



PITCH

A man gets trapped underground, injured and forced to remain motionless, he only has his cell phone to kill time. It doesn't take long for him to realize that he is not alone.

SYNOPSIS

A man is jogging at night, his eyes riveted on his cell phone, he suddenly falls into a hole.

When he wakes up, he is injured and forced to stay still, he has only his cell phone to kill time. He soon realizes that he is not alone.

Through a hole in the wall, he notices the presence of a monster who, after dark, spends all his time on his cell phone.

The protagonist, extremely intrigued by this vision, starts a series of researches on the internet in order to understand what the monster could be watching.

Each search pushes him a little further towards the dark sides of the internet, he is convinced that he is on the right path to find the site of the monster.



ABOUT THE DIRECTOR

Felipe Bolivar is a film director, artist and designer based in Paris.

He graduated in 3D animation at Estienne, then went to a 2D animation school.

He favors the mixing of techniques for the benefit of the narration.

Keeping a contemporary guideline, he creates abundant universes, populated by original characters. These universes extend mainly in animation but also in several fields through collaborations: fashion, music videos, illustrations, etc.

TECHNICAL SHEET

Title

newHuman:Chimera

Music by

Elias Attarch

Year of production

2022

Sound design by

Elias Attarch

Duration

9'07"

Sound mix by

Elias Attarch

Technique

2D and 3D computer animation

Voice

Elias Attarch

Format

16/9

Compositing

Felipe Bolivar

Credits

Created, Directed, Animated
and Written
by Felipe Bolivar

