2020. Saddened by the rainy weather of the North of France, she continues her studies in Paris and joins the second year of the Animation Bachelor at l'Atelier de Sèvres. In 2022, she directs her short film about a massive snowfall on Paris, even if the actual weather of the city in real life just seems to warm up more and more.

Apart from Brittany, drawing and disaster films, Lisa loves comedies and wistful stories, colorful graphic worlds, and slices of life. She is particularly interested by characters and tries to feed them from her everyday experience in a city such as Paris. Her short film allows her to implement it with a light tone, and to make fun of some of her flaws through the misadventures of her main character.

« *Deux-Pièces* », with Caterina Cervellin, Chloé Bertschy, Maud Nivet (2019)

« *Ysée* », with Nada Frikha , Héloïse Guillot, Milan Enguehard-Souc, Maëlle Horellou, Clémentine Lejeune, Alice Juan (2020)

« *Overview Effect* », with Adrian Burgio, Joachim Perino Pegalajar, Milan Enguehard-Souc, Alice Juan (2021)

« *Nectar d'Émeraude* », with Marion Letot (2021)

« *Il neige.* », (2022)

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technical sheet

title	it's snowing.
original title	il neige.
production year	2021/2022
production country	france
genre	drama/slice of life
duration	4min50
language	french
subtitles	english
technique	2D computer animation
available formats	H264, DCP, ProRes
sound	stereo
aspect ratio	16/9
writing, directing, art, animation, compositing, editing by	Lisa ELYAKOUBI
music by	Clémentin BONJOUR Christelle RAQUILLET
sound mix by	Raphaël AUCLER
voices by	Julia SALAÜN Joachim PERINO PEGALAJAR Clara BROUSSE Clotilde ZIMILLE-TRAN Pierre RAZETTO Alice JUAN, Audrey SAMSON
with the help of	Cloé DIJOUX SERABIAN Amélie HAN Clélia GREBMEIER Victor LE DANTEC Benjamin WIZMAN Joseph BENISVY