

LA SOURCE

A FILM BY LEO MOLINA

CONTACT

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PITCH

Lost on an endless cliff,
an old ermit survives alone thanks to a drying
spring.

One day, a girl living just below climbs looking for
water.



SYNOPSIS

An endless cliff unfolds through the mist.

In this vertical desert, only a dark split crisscrossing the wall evokes the memory of a watercourse that once carved the rock in the past.

Eluniio, an old hermit, lives alone in a clay shelter suspended beside the rift.

Every day, Eluniio climbs to a breach where the source is. He fills his jar with the little water that remains. Then he goes down to his house, waters his cactus and drinks.

One day, a strange woman arrives at her shelter. Eluniio is speechless at the sight of this strange figure. She is thirsty and passes out from fatigue before she can ask the old man for help. Seeing this inert body in front of him, Eluniio takes care of her. He pours some water between her lips. The stranger, whose name is Y'milla, opens her eyes. She thanks the old man by offering him a strange necklace. It is made up of five beads shaped like faces. The middle bead recalls Y'milla's face. Y'milla and Eluniio don't seem to understand their respective dialects. They then improvise a series of hand signs to communicate. The climber explains that she lives further down the cliff, below Eluniio. She explains that there is no more water down there. She left her nest following the bed of the old river, in search of water. Eluniio confides that unfortunately the source is almost dry, but that they can share it while waiting to find another solution. Y'milla thanks the old man. She decides to set up a relay to be able to return the next day more easily with her brothers and sisters. Eluniio is intrigued with the reference to other people. Y'milla explains that she lives with her family on the cliff. She points at the necklace Eluniio now wears, showing him the different faces. She begins her descent. Eluniio counts the pearls. He raises his head to warn Y'milla that there isn't enough water, but she's already far away.

Y'milla feels her rope swing. She looks up and shouts at Eluniio. The old man is hammering Y'milla's rope with his pick. The climber rushes to ensure a second relay but too late, her rope cracks and falls forming heavy rings.

She screams with all her might and falls into the void. She falls down the cliff, passes by her nest, and disappears through the mist. Then, a heavy crash of water sounds. She penetrates an immense mass of water, at the foot of the cliff. She gradually rises to the surface, and recognizes the rocky block that is so familiar to her. At the foot of the cliff,

Y'milla crawls on a stone and drinks the water flowing to her hand. She lies down and contemplates the horizontal line of an infinite body of water that borders the cliff.



ABOUT THE DIRECTOR

Léo is a young director, animator, and visual development artist based in Paris.

During his studies in Paris, first at Gobelins, then at the Atelier Supérieur d'Animation, Léo developed a interest for plot lines with particular environment. As he traveled a lot in his life, and left the family setting early, adaptability was necessary. Hence, he often writes about how an original environment will influence its inhabitants.

He directed **La Source** as his graduation movie alone, during his last year at the Atelier de Sèvres. It was for him a great opportunity to put all his energy and creativity in one project.

He takes interest in Muay Thai, rockclimbing, languages, and story telling.

TECHNICAL SHEET

CREDIT

CREATOR / DIRECTOR / ANIMATOR / WRITER / BACKGROUND ARTIST / COMPOSITING

Léo Molina

MUSIC

Thomas Pironneau

VOICE

Y'milla - Evelyne PETER
Elunio - Jean-Pierre MOLINA

SOUND DESIGN

Wilson Hinh
Léo Molina

SOUND MIX

Raphaël Aucler

COLORING ASSISTANTS

Maël Danto-Payet
Joschua Fischer
Valentin Frachet-Gorelli
Francesca Lowney-Piazza-
lunga
Thanys Martin
Jeanne Tiessé
Benjamin Wizman

PRODUCTION INFO

TITLE

LA SOURCE (THE SPRING)

Year of production

2022

Genre

ecological tale

Duration

5'46"

Technique

Digital 2D animation

Format

16:9 / 5.1 Sound

CONTACT

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INSTAGRAM

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