

LITTORIAM

Un film écrit et réalisé par
Christophe MADELEINE

Musique composé par Martin MAVILLA



wacom

TVPaint

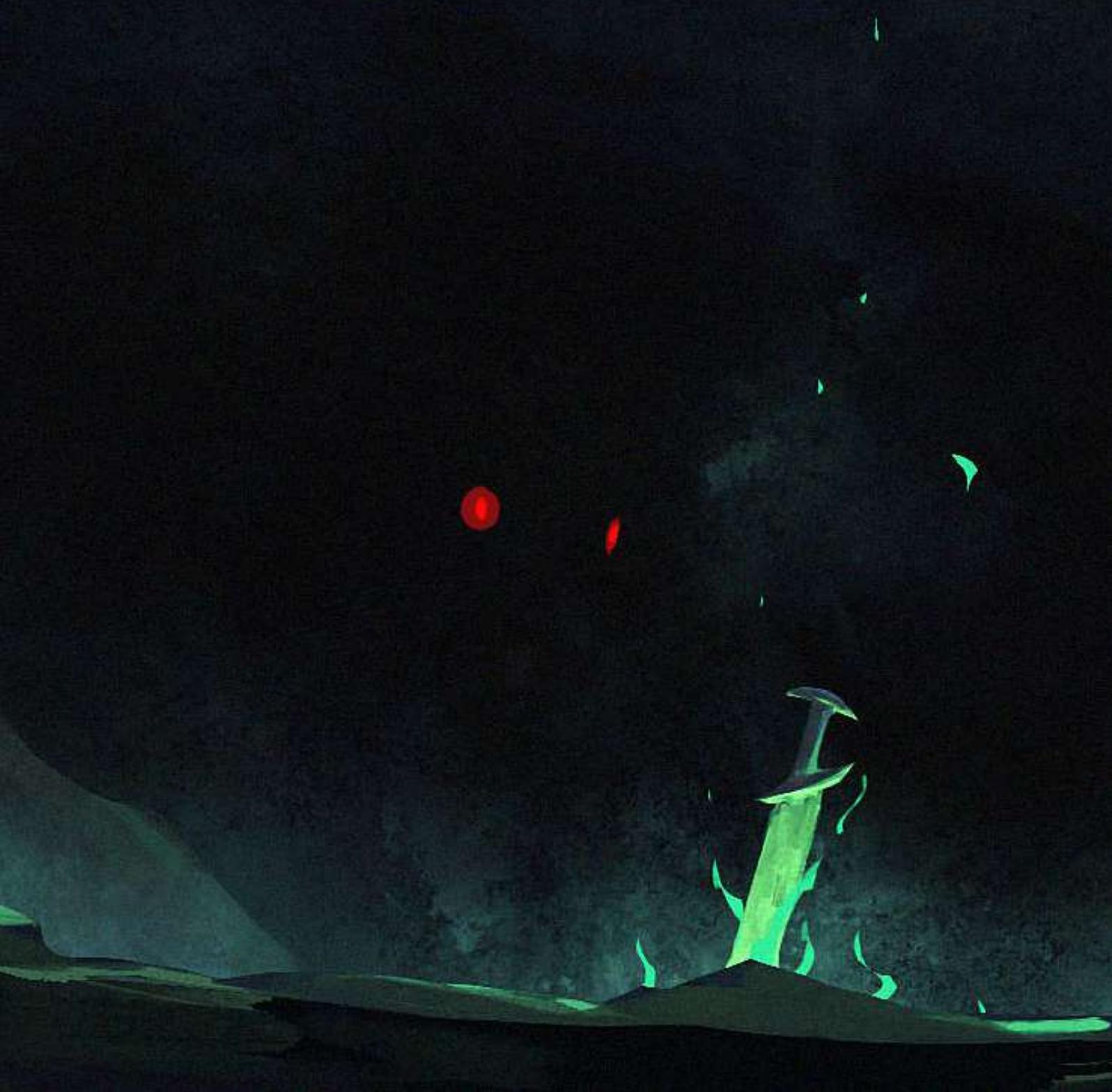
ATELIER
SÈVRES DE

CONSERVATOIRE
NATIONAL SUPERIEUR
DE MUSIQUE ET
DE DANSE DE PARIS

MIYU

PITCH

The sea has submerged the world, and as sea monsters terrorize the surface, Viktor and Sully randomly arrived on the Cursed Island that holds the key for the liberation of humanity.



ABOUT THE DIRECTOR

I grew up 50m from the sea in Mauritius. I will join the Atelier Supérieur d'Animation (ASA) of the Ateliers de Sèvres in 2019 after two preparatory years in animation. I learn this discipline with the idea of creating fantastic universes where one can get lost, imagine an infinity of concepts and stories. In a way, I create paintings that I bring to life later through animation. I particularly like to represent repressed inner feelings such as anger, anguish, etc... via characters or epic concepts. I have dozens and dozens of stories to tell and draw, and I keep track of each one on my intagram account!



TECHNICAL SHEET

Title	LITTORIAM
Original title	LITTORIAM
Production year	2021/2022
Production country	France
Genre	Action/Adventure/Fantasy
Duration	5min10
Language	No language
Technique	2D animation
Available formats	H264, DCP, ProRes
Sound	Stereo
Aspect ratio	Cinemascope 2.35/1
Writting, directing, art, animation, compositing, sound design	Christophe MADELEINE
Music	Martin MAVILLA
Sound mix	Raphaël AUCLER (BO Studio)
With the help of	Joseph BENISVY Marine GILSON Vincent GUILBAUD Mathias HERMIER Lucas PARTISETI Samuel Rand Auguste Vincent Taï WEDEKIND Baran YILDIRIM